Saskatchewan
Education

English Language Arts: A Bibliography for the Elementary Level (K-5)

Recycled Paper

September 2001

English Language Arts: A Bibliography for the Elementary Level (K-5)

Prepared by:
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Foreword

This bibliography is a multi-resource listing of materials that have been evaluated by Saskatchewan educators and through the Western Canadian Protocol arrangement for support of *English Language Arts: A Curriculum Guide for the Elementary Level (K-5)*. The purpose of this listing is to provide teachers with suggested starting points toward building a wide range of suitable instructional resources.

The titles of materials in this bibliography are offered only as suggestions; teachers are encouraged to investigate other applicable resources and to select additional suitable materials.

Saskatchewan Education has provided one copy of this bibliography to every school with students at the Elementary Level. Additional copies are available from **Saskatchewan Learning Resources Distribution Centre (LRDC)**, formerly known as the Book Bureau. This publication may be photocopied and is also available on the Saskatchewan Education website at:

http://www.sasked.gov.sk.ca/curr_inst/iru/index.html

Resource-based Learning

The items listed are intended to promote the philosophy of resource-based learning in which the students gain knowledge and understandings through a variety of resources and instructional approaches. In addition to various print materials, the bibliography lists compact discs, audiocassettes, videos, CD-ROMs and kits. This multi-resource approach provides students with opportunities to interact with a wide range of current materials to suit varied learning styles and to address individual students' needs, interests and abilities.

Teachers are reminded that resource-based courses of study can be enhanced through the use of additional materials such as the following:

- newspapers and magazines
- pamphlets and brochures
- television and radio programming
- environmental print, such as posters
- student writing
- Internet sites, such as those of professional organizations and writing groups, as welll as sources of texts for research and enjoyment.
- public library collections
- local resources, such as community histories or family memoirs.

It is important that human resources be accessed as well. Every community has capable people who can enrich educational experiences. Local and provincial personnel include storytellers, public librarians, historians, Elders, authors and writers in residence.

As outlined in Saskatchewan Education's *Indian and Métis Education Policy From Kindergarten to Grade XII*, 1995 and *Multicultural and Heritage Language Education Policies*, 1994, teachers and teacher-librarians are reminded to include works by and about people from various cultures in their units of study.

Background Review: Selection Policy and Criteria for Selection

This bibliography provides suggestions for resources; however, it remains the responsibility of classroom teachers, in consultation with teacher-librarians, to preview and select materials. Selection should be based on the philosophy and objectives of the curriculum, students' interests and language abilities, students' prior knowledge and experience as well as the interests and needs of the community.

Also, material should be considered in terms of the following characteristics:

- literary quality
- cultural relevance and accuracy
- country of origin
- equity regarding gender, age and race
- accuracy
- ease of reading
- relevance to current issues
- adaptability.

Materials should be chosen in accordance with the school division's materials selection policy. Several Saskatchewan Education publications available from **LRDC** provide further assistance in the selection process. These include:

Diverse Voices: Selecting Equitable Resources for Indian and Métis Education, 1995 – suggests strategies for recognizing and dealing with bias in resources. (Order no. 1901).

English Language Arts: A Curriculum Guide for the Elementary Level (K–5), 2001 – provides goals, contexts and strategies for using resources in the six strands of English language arts: reading, writing, speaking, listening, viewing and representing. (Order no. 9820).

Indian and Métis Education Policy From Kindergarten to Grade XII, 1995 – provides rationale and guidelines for integrating Indian and Métis materials into curricula. (Order no. 6962).

Learning Resource Centres in Saskatchewan: A Guide for Development, 1988 – provides guidance for developing a selection policy and suggests criteria for selection. (Order no. 5239).

Multicultural and Heritage Language Education Policies, 1994 – provides rationale for integrating multicultural materials into curricula. (Order no. 1219).

Selecting Fair and Equitable Materials, 1991 – suggests strategies useful for recognition of bias and stereotypes. (Order no. 751).

Also, more information related to Kindergarten and early literacy can be found in the following publications:

Children First: A Curriculum Guide for Kindergarten, 1994 (Order no. 1216)

Early Literacy: A Resource for Teachers, 2000 (Order no. 382).

Western Canadian Protocol for Collaboration in Basic Education

Saskatchewan Education has been working in collaboration with Ministries of Education in Alberta, British Columbia, Manitoba, Northwest Territories and Yukon Territory to identify common educational goals and student learning outcomes for English language arts. The common goals allow for continuity should students transfer from jurisdiction to jurisdiction. The framework is being used in conjunction with curriculum development processes in Saskatchewan to ensure that provincial curricula align with the framework.

Saskatchewan Education has been participating in resource evaluation to identify materials to support *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12*, 1998. Resources evaluated and recommended as support for the Western Canadian Protocol framework and our provincial curricula are noted in this bibliography with the designation (WCP) before the title. Provincial bibliographies may also be accessed on the Saskatchewan Education website at the following address:

http://www.sasked.gov.sk.ca/review/addsuggest.html

The Common Curriculum Framework for English Language Arts and materials recommended to support the framework may be accessed on the WCP website at the following address:

http://www.wcp.ca/

Please note that prices for materials that are posted on this WCP website apply in cases where schools order resources directly from the publisher. Many of the resources with a WCP listing are available from the **LRDC** at a lower price.

The following Western Canadian Protocol titles have been identified as useful for supporting Saskatchewan English Language Arts Curricula. Some have been listed at **LRDC**. **LRDC** order numbers are included following each of these titles. **LRDC** will special order WCP resources for those titles not included in the current **LRDC** Catalogue.

Art of Inquiry: Questioning Strategies for K-6 Classrooms (Order no. 8921)

Art of Teaching Writing (Order no. 7584)

Balanced Literacy Instruction: A Teacher's Resource Book

Beyond Words: Picture Books for Older Readers and Writers

Buddy Reading: Cross-Age Tutoring in a Multicultural School

Children as Storytellers

Classroom Close-Ups

The Complete Guide to Thematic Units: Creating the Integrated Curriculum

Creating Classrooms for Authors and Inquirers

Drama Themes (Revised Edition)

Essentials of Guided Reading (Order no. 9191)

Gage Canadian Intermediate Dictionary (Order no. 5458)

Gage Canadian School Thesaurus (Order no. 8976)

Guided Reading: Good First Teaching for All Children

Harcourt Brace Canadian Dictionary for Students (Order no. 8652)

Improvisation With Favorite Tales: Integrating Drama Into the Reading/Writing Classroom

Literacy at the Crossroads: Crucial Talk About Reading, Writing, and Other Teaching Dilemmas

Literature-Based Instruction: Reshaping the Curriculum

Literature Circles and Response

Making Facts Come Alive: Choosing Quality Nonfiction Literature K-8 (Order no. 9150)

Multicultural Voices in Contemporary Literature: A Resource for Teachers

Partnerships for Classroom Learning: From Reading Buddies to Pen Pals to the Community and the World Beyond

Pathways to Thinking: Strategies for Developing Independent Learners K-8 (Order no. 9250)

Peer Talk in the Classroom: Learning From Research (Order no. 9179)

Portfolios and Beyond: Collaborative Assessment in Reading and Writing (Order no. 8923)

Readers and Writers With a Difference: A Holistic Approach to Teaching Struggling Readers and Writers

Teaching Struggling Readers: Articles From the Reading Teacher (Order no. 9180)

Teaching to Diversity: Teaching and Learning in the Multi-Ethnic Classroom

Teaching With the Internet: Lessons From the Classroom

True Stories: Nonfiction Literacy in the Primary Classroom

Word Matters: Teaching Phonics and Spelling in the Reading/Writing Classroom (Order no. 8853)

Write on Track: A Handbook for Young Writers, Thinkers, and Learners (Order no. 7299)

Analyzing Present Resources

The resources listed in this bibliography should be cross-referenced with the school resource centre catalogue in order to identify suitable resources already present in the school library collection. To support this process, the bibliography includes lists of older but still useful resources and out of print resources that many schools may have purchased in previous years.

The Media Index, Index of Suggested Uses and Author Index are useful checklists for identifying resources already present in the school library collection. Teachers may use these indexes to ensure a balance of print and non-print resources within each language strand. Materials in the present collection should be assessed based on the needs of the curriculum, the students and teachers.

Points for Consideration in Acquiring New Resources

Resource needs not met by the present collection could be identified by teachers and teacher-librarians working together. Some materials may be useful for several grade levels and courses. Teachers are encouraged to coordinate material selection at the school or school division level.

Previewing Resources

Teachers and teacher-librarians are urged to preview materials carefully before suggesting them for classroom use, and they are advised to refer to their school division's selection policy for guidance in making choices about materials.

If schools have not been able to preview the materials prior to purchase, it is advisable to order only one copy to review before placing orders for multiple copies. Return policies vary from company to company, but if inappropriate materials have to be returned, they must be in saleable condition. **LRDC** will allow most materials to be returned. A copy of the packing slip or invoice must be included with the returned materials.

Purchasing Resources

Schools interested in purchasing resources (except videos) from the list should contact **Learning Resources Distribution Centre (LRDC)** or order them from the distributors cited in the distributor directory.

Resources that **LRDC** has in stock have been given an order number **(Order no.)** rather than an ISBN. Other items can be special ordered through **LRDC**. Orders to **LRDC** can be placed by phone (306) 787-5987,
fax 1-800-668-9747 or online at the following address:

http://lrdc.sasked.gov.sk.ca

Prices quoted are subject to change and do not include taxes, but they will serve as a guide to approximate costs. **LRDC** prices include shipping and handling fees.

Videos

Several of the videos listed are available from **Media Group (MGR)**. These videos are high quality programs that can be acquired at a nominal cost. For more information, please consult the current **Media Group** catalogue. Schools are responsible for postage, a duplication charge of $1.00 per title, blank tapes and applicable taxes. Blank tapes may be supplied by the school or purchased from **Media Group**. Please refer to the Distributor Directory for the addresses (including e-mail and websites where available), fax and telephone numbers.

Media Group will also provide online services at the following address:

http://videodb.mg.sk.ca/index.html

Please note that to show classic movies or other videos in the classroom legally, schools must obtain public performance rights. These public performance rights are cleared for programs available from **Media Group** as well as for videos that are listed for sale in Saskatchewan bibliographies. However, if educators are unsure whether public performance rights are available for a video that is not included in a Saskatchewan Education bibliography, the distributor should be contacted before using the video in the classroom.

Sometimes schools or school divisions choose to purchase a licence from a video collective. The benefit of having a licence is that teachers can show to their students any videos produced by the companies represented without violating copyright laws.

If a general licence is purchased, teachers are responsible for renting or borrowing the videos. The distributor does not supply them.

Another option is for schools or school divisions to buy a single-title licence. This means that one copy of the video is supplied by the distributor and that teachers are allowed to show it to their students until the licence expires.

Examples of video collectives are listed below:

Audio Cine Films
8462 Sherbrooke St E
MONTREAL PQ H1L 1B2
(800) 289-8887
Fax: (514) 493-9058
E-mail: info@acf.film.com
NETSITE: http://www.acf-film.com

Visual Education Centre
41 Horner Ave, Unit 3
TORONTO ON M8Z 4X4
(800) 668-0749
Fax: (416) 251-3720
E-mail: cmacdonald@criterionpic.com
NETSITE: http://www.visualed.com

Online Databases: Infotrac, Ebscohost, CBCA/Repère

Saskatchewan Education offers a number of online databases for periodicals and newspapers. Online databases are a powerful tool to assist teachers with integration of technology into teaching and learning. The databases provide teachers and students with access to the **most current of information** on any given topic/subject area.

Canadian content is featured in the ***Canadian Business and Current Affairs (CBCA/Repère-French),*** Infotrac's ***Canadian Periodical Index Quarterly (CPI.Q)***, and Ebscohost's ***Canadian Newspaper Source.***

The databases are located at the following address:

http://www.sasked.gov.sk.ca/docs.infotrac.html

To access, please click on your region and enter the appropriate password. If you need the password, contact your teacher-librarian, local Resource-based Learning Consultant or Saskatchewan Education at (306) 787-4431.

Internet Sites

Saskatchewan Education is providing a forum through its homepage on the World Wide Web (WWW) for teachers to share educationally appropriate Internet sites at the following address:

http:www.sasked.gov.sk.ca/review/addsuggest.html

If teachers wish to evaluate websites that have been suggested by other teachers, they may do so at the following address:

http://www.sasked.gov.sk.ca/cgi-bin/urldb/urlreview

Information on sites that are recommended will be shared with teachers. Saskatchewan Education will list the sites recommended for curriculum support at the following address:

http://www.sasked.gov.sk.ca/cgi-bin/urldb/urlsearch

A database of recommended sites that support Saskatchewan curricula can be accessed at the following address:

http://www.sasked.gov.sk.ca/urlsearch.html

Saskatchewan Education also provides links to the provincial and territorial education websites at the following address:

http://www.sasked.gov.sk.ca/curr_inst/tech/links.html

Also available for English language arts educators is the Saskatchewan Education English language arts homepage:

http://www.sasked.gov.sk.ca/docs/elarts.html

The discussion area for English language arts is located at the following address:

http://www.sasked.gov.sk.ca/docs/discussion.html

The following Internet sites provide information of interest to English language arts teachers:

Classroom Connect – Citing Internet Resources
http://www2.classroom.com/login/landing.jhtml

Indian and Northern Affairs Canada
http://www.ainc-inac.gc.ca

International Reading Association
http://www.ira.org/

National Council of Teachers of English
http://www.ncte.org/

Saskatchewan Writers Guild
http://www.skwriter.com/

Please note that titles of recommended websites are not included in the "Titles and Descriptions" section of the bibliography.

Virus Alert

When downloading files and applications, Internet users should be aware of the danger of viruses. Downloaded files and applications should always be scanned using an anti-virus utility. It is also advisable to purchase updates to the anti-virus utility regularly. These updates identify the new viruses as well as the old.

Starting Points for Purchase of Resources

The following shortlist of resources supports *English Language Arts: A Curriculum Guide for the Elementary Level K-5.* The intent of this listing is to help teachers begin to build a suitable collection of resources. These titles are annotated in the "Titles and Descriptions" section of the bibliography.

Major Integrated Resources approved by Western Canadian Protocol and suggested by Saskatchewan Education as being appropriate for support of the English Language Arts Curriculum follow:

Collections Grades 1,2,3,4,5	Pearson Education Canada
Cornerstones Grades 1,2,3,4,5	Gage Educational Publishing Co.
Nelson Language Arts Grades 3,4,5	Nelson Thomson Learning.

Please note that these resources do not comprise a reading program. They are starting points for teachers, and should be used in conjunction with the curriculum. Our philosophy reflects resource-based learning, and the thematic approach is an excellent way to meet the objectives of the curriculum. Trade books and other resources are needed to complement these Major Integrated Resources.

Shortlists of starting points for language resources and professional resources follow:

Language Resources:

Gage Canadian Intermediate Dictionary
Gage Canadian School Thesaurus
Harcourt Brace Canadian Dictionary for Students
Write on Track: A Handbook for Young Writers, Thinkers, and Learners
Young Canada Thesaurus (Second edition)

Professional Resources:

Essentials of Guided Reading (audiocassette)
Making Facts Come Alive: Choosing Quality Nonfiction K-8
Pathways to Thinking: Strategies for Developing Independent Learners K-8
Peer Talk in the Classroom: Learning From Research
Spelling K-8: Planning and Teaching
Word Matters: Teaching Phonics and Spelling in the Reading/Writing Classroom.

In a language-based curriculum, students need access to a variety of communication resources including handbooks, dictionaries and thesauri. Students also need to explore a range of visual, auditory and electronic texts and should experience a balance of prose, poetry and plays. When selecting resources, teachers should ensure that these communication and literary needs are addressed.

Suggested Resources for English Language Arts Units (1-5)

In keeping with resource-based learning, the following chart includes suggested resources for supporting the various types of units and contexts for the language arts in Grades 1-5.

Contexts	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Personal and Philosophical Context (health education, arts education, mathematics, and physical education)	**Sample Unit: All About Me**				**Sample Unit: Heroes and Heroines**
	Other Suggested Unit Themes: Feelings Safety My Favourite Things	**Other Suggested Unit Themes:** Fears My Responsibilities My Body Hobbies	**Other Suggested Unit Themes:** Wishes and Dreams My Emotions Safety at Home Role Models Making Choices	**Other Suggested Unit Themes:** Family Tree I Am Unique Leisure Time Activities My Relationships With Others Life in a Space Station	**Other Suggested Unit Themes:** Growing Up Accomplishments What I Believe Learning From Stories
	Themes Found in Major Integrated Resources:	**Themes Found in Major Integrated Resources:**	**Themes Found in Major Integrated Resources:**	**Themes Found in Major Integrated Resources:**	**Themes Found in Major Integrated Resources:**
	Collections: Time to Play (emergent) With a Friend (early)	***Collections:*** In My World (early) All Join In (fluent)	***Collections:*** Spreading My Wings	***Collections:*** Within My Circle	***Collections:*** Together Is Better
	Cornerstones: Out on the Playground (school friends) (emergent and early)	***Cornerstones:*** Getting to Know You My Family and Friends	***Cornerstones:*** All About Me All Together	***Cornerstones:*** My Friends and I Home Again	***Cornerstones:*** Worldwide Kids Teamwork
			Nelson Language Arts: Remembering Special People	***Nelson Language Arts:*** Expressing Yourself	***Nelson Language Arts:*** What Should I Do?
	Sample Trade Books: *Emma's Magic Winter* *Hi New Baby* *Max* *Susan Laughs*	**Sample Trade Books:** *When Addie Was Scared* *Changes* *Chuck in the City*	**Sample Trade Books:** *Ribbon Rescue* *A Screaming Kind of Day* *Good Luck, Mrs. K.!*	**Sample Trade Books:** *Catty-Cornered* *This Next New Year*	**Sample Trade Books:** *Storm at Batoche* *Laura: A Childhood Tale of Laura Secord* *Thunder Ice*
Social, Cultural, and Historical Context (social studies, arts education, health education)		**Sample Unit: Friends and Friendship**			
	Other Suggested Unit Themes: New Friends Family The Neighbourhood The Playground Outdoor Activities	**Other Suggested Unit Themes:** Our Community Communities of The Past Homes The Spirit of Giving	**Other Suggested Unit Themes:** Other Communities Cities Legends (genre) Elders Biographies (genre)	**Other Suggested Unit Themes:** Pastimes Cultures and Celebration Prairie Life Life in Northern Saskatchewan	**Other Suggested Unit Themes:** I Am Canadian My Peers Historical Fiction (genre) Stepping Back in Time Diaries Early Exploration

	Themes Found in Major Integrated Resources: *Collections:* I'm Busy (early) Ways to Go (early) *Cornerstones:* Busy Days (school) (beginning) Ride a Rainbow (friends, family, homes) (fluent) **Sample Trade Books:** *123 Pop!* *Hannah's Collections*	**Themes Found in Major Integrated Resources:** *Collections:* People! Places! (fluent) Let the Feast Begin! (fluent) *Cornerstones:* Seek and Find My Country/My World **Sample Trade Books:** *From Poppa* *My Rows and Piles of Coins*	**Themes Found in Major Integrated Resources:** *Collections:* Carving New Frontiers *Cornerstones:* Kids Canada Beginnings *Nelson Language Arts:* Helping Others **Sample Trade Books:** *Me and Mr. Mah* *The Prairie Fire* *The Copper Tin Cup*	**Themes Found in Major Integrated Resources:** *Collections:* Building Community *Cornerstones:* Explore! Castles and Knights (with media spotlight) *Nelson Language Arts:* Times to Share **Sample Trade Books:** *Barn Savers* *Beyond the Waterfall* *Charlie Young Bear* *Sarah May and the New Red Dress* *Pa's Harvest*	**Themes Found in Major Integrated Resources:** *Collections:* Exploring Heritage *Cornerstones:* What's Fair? Heroes Old and New *Nelson Language Arts:* Making a Difference Gathering Information in a Scientific and Historical Context **Sample Trade Books:** *All About … Famous Canadians* *A Gift for Ampato* *The Stoneboat* *Boy of the Deeps* *From Far and Wide: A Canadian Citizenship Scrapbook* *Uncommon Traveller: Mary Kingsley*
Imaginative and Literary Context (arts education, social studies, science)	**Other Suggested Unit Themes:** Rhymes (genre) Fairy Tales (genre) Imaginary Creatures Little Critters Illustrator Study Storytelling What If... **Themes Found in Major Integrated Resources:** *Collections:* Too Silly! (emergent), Once Upon a Time (early)	**Other Suggested Unit Themes:** Surprise Endings Monsters and Giants If I Were… Do You Believe It? Author Study Fables (genre) Humour in Print **Themes Found in Major Integrated Resources:** *Collections:* Round and Round (early) Tales Near and Far (fluent) *Cornerstones:* Animal Tales Celebrate Reading	**Sample Unit: Folktales** **Other Suggested Unit Themes:** (genre) Poetry (genre) Knights and Castles Space Make Believe and Magic Author Study **Themes Found in Major Integrated Resources:** *Collections:* Tales—Princesses, Peas, and Enchanted Trees *Cornerstones:* Just Stories Just the Facts	**Sample Unit: So Why Are You Laughing?** (humour) **Other Suggested Unit Themes:** Tall Tales (genre) Fables (genre) Inventions Dreams Lost in Space Author Study Trickster Tales Legendary Creatures **Themes Found in Major Integrated Resources:** *Collections:* Tales—Tall, True, Old, and New *Cornerstones:* A World of Tales Poetry for You	**Other Suggested Unit Themes:** Autobiography (genre) Mysteries (genre) Myth and Legend (genre) Glimpses of Other Worlds The Future Fantasy Author Study **Themes Found in Major Integrated Resources:** *Collections:* Tales—Clever, Foolish, and Brave *Cornerstones:* Mystery Stories

	Sample Trade Books: *My Four Lions* *Max Found Two Sticks*	**Sample Trade Books:** *On My Island* *Nicole's Boat*	***Nelson Language Arts:*** Good Books, Good Times (poems, Stories and folktales) **Sample Trade Books:** *There Have Always Been Foxes* *The Frog Princess* *Hosni the Dreamer* *Sindbad: From the Tales of the Thousand and One Nights* *Dreamstones* *The Three Sillies*	***Nelson Language Arts:*** Stories Well Told **Sample Trade Books:** *Famous at Last* *The Great Race* *Shibumi and the Kitemaker* *Adopted by the Eagles*	***Nelson Language Arts:*** In This Place (Canadian Stories) **Sample Trade Books:** *The Dragon of Lonely Island* *Sector 7*
Communicative and Media Context (language, mathematics, social studies)	**Other Suggested Unit Themes:** The Telephone Special Days and Celebrations Signs and Symbols **Themes Found in Major Integrated Resources:** ***Collections:*** Where Do Words Go? (early) It Looks Like… (early) (fluent) **Sample Trade Books:** *I Can Have My Picnic in a Patch of Roses* *Bubblegum Delicious* *A Gardener's Alphabet*	**Other Suggested Unit Themes:** Nonsense Play on Words Special Friends Television Advertisements for Children (genre - media studies) **Themes Found in Major Integrated Resources:** ***Collections:*** Keep in Touch (fluent) Just Watch Me! **Sample Trade Books:** *One Is Canada* *The Bird, the Monkey, and the Snake in the Jungle*	**Other Suggested Unit Themes:** Sound Magazines for Children (genre – media studies) The Power of Television Communicating Electronically **Themes Found in Major Integrated Resources:** ***Collections:*** Super Senses ***Nelson Language Arts:*** Media Mix **Sample Trade Books:** *One Is Canada* *Fly With Poetry: An ABC of Poetry*	**Sample Unit: So Why Are You Laughing? (humour)** **Other Suggested Unit Themes:** Multicultural Mosaic Media Words and Pictures Advertising (genre - media studies) **Themes Found in Major Integrated Resources:** ***Collections:*** And the Message Is… ***Nelson Language Arts:*** Media Close-up **Sample Trade Books:** *One Grain of Rice: A Mathematical Folktale* *What's the Most Beautiful Thing You Know About Horses?* *From the Top of A Grain Elevator* *TV and Me* (kit)	**Other Suggested Unit Themes:** Origins of Language Values and Messages on the Web (genre – media studies) Oral Literature Sign Language **Themes Found in Major Integrated Resources:** ***Collections:*** On With the Show! ***Cornerstones:*** Make a Magazine ***Nelson Language Arts:*** Media Moments **Sample Trade Books:** *Lord of the Fries and Other Stories* *The TV Book: Talking Back to Your TV* *TV and Me* (kit)
Science and Environmental Context (science, arts education, mathematics, heath education)	**Sample Unit: Animals, Habitats, and Interdependence**	**Sample Unit: Animals, Habitats, and Interdependence**	**Sample Unit: Animals, Habitats, and Interdependence**		

	Other Suggested Unit Themes: Animals Plants and Trees The Senses Farms Food Amazing Animals	**Other Suggested Unit Themes:** Weather Air and Water Animal Growth Motion Creepy Crawlers Day and Night Dinosaurs	**Other Suggested Unit Themes:** Endangered Animals Earth Plant Growth Magnets Think Green Farming	**Other Suggested Unit Themes:** Habitats Light Rocks and Fossils Insects and Spiders Recycling The Sky	**Other Suggested Unit Themes:** Matter and Its Changes Machines and Work Predicting Weather Bones and Artifacts Oceans Hunting and Fishing
	Themes Found in Major Integrated Resources:	**Themes Found in Major Integrated Resources:**	**Themes Found in Major Integrated Resources:**	**Themes Found in Major Integrated Resources:**	**Themes Found in Major Integrated Resources:**
	Collections: Under My Hood (early) Around My Place (early)	***Collections:*** Amazing Animals (fluent) Feel the Power (fluent)	***Collections:*** Beneath the Surface	***Collections:*** Fur, Feathers, Scales, and Skin	***Collections:*** Weather, Wings, and Kite Strings
	Cornerstones: Out on the Playground (insects) (emerging and beginning) Look Around (insects and animals) (beginning) Busy Days (pets, winter) (beginner) Ride a Rainbow (spring, growth, plants, animals) (fluent)	***Cornerstones:*** Getting There Wind and Water	***Cornerstones:*** It's Alive Energy (with media spotlight)	***Cornerstones:*** Animals and Us Up in the Sky	***Cornerstones:*** This Is Our Planet Send a Message (with media spotlight)
			Nelson Language Arts: Learning About Plants Engineer It!	***Nelson Language Arts:*** Observing What's Around You Explaining How Things Work	***Nelson Language Arts:*** Understanding Relationships in Nature Designing Systems
	Sample Trade Books: *Blueberry Shoe* *I Went to the Bay* *Walk With a Wolf* *One Duck* *A Gardener's Alphabet* *Mothers Are Like That*	**Sample Trade Books:** *In the Swim: Poems and Paintings* *Twister* *Crab Moon* *Did You Hear the Wind Sing Your Name?* *How Do Dinosaurs Say Goodnight?* *Tell Me a Season* *The Rain Came Down*	**Sample Trade Books:** *Black Nell* *Crab Moon* *Sky Sisters*	**Sample Trade Books:** *At the Edge of the Forest* *Butterfly Gardens*	**Sample Trade Books:** *Snowflake Bentley* *A Seaside Alphabet* *Color Me a Rhyme*

How to Use the Bibliography

Titles and Descriptions

Titles are listed alphabetically under each subject area and level. The entries provide bibliographic information and suggestions for use. An example of a citation for video follows:

Title ↓ Media Designation ↓ Author ↓ Producer ↓ Distributor ↓

Miss Nelson Has a Field Day (Video). Allard, Harry. Weston Woods **(MGR)**,
1999. 13 min. Dup. order no. V9452.

↑ Date ↑ Collation ↑ Order Number

Annotation ↓

Nothing seems to help the hapless football team at the Horace B. Smedley School--not the depressed Principal Blandsworth or the ineffective Coach Armstrong. Everyone is discouraged until the arrival of the notorious Viola Swamp who takes it upon herself to whip the team into shape for the big Thanksgiving Day game. This program is an animated version of the book written by Harry Allard and illustrated by James Marshall.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Kindergarten

An example of a citation for print follows:

Title ↓ Media Designation ↓ Author ↓ Publisher ↓ Distributor ↓

Bubblegum Delicious (Print Anthology). Lee, Dennis. Key Porter Books **(LRDC)**,
2000. unp. Order no. 3786 ($23.25 hdc.).

↑ Date ↑ Collation ↑ Order Number ↑ Price

Annotation ↓

(CAN) Dennis Lee has finally written another collection of poetry, and it is well worth the wait. The 26 poems are rhythmical and fun, with most of them around things that are part of every child's life: the wind, doughnuts, rocking chairs, playing and the feeling of missing somebody. Delightful secondary poems about bugs are hidden in many of the illustrations. The images complement the verse wonderfully well.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Poetry

The abbreviation **hdc.** denotes hardcover edition; **pbk.** denotes paperback edition.

The abbreviation **unp.** denotes unpaged.

The abbreviation **ISBN** denotes the International Standard Book Number, usually the order number.

The abbreviation n.d. denotes no date given.

The abbreviation **Dup.** indicates that a video is available for duplication from **Media Group**.

(CAN) preceding the annotation indicates that the resource includes Canadian content.

(SK) preceding the annotation indicates that the resource includes Saskatchewan content.

(I/M) preceding the annotation indicates that the material has substantial Indian, Inuit or Métis content.

(WCP) indicates that the resources were selected through the evaluation processes of the *Western Canadian Protocol for Collaboration in Basic Education.*

Suggested Use provides suggestions for the grade level that the resource best supports. Unless otherwise indicated by the terms *Teacher Reference* or *Teacher Reference/Professional Development*, all materials are listed as student resources.

Other Use indicates other subject areas and/or levels that the resource has been recommended to support in other Saskatchewan Education bibliographies or materials updates.

(LRDC) indicates that the resource is stocked by **LRDC** and can be ordered directly from **Learning Resources Distribution Centre**, using the order number given. Please note that **LRDC** will special order all other materials listed in the bibliography, except videos.

(MGR) indicates that the video duplication rights are available from **Media Group** for a nominal fee.

Other Useful Resources Lists

To facilitate implementation of the curriculum, titles of older or out-of-print resources that may presently be found in school library resource centres or in classrooms are listed as "Older But Still Useful Resources" or "Currently Out of Print But Still Useful Resources."

The Community Resources List provides names and addresses of organizations that provide support to teachers of Social Studies. This section includes a list of provincial and national groups, a source list of Elders and suggestions for facilitating visits by Elders.

Author Index

Titles are listed alphabetically under their authors.

Index of Suggested Uses

Titles appear alphabetically under headings that include "Grades," "Teacher Reference," "Teacher Reference/Professional Development," "Poetry" or "Language Resource."

Media Index

Titles are listed alphabetically under each media designation.

Distributor Directory

The abbreviations enclosed in parentheses following the publisher or producer represent the distributor. The full names, addresses (including e-mail and websites where available), fax and phone numbers of these companies are given in this section. Please note that some distributors provide a toll free phone number.

Dealing With Sensitive Topics

Several annotations contain cautions that are intended to alert teachers and teacher-librarians to potentially controversial content within the selections.

Teachers suggesting these books for reading individually or in small groups should reference their school and school division selection policies. Teachers should be prepared to address the issues presented in a manner sensitive to the concerns and previous experiences of their students.

In making decisions regarding use of controversial material, teachers should be sensitive to the nature of their community and needs of their students. Offering several alternative selections for study often prevents conflict.

Titles and Descriptions

Titles and Descriptions

A Is for Salad (Print-Non-Fiction). Lester, Mike. Putnam Publishing **(LRDC)**, 2000. unp. Order no. 18157 ($12.00 hdc.).

This alphabet book is aimed at children who already have a firm grasp of their ABCs. An animal scenario that tells an outlandish story illustrates each letter of the alphabet. "A is for salad," for instance, shows an alligator eating a bowl of greens, and "G is for soccer" shows a goat butting a soccer ball. The full-colour woodcuts contribute to the fun in this irreverent look at the alphabet. Small labelled pictures on the endpapers explain that "A is also for alligator, G is also for goat" and so forth. Students will enjoy the nonsense in this not-so-typical alphabet book that supports the viewing strand of English language arts.
Suggested Use: Grade 2; Grade 3

ABC for You and Me (Print-Non-Fiction). Girnis, Meg. Albert Whitman & Co. (GNP), 2000. unp. ISBN 0-8075-0101-8 ($23.95 hdc.).

Photographs of children with Down's syndrome are used to introduce the letters of the alphabet in this wonderful book. Simple words such as *apple* and *ball* accompany each photograph, and the items appear in the pictures. The authors of this book chose not to include an introductory or closing essay, nor a blurb about Down's syndrome. The pictures simply speak for themselves and the beauty of all children.
Suggested Use: Grade 1

ABC Pop! (Print-Non-Fiction). Isadora, Rachel. Viking Penguin (CDS), 1999. unp. ISBN 0-670-88329-8 ($22.99 hdc.).

This homage to pop art in the form of an alphabet book evokes the graphic look of Roy Lichtenstien and Andy Warhol. From *Airplane* to *Zing! Zoom! Zap!*, the vividly coloured images with the heavy black outlines make these child friendly visuals appealing. An everyday object familiar to children represents each letter of the alphabet. The images range in size from double-page spreads to single pages subdivided into as many as nine small images. Children will want to view this striking alphabet book more than once.
Suggested Use: Grade 1; Grade 2

Adopted by the Eagles: A Plains Indian Story of Friendship and Treachery (Print-Fiction). Goble, Paul. Aladdin Books (DIS), 1998. unp. ISBN 0-689-82086-0 ($8.50 pbk.).

(I/M) This is a beautiful and artistic presentation of a First Nations legend. An author's note explains the ideas presented in this Lakota story about the treachery between two hunters who are both in love with the same girl. They go hunting one day–and only one returns. This is an excellent choice for supporting the listening and viewing strands of English language arts. The historically accurate details in the illustrations contain numerous items of First Nations regalia for readers to examine.
Suggested Use: Grade 4; Grade 5

Adventure-Net Series (Print-Fiction). Please refer to the title: *The Lost Sketch*.

The Adventures of Nanabush: Ojibway Indian Stories (Print-Anthology). Please refer to the section "Currently Out of Print but Still Useful Resources."

Ago! Amee! Attention! I'm Listening! (Video). Sunburst Communications (SUN), 1997. 25 min. Order no. 2792-03 ($59.95).

Ago! Amee! invites viewers to see Africa through the eyes of children. Set in a simulated but authentic West African village with a complete cast of village children, elders, drummers, dancers and singers, this program features two animated storytellers who captivate their young listeners with a dramatic rendering of two traditional African folktales. The video helps to build multicultural bridges and fosters an understanding of African culture.

An excellent teacher's guide accompanies the video.
Suggested Use: Grade 1; Grade 2; Grade 3

Other Use: Social Studies: Elementary Level

Alexander and the Terrible, Horrible, No Good, Very Bad Day (Print-Fiction). Viorst, Judith. Macmillan Publishing Co., Inc. (DIS), 1972. unp. ISBN 0-689-30072-7 ($19.00 hdc.). ISBN 0-689-71173-5 ($6.99 pbk.).

Alexander describes the events of a day when everything seems to go so wrong for him that he decides to run away from home and move to Australia. Some of Alexander's misfortunes are of his own making; others are merely bad luck. The only bright spot in Alexander's day is his mother's comforting bedtime reassurances that everyone has the occasional bad day. This is an extremely funny view of how a bad mood can be self-perpetuating.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1

Alice's Adventures in Wonderland (Print-Fiction). Carroll, Lewis and Oxenbury, Helen, illus. Candlewick Press **(LRDC)**, 1999. 206 p. Order no. 18159 ($33.05 hdc.).

British illustrator Helen Oxenbury brings Lewis Carroll's classic story into the future with her modern drawings of Alice and the other characters found in Wonderland. This volume, printed on sturdy stock, has large type, wide margins and a generosity of illustrations that includes full-colour, double-page spreads. The unabridged text along with the exquisite drawings will appeal to younger listeners as well as to children in the middle grades.
Suggested Use: Grade 3; Grade 4; Grade 5

All About... Canadian Animals (Print-Non-Fiction). McDermott, Barb and McKeown, Gail. (The All About Series). Reidmore Books **(LRDC)**, 1998. 27 p. Order no. 17152 ($62.85 pbk. set). Teacher's Guide for series - Order no. 2504 ($33.50 loose-leaf).

(CAN, WCP) This book collection supports learning about Canada through informational books. Students are given opportunities to broaden their knowledge and understanding of the land, people and places of Canada through engaging full-colour and black-and-white photographs and text. Each page is designed to represent a postcard with factual information provided on one side of the page and a coordinating visual on the opposite page. The books each include a table of contents, a glossary and an index. This series consists of a boxed set of 14 titles, each focusing on a common animal frequently researched by young children. The material is organized into the familiar topics for animal research: appearance, habitat, diet, predators, offspring and adaptation. Maps of the distribution of the species in Canada are inserted into the habitat illustration.

The teacher's resource is designed to accompany any of the books in *The All About Series*. Teachers are encouraged to choose selectively from the activities to address and meet the objectives of the curriculum. Different learning styles are addressed, and the activities can be designed for individuals, groups or entire classes. Examples of assessment strategies and evaluation instruments are provided.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Science: Elementary Level

All About... Canadian Attractions (Print-Non-Fiction). McDermott, Barb and McKeown, Gail. (The All About Series). Reidmore Books **(LRDC)**, 1999. 27 p. Order no. 17156 ($62.85 pbk. set). Teacher's Guide for series - Order no. 2504 ($33.50 loose-leaf).

(CAN, WCP) This book collection supports learning about Canada through informational books. Students are given opportunities to broaden their knowledge and understanding of the land, people and places of Canada through engaging full-colour and black-and-white photographs and text. Each page is designed to represent a postcard with factual information provided on one side of the page and a coordinating visual on the opposite page. The books each include a table of contents, a glossary and an index. In each *All About...Canadian Attractions* book, children will learn about the location, history, land, waterways, vegetation, wildlife, special facts, places to visit and activities of a particular attraction in Canada. Some of the attractions featured include The Auyuittuq National Park Reserve in Nunavut and Wascana Centre in Saskatchewan.

The teacher's resource is designed to accompany any of the books in *The All About Series*. Teachers are encouraged to choose selectively from the activities to address and meet the objectives of the curriculum. Different learning styles are addressed, and the activities can be designed for individuals, groups or entire classes. Examples of assessment strategies and evaluation instruments are provided.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Social Studies: Elementary Level

All About... Canadian Geographical Regions (Print-Non-Fiction). McDermott, Barb and McKeown, Gail. (The All About Series). Reidmore Books **(LRDC)**, 1999. 27 p. Order no. 17155 ($62.85 pbk. set). Teacher's Guide for series - Order no. 2504 ($33.50 loose-leaf).

(CAN, WCP) This book collection supports learning about Canada through informational books. Students are given opportunities to broaden their knowledge and understanding of the land, people and places of Canada through engaging full-colour and black-and-white photographs and text. Each page is designed to represent a postcard with factual information provided on one side of the page and a coordinating visual on the opposite page. The books each include a table of contents, a glossary and an index. This series contains books on each of the six geographical regions plus a more extensive book with an overall view of Canada. The introduction of each book explains the location of the region and the area it covers. A map delineating the area is also provided. Topographical and physical characteristics, climate information, vegetation, wildlife and resources are some of the topics included.

The teacher's resource is designed to accompany any of the books in *The All About Series*. Teachers are encouraged to choose selectively from the activities to address and meet the objectives of the curriculum. Different learning styles are addressed, and the activities can be designed for individuals, groups or entire classes. Examples of assessment strategies and evaluation instruments are provided.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Social Studies: Elementary Level

All About... Canadian Provinces and Territories (Print-Non-Fiction). McDermott, Barb and McKeown, Gail. (The All About Series). Reidmore Books **(LRDC)**, 1999. 27 p. Order no. 17154 ($62.85 pbk. set). Teacher's Guide for series - Order no. 2504 ($33.50 loose-leaf).

(CAN, WCP) This book collection supports learning about Canada through informational books. Students are given opportunities to broaden their knowledge and understanding of the land, people and places of Canada through engaging full-colour and black-and-white photographs and text. Each page is designed to represent a postcard with factual information provided on one side of the page and a coordinating visual on the opposite page. The books each include a table of contents, a glossary and an index. This series contains books with information regarding location, special facts, population, history waterways, parklands, places to visit, resources and industries in a particular province or territory. These simple and clear books will be valuable for beginning researchers. They contain a wealth of information, and will provide a starting point for further study.

The teacher's resource is designed to accompany any of the books in *The All About Series*. Teachers are encouraged to choose selectively from the activities to address and meet the objectives of the curriculum. Different learning styles are addressed, and the activities can be designed for individuals, groups or entire classes. Examples of assessment strategies and evaluation instruments are provided.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

Other Use: Social Studies: Elementary Level

All About... Canadian Sports (Print-Non-Fiction). McDermott, Barb and McKeown, Gail. (The All About Series). Reidmore Books **(LRDC)**, 2000. 27 p. Order no. 17158 ($62.85 pbk. set). Teacher's Guide for series - Order no. 2504 ($33.50 loose-leaf).

(CAN, WCP) This book collection supports learning about Canada through informational books. Students are given opportunities to broaden their knowledge and understanding of the land, people and places of Canada through engaging full-colour and black-and-white photographs and text. Each page is designed to represent a postcard with factual information provided on one side of the page and a coordinating visual on the opposite page. The books each include a table of contents, a glossary and an index. This series contains information about the history, uniforms, equipment, facilities, teams and rules of nine major sports played in Canada.

The teacher's resource is designed to accompany any of the books in *The All About Series*. Teachers are encouraged to choose selectively from the activities to address and meet the objectives of the curriculum. Different learning styles are addressed, and the activities can be designed for individuals, groups or entire classes. Examples of assessment strategies and evaluation instruments are provided.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Social Studies: Elementary Level

All About... Capital Cities of Canada (Print-Non-Fiction). McDermott, Barb and McKeown, Gail. (The All About Series). Reidmore Books **(LRDC)**, 1999. 27 p. Order no. 17153 ($62.85 pbk. set). Teacher's Guide for series - Order no. 2504 ($33.50 loose-leaf).

(CAN, WCP) This book collection supports learning about Canada through informational books. Students are given opportunities to broaden their knowledge and understanding of the land, people and places of Canada through engaging full-colour and black-and-white photographs and text. Each page is designed to represent a postcard with factual information provided on one side of the page and a coordinating visual on the opposite page. The books include a table of contents, a glossary and an index. The books in this series each contain a map of the province or territory with the location of the capital city indicated by a star and an accompanying map showing the location of the province or territory within Canada. Young students doing a beginning research project on Canada will be able to use these books with confidence and independence.

The teacher's resource is designed to accompany any of the books in *The All About Series*. Teachers are encouraged to choose selectively from the activities to address and meet the objectives of the curriculum. Different learning styles are addressed, and the activities can be designed for individuals, groups or entire classes. Examples of assessment strategies and evaluation instruments are provided.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Social Studies: Elementary Level

All About... Famous Canadians (Print-Non-Fiction). McDermott, Barb and McKeown, Gail. (The All About Series). Reidmore Books **(LRDC)**, 1999. 27 p. Order no. 17157 ($62.85 pbk. set). Teacher's Guide for series - Order no. 2504 ($33.50 loose-leaf).

(CAN, I/M, WCP) This book collection supports learning about Canada through informational books. Students are given opportunities to broaden their knowledge and understanding of the land, people and places of Canada through engaging full-colour and black-and-white photographs and text. Each page is designed to represent a postcard with factual information provided on one side of the page and a coordinating visual on the opposite page. The books each include a table of contents, a glossary and an index. The 13 books in this series each feature six famous Canadians from a particular province or territory. The introduction for each book contains a map of the province locating the birthplace of the people featured in that province or territory. A diverse range of personalities is featured. Aboriginal peoples and minority groups are celebrated.

The teacher's resource is designed to accompany any of the books in *The All About Series*. Teachers are encouraged to choose selectively from the activities to address and meet the objectives of the curriculum. Different learning styles are addressed, and the activities can be designed for individuals, groups or entire classes. Examples of assessment strategies and evaluation instruments are provided.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Social Studies: Elementary Level

The All About Series (Print-Non-Fiction). Please refer to the titles: *All About... Canadian Animals*, *All About... Canadian Attractions*, *All About... Canadian Geographical Regions*, *All About... Canadian Provinces and Territories*, *All About... Canadian Sports*, *All About... Capital Cities of Canada* and *All About... Famous Canadians*.

All the Pretty Little Horses: A Traditional Lullaby (Print-Non-Fiction). Saport, Linda. Clarion Books **(LRDC)**, 1999. 32 p. Order no. 18160 ($19.80 hdc.).

The introductory note in this book explains that this classic lullaby is thought to have its origins in slavery in the American South. Dreamy illustrations in colourful pastel show an African American woman rocking a baby on the porch in the rural South long ago. The music for the lullaby is included on the back page.
Suggested Use: Grade 1

All Together Now (Print-Fiction). Jeram, Anita. Candlewick Press (GDS), 1999. unp. ISBN 0-7636-0846-7 ($19.99 hdc.).

The characters first introduced in *Bunny My Honey* reappear in this sequel that relates how Mommy Rabbit and her little "Honeys"—Bunny, Little Duckling and Miss Mouse—became a family. The storyline introduces each member of the trio as the verse of the member's favourite song and advent into the family are explained. The subtle emphasis on the idea that families are made, not born, and the lively language and gentle repetition make this an excellent read-aloud choice for younger audiences. The watercolours by Jeram are as pleasurable as ever.
Suggested Use: Grade 1; Grade 2
Other Use: Kindergarten

All Together Now: 200 of Sonja Dunn's Best Chants (Print-Anthology). Dunn, Sonja. Pembroke Publishers Limited (PPL), 1999. 160 p. ISBN 1-55138-115-X ($18.95 pbk.).

(CAN) *All Together Now* is an anthology of 200 chants, raps, songs, poems and rhymes. It is organized into 10 chapters that offer a wide assortment of interesting topics including everyday living, family, special days and folktales. Dunn emphasizes the experimental nature of chants, and children are encouraged to use language in new, rich ways. The recognition of the importance of oral language is reflected throughout the book. The chants and poems could be easily integrated into many different subject areas. Additional information about chants and their use in the classroom, melodies to song chants and directions for making a story skirt are included.
Suggested Use: Grade 1; Grade 2; Grade 3; Poetry

Alligator Pie. Collector's ed. (Print-Anthology). Lee, Dennis and Newfeld, Frank, illus. Key Porter Books Limited **(LRDC)**, 2001. 64 p. Order no. 5888 ($29.05 hdc.).

(CAN) Dennis Lee's book of poetry and rhymes for children has been reissued in a collector's edition. The famous poems reflect a Canadian child's world—children are invited to "skip to Casa Loma" or to imagine an Ookpik who can "dance on Niagara Falls." Children will easily identify with the universal themes in Lee's poetry. The delights, fears and interests of a young child are explored in the large variety of verses found in this wonderful anthology. The illustrations by Frank Newfeld are well designed and contribute to the humour in many of the selections. *Alligator Pie's* enormous success inspired much of the children's literature

rooted in our own country, and that influence has continued to this day. Parents and teachers who enjoyed this poetry over 27 years ago will love sharing it with their own children or students.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Poetry

AlphaBasiCs Series (Print-Non-Fiction). Please refer to the titles: *Christmas Long Ago From A to Z*, *Santa Claus From A to Z* and *School From A to Z*.

Alphabestiary: Animal Poems From A to Z (Print-Anthology). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Alphabet Atlas. 1st ed. (Print-Non-Fiction). Yorinks, Arthur, Yorinks, Adrienne and Wong, Jeanyee, illus. Winslow Press Limited **(LRDC)**, 1999. unp. Order no. 11956 ($21.90 hdc.).

This alphabet book takes the reader to 26 different countries of the world. The illustrations for each region were made from many different fabrics, quilted and turned into textile art. Where possible, the fabrics were chosen from the countries that are depicted. The central focus of each quilt is the shape of the country bordered by depictions of common regional animals or vegetation. Each letter of the alphabet is designed in calligraphy and appears on the page along with one or two facts about the area. This is not so much a geography book as it is a beautiful art book.

Note: There is a teacher's guide that can be downloaded from an interactive website mentioned in the book. Neither the guide nor the website has been evaluated by Saskatchewan Education.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

Amber Brown Is Feeling Blue (Print-Fiction). Danziger, Paula. Putnam Publishing (CDS), 1998. 130 p. ISBN 0-399-23179-X ($20.99 hdc.).

Danziger's sixth book about Amber Brown has the unsinkable Amber coping with the fallout from her parent's divorce. Although she is very happy that her dad is moving back from Paris, it complicates her life, because now she has to choose with whom she should spend Thanksgiving. Children already familiar with the series know that though Amber's problems can be tricky and uncomfortable, she can be counted on to sort things out in the end with resilience and basic good sense.
Suggested Use: Grade 3; Grade 4
Other Use: Health Education: Elementary Level

Amelia Bedelia (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Amelia Bedelia Books (Print-Fiction). Parish, Peggy. Harper & Row Pubs., Inc. (HCP), 1963. Order numbers follow.

Recommended *Amelia Bedelia* titles include the following:

Amelia Bedelia and the Baby		
	ISBN 0-688-00321-4	($23.93 hdc.)
Amelia Bedelia's Family Album		
	ISBN 0-688-07676-9	($24.00 hdc.)
Teach Us, Amelia Bedelia		
	ISBN 0-688-80069-6	($24.00 hdc.).

Amelia Bedelia is a cheerful, hardworking housekeeper who interprets her employer's instructions literally–with disastrous results! Fortunately, her excellent cooking always saves the day. These books are suitable for the study of idioms.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 4

Amos and Boris (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Ananse's Feast: An Ashanti Tale (Print-Fiction). Mollel, Tololwa M. and Glass, Andrew, illus. Clarion Books (ALL), 1997. 31 p. ISBN 0-395-67402-6 ($23.95 hdc.).

This traditional Ashanti tale tells the story of Ananse Spider, the greedy trickster. He prepares a feast and does not intend to share it, but Akye Turtle has other ideas. Ananse does trick Akye, and manages to eat his feast alone, but he suffers the taste of his own medicine when Akye Turtle turns the tables and has the last laugh. The richly comical illustrations add greatly to the enjoyment of this trickster tale. An author's note gives insight into the background of West African trickster tales and defines terms used in the story.
Suggested Use: Grade 3; Grade 4; Grade 5

Anna's Secret Friend (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

And to Think That I Saw It on Mulberry Street (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

The Angel Tree (Print-Fiction). Muller, Robin. Doubleday Canada (RAN), 1997. 32 p. ISBN 0-385-25881-X ($9.95 pbk.).

(CAN) This elegant fairy tale depicts a believable magical landscape, out of time, where somehow, everything becomes possible. The hero, Kit, works for a shrewd blacksmith who threatens to destroy an ancient tree that stands by the smithy. Through the love of the old and neglected tree, Kit is able to forget his own daily misery, and by his actions and with the supernatural help of an angel, he is able to preserve the tree's life. The images of evil and good in the illustrations help to create a wonderful picture book where goodness reigns supreme. This heart-warming book provides a refreshing and pleasant reading opportunity.
Suggested Use: Grade 3; Grade 4; Grade 5

Angus and the Ducks (Video). Flack, Marjorie. Weston Woods **(MGR)**, 1998. 12 min. Dup. order no. V6669.

Based on the book by Marjorie Flack, this live-action program narrated by Debby Boone shows how one day when the door to Angus's house is left open by mistake, the curious little Scottish terrier finally gets his chance to find out what is making the noise on the other side of the tall green hedge. The program contains surprises, charm, musical fun and a thoroughly engaging hero–Angus!
Suggested Use: Grade 1; Grade 2

Animals Should Definitely Not Wear Clothing (Print-Fiction). Barrett, Judi and Barrett, Ron, illus. Aladdin Books **(LRDC/DIS)**, 1970. unp. (DIS) ISBN 0-689-20592-9 ($23.00 hdc.). **(LRDC)** Order no. 15478 ($7.45 pbk.).

Hilarious, outstanding illustrations depict the incongruous consequences of animals in clothes. Each double page focuses on the plight of a different animal.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 4
Other Use: Health Education: Elementary Level

Another Point of View (Kit). Granowsky, Alvin. Raintree Steck-Vaughn Company **(LRDC)**, 1996. Order no. 17739 ($153.00 kit).

(WCP) This resource contains a teacher's guide and six student books containing classic tales that are paired with their corresponding modern versions retold from another point of view. There are six accompanying audiocassettes of the same tales. The student books are presented in a flip-over format with colour illustrations. Higher level thinking is fostered through activities that encourage students to respond personally and critically as they explore the thoughts, feelings and ideas of others. This collection provides opportunities for learning about hospitality, prejudice, sharing, honesty and creative problem solving. It does not include instructional strategies for teaching reading

and writing processes, nor does it include assessment tools.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: English Language Arts: Grades 6 to 9

Appearing Tonight! Mary Heather Elizabeth Livingstone. 1st ed. (Print-Fiction). Dunrea, Olivier. Farrar, Straus & Giroux, Inc. (GDS), 2000. unp. ISBN 0-374-30455-6 ($24.95 hdc.).

By the time she is three, Mary Heather Elizabeth Livingstone is a child star. She sings and dances her way into the hearts of her audience. She is not happy, however, and every night after her mother and father kiss her and turn off the light, she eats a whole box of chocolate-covered cherries. Before long she has put on weight, outgrown stardom and become "simply a child." With her new figure, she grows up to live a contented life, and at the age of 82, chooses to stage a comeback. The downside of being a celebrity and the enormous expectations young performers often face are dealt with in a gentle, straightforward tone. This book may serve as an introduction to such topics as stardom, beauty, happiness and bias.
Suggested Use: Grade 2; Grade 3; Grade 4

Arctic Alphabet: Exploring the North From A to Z (Print-Non-Fiction). Lynch, Wayne. Firefly Books Ltd. (FIR), 1999. 32 p. ISBN 1-55209-336-0 ($19.95 hdc.).
ISBN 1-55209-334-4 ($6.95 pbk.).

(CAN, I/M) Using the alphabet as a vehicle, wildlife photographer and nature writer Dr. Wayne Lynch treats readers to a fascinating tour of the Arctic. For each of the 26 letters there is an outstanding, colour photograph of northern life including *A* for the *Aurora borealis*, *I* for the *Inuit* people, *L* for *lousewort*, *M* for *mosquito*, *Q* for *Quvit* and *U* for *under the ice*. Adjacent to each picture is succinct information regarding that particular subject.
Suggested Use: Grade 1; Grade 2
Other Use: Science: Elementary Level; Science: Middle Level

Arctic Stories (Print-Fiction). Kusugak, Michael Arvaarluk and Krykorka, Vladyana Langer, illus. Annick Press (FIR), 1998. 40 p. ISBN 1-55037-453-2 ($17.05 hdc.).

(CAN, I/M) A colourful mixture of Northern legend and historical fact is found in three very engrossing stories set in 1958 about a 10-year-old girl who lives in the Arctic. The author, Michael Arvaarluk Kusugak, writes in an uncomplicated but engaging manner, and the illustrator, Vladyana Langer Krykorka, expresses the moods of the Northern skies and the Arctic landscape in vibrant hues. Another title by the pair, *My Arctic 1,2,3* would be a perfect choice to use in addition to this book in order to learn more about the Arctic world of Michael Kusugak and his family. The pleasing, rhythmical style makes this an excellent read-aloud. The book includes an afterword by the author and a glossary of Inuktituk words that appear in the text.
Suggested Use: Grade 3; Grade 4; Grade 5

Arthur's Birthday (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

The Art of Inquiry: Questioning Strategies for K-6 Classrooms (Print-Non-Fiction). Cecil, Nancy Lee. Peguis Publishers Limited **(LRDC)**, 1995. 164 p. Order no. 8921 ($11.90 pbk.).

(CAN, WCP) This resource shows teachers how to question effectively and how to develop their students' questioning abilities. It formulates relevant questions that focus on information needs and encourages establishment of a safe atmosphere for students to express themselves without fear of rejection. Part 1 identifies types of questions and the thinking skills they promote. Part 2 provides practical questioning strategies and activities. Included are a table of contents, a list of suggested reading and sample student organizers.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference/Professional Development
Other Use: English Language Arts: Grades 6 to 9

The Art of Teaching Writing. New ed. (Print-Non-Fiction). Calkins, Lucy McCormick. Irwin Publishing Inc. **(LRDC)**, 1994. 550 p. Order no. 7584 ($51.60 pbk.).

(WCP) The six sections of this resource provide numerous techniques for teaching writing and for conducting writing workshops. Individual chapters focus on topics such as writing essentials, learning from children, workshop structures, changing curriculum and teaching writing workshops in a larger context. Examples of students' work and assessment ideas are included. Reference lists accompany each section. Note: This resource does not offer an index. Teachers are advised that some poems and novels recommended in the book reflect a lack of sensitivity towards First Nations concerns.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

At the Edge of the Forest (Print-Fiction). London, Jonathan and Firth, Barbara, illus. Candlewick Press (GDS), 1998. unp. ISBN 0-7636-0014-8 ($19.99 hdc.).

The gracefully and sensitively told story of the need for coexistence between humans and animals is related in a first-person narrative complemented by lush, soft watercolour illustrations. A young boy and his father discover that coyotes are killing their sheep. Just as Dad is about to shoot one of the culprits, several coyote pups jump out of the forest to greet their parents. The boy and father realize that even animals delight in family, and decide to get a dog to guard the sheep. Young children will be touched by this gentle but powerfully moving story.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4

Baby Bird (Print-Fiction). Dunbar, Joyce and Ayto, Russell, illus. Candlewick Press (GDS), 1998. unp. ISBN 0-7636-0322-8 ($19.99 hdc.).

A baby bird climbs out of its nest and falls to the ground. A squirrel sniffs it, a bee buzzes around it, a frog hops merrily over it, a cat stalks it and a dog nearly swallows it. The bird, determined to fly, flaps and flaps until it succeeds. The text will remind readers of *The House That Jack Built*, without the cumulative verse repetition: "This is the dog that opened wide and bird that nearly walked inside." The big, bold, watercolour illustrations are hilarious. This book is perfect for story hour. Children will cheer Baby Bird as he lifts himself into the sky undaunted by anyone or anything.
Suggested Use: Grade 1; Grade 2

Balanced Literacy Instruction: A Teacher's Resource Book (Print-Non-Fiction). Au, Kathryn H., Carroll, Jacquelin H. and Sheu, Judith A. Christopher-Gordon Pubs., Inc. (GDS), 1997. 369 p. ISBN 0-926842-60-9 ($47.88 pbk.).

(WCP) This book provides brief overviews of several theoretical understandings and offers practical strategies for teaching and assessing reading and writing. The book advocates an approach to literacy in which systematic, explicit instruction is balanced by attention to children's interests and meaning-making processes. Included are a table of contents, indexes and lists of professional reading.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Ballerinas Don't Wear Glasses (Print-Fiction). Manson, Ainslie and Griffiths, Dean, illus. Orca Book Publishers Ltd. **(LRDC)**, 2000. unp. Order no. 9908 ($6.25 pbk.).

(CAN) In her heart, Allison knows she is just as good at dancing as the other dancers in her class, but as they prepare for a recital, her fragile self-confidence keeps being snuffed out by the constant reminders of how she is "different." She wears glasses, is missing quite a few teeth and has scrawny pigtails. On the day of the recital, Allison's brother has the responsibility of looking after her because their mother has to work late. Ben's creative solutions to all of Allison's worries make this a heart-warming story that most children will identify with quickly.
Suggested Use: Grade 1; Grade 2; Grade 3

Barn Savers. 1st ed. (Print-Fiction). High, Linda Oatman and Lewin, Ted, illus. Boyds Mills Press (STW), 1999. unp. ISBN 1-56397-403-7 ($24.99 hdc.).

Linda Oatman High's story quietly celebrates the beauty of an old barn as a father and son, the barn savers, carefully dismantle an old barn piece by piece. They take care to save everything, the joists, the rafters, the flooring and the roofing in the hopes that the barn will be recycled and reused in new barns and new houses. In this way, the barn will live on for another 100 years. The watercolour paintings reflect the dignity of the old building in all its weathered glory. Respect for the beauty of the old barn and the mutual respect of the father and son shine through this picture book that shows rural life outside the farmyard. The endpapers show different barns standing as stately as castles.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Kindergarten

Bats on Parade (Print-Fiction). Appelt, Kathi and Sweet, Melissa, illus. William Morrow & Co. (HCP), 1999. unp. ISBN 0-688-15665-7 ($26.00 hdc.).

A bat parade doubles as an introduction to basic multiplication in this lively story. On a midsummer's eve, a group of 385 bats march in formation. Their groups illustrate multiplication facts—piccolos piping in twos, flautists marching three by three, and so on, until 385 bats are assembled, carefully grouped to show the sum of the products of 1x1, 2x2, 3x3, and on through 10x10. The numerical problems are pictured in separate illustrations in the corners of the pages. Younger children will enjoy the spunky rhyme, and the boisterous illustrations will give them opportunities to practise counting. Older children will be able to use the book to help them visualize what happens during the multiplication process.
Suggested Use: Grade 2; Grade 3; Grade 4
Other Use: Arts Education: Elementary Level; Mathematics: Elementary Level

Bear on the Train (Print-Fiction). Lawson, Julie and Deines, Brian, illus. Kids Can Press **(LRDC/UTP)**, 1999. unp. **(LRDC)** Order no. 11573 ($11.30 hdc.). (UTP) ISBN 1-55337-068-6 ($4.75 pbk.).

(CAN) A hungry bear follows the smell of grain right into a railway car. By the time the train pulls out, the bear is ready to hibernate and sleeps through the journey from the prairies to the coast and back again. Only Jeffrey, a young boy, sees this unusual passenger, and each time the train passes through Jeffrey's town, he tries to get the bear to go home. The stirring of spring eventually wakes the bear, who finally lumbers off the train. Award-winning British Columbia writer Julie Lawson's simple, repetitive text echoes the train's rhythmic motion and lends itself to reading aloud. The oil paintings are rich in tone and detail and render the landscape with accuracy and beauty. Young children will be captivated by this charming, purely Canadian story.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Kindergarten; Science: Elementary Level

Bear Tales: Three Treasured Stories (Print-Fiction). Van Kampen, Vlasta. Annick Press (FIR), 2000. 39 p. ISBN 1-55037-619-5 ($18.95 hdc.). ISBN 1-55037-618-7 ($7.95 pbk.).

(CAN) Three bear stories from three different cultures—Czechoslovakian, North American First Nations and Russian—are presented in this imaginative compilation. In each of the short, fable-like tales Bear is an endearingly childish character who is easily tricked or confused. Each story has a cheerful, positive ending, and Van Kampen's illustrations are delightful. This book has many possibilities for classroom use. The stories will enhance folklore units and will lend themselves to dramatization.
Suggested Use: Grade 1; Grade 2; Grade 3

Bearskin (Print-Fiction). Pyle, Howard and Hyman, Trina Schart, illus. (Books of Wonder Series). William Morrow & Co. (HCP), 1997. unp. ISBN 0-688-09837-1 ($23.95 hdc.).

Originally published in 1887, this revival of the famous fairy tale will prove useful for teachers wanting to expand the literary experiences of children who enjoy this genre. The infant son of a lowly miller narrowly escapes death when he is cast into the forest by a wicked king who fears the boy will one day marry his daughter. The boy is lovingly adopted by a faithful she-bear, and he becomes the strongest man in the land—the only one brave enough to battle the kingdom's bloodthirsty three-headed dragon. It takes more than bravery to win the delicate hand of the princess, however, and it is the young man's wit that eventually enables him to marry her. The multiethnic paintings by Trina Schart Hyman bring the text to life with good humour and splendid presentation of characters. This would make an excellent choice for reading aloud.
Suggested Use: Grade 3; Grade 4; Grade 5

The Beauty of the Beast: Poems From the Animal Kingdom (Print-Anthology). Prelutsky, Jack and So, Meilo, illus. Knopf, Alfred A. (RAN), 1997. 101 p. ISBN 0-679-87058-X ($29.50 hdc.).

Popular children's poet Jack Prelutsky has collected more than 200 animal poems by 20th century writers in this large-size anthology. Each of the five sections is prefaced by a new Prelutsky poem and contains several poems about a particular animal or group of animals. The watercolour illustrations are gorgeous, and although they tend to be overwhelming on some of the pages, they will draw children in and peak their interest in the poems. The book lends itself well to whole class reading and writing, and it provides individual choices within the topics. An index of authors is included.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Poetry; Teacher Reference

Best Friends (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Better Books! Better Readers!: How to Choose, Use and Level Books for Children in the Primary Grades (Print-Non-Fiction). Wells, Jan and Hart-Hewins, Linda. Pembroke Publishers Limited (PPL), 1999. 151 p. ISBN 1-55138-105-2 ($18.95 pbk.).

(CAN) In this teacher resource, the authors outline a strategy for selecting books in terms of the emerging, developing and fluent readers. The book provides a solid summary of how reading develops, and it suggests many useful ways to teach reading and develop literacy. Many suggestions are given for independent reading, learning centres, writing activities, reading aloud and guided reading lessons, as well as sensible ideas for organizing the classroom for a literature approach to literacy. A bibliography of trade books useful for classroom instruction is included.
Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Better With Two (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Between Earth and Sky: Legends of Native American Sacred Places (Print-Anthology). Bruchac, Joseph and Locker, Thomas, illus. Harcourt, Inc. (RAI), 1996. unp. ISBN 0-15-202042-9 ($25.50 hdc.).

(I/M) A brief introduction explains that this book is concerned with where and how to look for the places that are sacred to aboriginal people, thereby ensuring that we "will not miss seeing the beauty that is around us and within us as we walk between Earth and Sky." While visiting ancestral land, an aboriginal man shares with his nephew 10 legends of sacred places from seven directions: East, North, West, South—and Above, Below, Within. The evocative illustrations capture the mysticism inherent in each story's setting. A map of North America identifies the location of each legend, and the book includes suggested pronunciation of many aboriginal words. This

is an excellent choice that will provoke discussion with students.
Suggested Use: Grade 5

Beyond the Waterfall (Print-Fiction). Hammond, Elaine Breault. Ragweed Press, Inc. (GDS), 1997. 197 p. ISBN 0-921556-68-3 ($7.95 pbk.).

(CAN) Maggie, a teen orphan who lives with her aunt in New Brunswick, is transported into the past in this historical time travel novel. She finds herself in a Manitoba pioneer settlement as the only daughter of a farm couple. The strength of the novel lies in its portrayal of early 1890s prairie life. Maggie befriends Nicholas, one of the "home children" sent to Canada to escape the poverty and starvation in England, who is suffering at the hands of an uncaring farmer. Several plots interweave to create suspense and promote empathy for the characters.
Suggested Use: Grade 4; Grade 5

Beyond Words: Picture Books for Older Readers and Writers (Print-Non-Fiction). Benedict, Susan and Carlisle, Lenore, eds. Heinemann Educational Bks (GDS), 1992. 142 p. ISBN 0-435-08710-X ($30.00 pbk.).

(WCP) The essays in this resource advocate the use of picture books with older students. Included are discussions about the value of picture books, text illustration, response to picture books through writing, and picture books appropriate for use by older students. The book provides a table of contents and a bibliography of picture books.
Suggested Use: Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Big Mama (Print-Fiction). Crunk, Tony and Apple, Margot, illus. Farrar, Straus & Giroux, Inc. (GDS), 2000. unp. ISBN 0-374-30688-5 ($26.95 hdc.).

Big Mama is Billy Boyd's grandmother, and she is a favourite with the neighbourhood children. She encourages their imaginations, joins in their games, makes them take responsibility for their mistakes, and turns a late-afternoon trip to the ice cream stand into a memorable trek through town. The softly shaded drawings reflect the warmth of the text.
Suggested Use: Grade 1; Grade 2

Big Sarah's Little Boots (Print-Fiction). Bourgeois, Paulette and Clark, Brenda, illus. Kids Can Press **(LRDC)**, 1987. unp. Order no. 17065 ($4.20 pbk.).

(CAN) Sarah tries everything she can think of, but she cannot stretch her favourite yellow boots sufficiently to fit anymore. Although Sarah has trouble adjusting to the knowledge that she will be asked to give her boots to her brother, the joy of a springtime splashing rain convinces Sarah that growing up has benefits. The illustrations by Brenda Clark are up to their usual standard of excellence.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1
Other Use: Health Education: Elementary Level

The Big Tree and the Little Tree (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Big Trucks, Big Wheels (Print-Non-Fiction). Gentile, Petrina, Kalman, Bobbie and Crabtree, Marc. (Crabapples Series). Crabtree Publishing Company (CRA), 1997. 32 p. ISBN 0-86505-642-0 ($18.36 hdc.). ISBN 0-86505-742-7 ($7.16 pbk.).

(CAN) Informational books for young children are at a premium, and this one fills the bill for those students wanting to read about trucks. Descriptions of the various trucks and the duties they perform, along with photographs of people performing the duties, are featured. A picture glossary, an index and a dictionary of "truck talk" will appeal to young children.
Suggested Use: Grade 1; Grade 2; Grade 3

The Biggest Bear (Print-Fiction). Ward, Lynd. Houghton Mifflin Company (ALL), 1980. 84 p. ISBN 0-395-15024-8 ($10.95 pbk.).

This is an engaging story of a young backwoods boy's growing sense of responsibility towards the young bear he has raised. As Johnny's cuddly bear pet grows, so do the problems it creates. Finally, Johnny realizes that the bear belongs back in the wild. However, each time he tries to leave the bear behind, it returns. In the end, the bear, a victim of Johnny's kindness, is transported to the zoo. Written over 40 years ago, Ward's ironic tale is viewed today less as a humourous story of the unexpected than as a commentary on the dangers of disturbing the natural environment. Ironic "cat came back" sequences are illustrated in sepia and white.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide. **Suggested Use:** Grade 1; Grade 2; Grade 3

Billy's World (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Bird, the Monkey, and the Snake in the Jungle. 1st ed. (Print-Fiction). Banks, Kate and Bogacki, Tomek, illus. Farrar, Straus & Giroux, Inc. (GDS), 1999. unp. ISBN 0-374-30729-6 ($26.95 hdc.).

This entertaining and challenging rebus book tells the story of three dissimilar creatures who inhabit a tree in the jungle. At the top of the tree lives a bird; in the middle of the tree lives a monkey; at the bottom of the tree lives a snake. When the tree falls down after too much rain, the three animals must look for a new place to live. As they travel together, they gradually discover how connected they are. The story is told with very few words; at the top of each double-page spread, a helpful mini-key presents the pages' discrete symbols and what they represent. The text is laid out inventively—vertically and diagonally—but always clearly. The wild setting of the jungle and the personality of the animals are depicted in charming and simple paintings. Young readers and pre-readers will love the word repetition in this pleasing introductory study in grammar, jungle life and cooperation. **Suggested Use:** Grade 1; Grade 2; Grade 3

Birds at My Feeder (Print-Non-Fiction). Please refer to the section "Older but Still Useful Resources."

The Black Belt Series (Print-Fiction). Please refer to the title: *Frog Face and the Three Boys.*

Black Cat. 1st ed. (Print-Fiction). Myers, Christopher. Scholastic Inc. **(LRDC)**, 1999. unp. Order no. 9867 ($19.30 hdc.).

This dazzling book captures the rhythms of a stroll through New York City from a cat's eye view. The striking photo-collages enhanced with gouache and ink join with rhymed text as Black Cat journeys through day-to-day neighbourhood scenes that are common to many inner cities. The cat climbs fences, scales walls and balances on neon signs. The use of a simple refrain, "Black cat, black cat, we want to know / Where's your home, where do you go?" provides a unifying element. In the end, the cat responds that his home is "anywhere I roam." *Black Cat* would be a terrific introduction to writing as students explore their own neighbourhoods and search for the best ways to describe them. **Suggested Use:** Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

Black Cat (Video). Myers, Christopher. Spoken Arts, Inc. (MCI), 1998. 9 min. No order number is required. ($99.95).

Chris Myers introduces his own story in this video titled *Black Cat.* He talks about exploring his New York City neighbourhood so he could see it from a cat's eye view. The book is then presented iconographically. Poetic captions accompany Myer's striking photo-collage images as the cat makes its way down to the subways and up to the rooftops. The original background music catches the syncopated feel of the city, adding just the right touch. The video and book of the same title provide a wonderful combination of modern art, photography, rhythm and words.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Arts Education: Grades 6 to 8; English Language Arts: Grades 6 to 9

Black Nell: The Adventures of a Coyote (Print-Fiction). Woods, Shirley. Groundwood Books (GDS), 1998. 88 p.
ISBN 0-88899-319-6 ($7.95 pbk.).

(CAN) *Black Nell* chronicles the adventures of an Eastern coyote along an abandoned railway line in Northern Ontario. Through Nell's eyes, readers follow her from birth and her first year of life as she searches the countryside for a mate. She faces many perils, but it soon becomes clear that the greatest threat to her is human behaviour. The beautiful black-and-white illustrations make this easily read chapter book suitable for younger readers. The subject matter, although specific, will appeal to nature story fans and animal lovers.
Suggested Use: Grade 3; Grade 4

Bling Blang (Print-Fiction). Guthrie, Woody and Radunsky, Vladimir, illus. Candlewick Press (GDS), 2000. unp.
ISBN 0-7636-0769-X ($17.99 hdc.).

This charmingly whimsical rendition of Woody Guthrie's song is presented visually through the use of blocky paper, cloth and photo illustrations accompanied by paintings drawn by children. An improvisational mood dominates this light-hearted number. The sheet music for the song is located on the reverse side of the book jacket.
Suggested Use: Grade 1; Grade 2

The Blizzard's Robe. 1st ed. (Print-Fiction). Sabuda, Robert. Atheneum Pubs. (DIS), 1999. unp. ISBN 0-689-31988-6 ($18.80 hdc.).

This original folktale tells the story of Teune, a young girl who lives in the Arctic with "the People who Fear the Winter Night." They fear the visits from terrible Blizzard, who can destroy anything with his icy winds and snow. Teune is the finest robemaker in the village, but one night while Blizzard rages outside, the sparks from her fire accidentally set fire to Blizzard's magnificent robe and consume it. The villagers rejoice, but Teune pities Blizzard and embroiders a new robe for him. A grateful Blizzard gives Teune's people the Northern Lights to illuminate the winter darkness, which earns them a new name: "the People of the Northern Lights." The gorgeous batik art used by Sabuda adds to the drama of this story of the Aurora Borealis.
Suggested Use: Grade 3; Grade 4; Grade 5

Blueberries for Sal (Video). (The Robert McCloskey Library Series). Weston Woods Canada **(MGR)**, 1990. 9 min. Dup. order no. V8862.

Little Sal and her mother go berry picking on Blueberry Hill in preparation for canning of winter preserves. From the other side of the mountain come a mountain bear and her cub, anxious to eat blueberries to "store up" for the winter. Little Sal and Little Bear each pause to eat and rest while their mothers keep moving. As the offspring hustle to catch up to their parents, mothers and toddlers get mixed up–much to the dismay of both parents! Finally, the families get sorted out and go home their separate ways with food for the winter. This humourous, ironic weaving together of two parallel stories is an animated version of Robert McCloskey's Caldecott Honour book.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Kindergarten

Blueberry Shoe (Print-Fiction). Dixon, Ann and Zerbetz, Evon, illus. Alaska Northwest Books (ANB), 1999. unp.
ISBN 0-88240-518-7 ($22.95 U.S. hdc.).
ISBN 0-88240-519-5 ($12.95 U.S. pbk.).

A baby's lost shoe becomes the vehicle for a simple story about the cycle of life. Baby loses his red tennis shoe during a blueberry-picking expedition on Ptarmigan Mountain with his family. First, a vole makes a nest of the small, red sneaker. Then, a mother fox plays with it. Finally, a brown bear suspects it may be food. Each animal alters the shoe, then loses it again. When the family returns the following summer, Baby discovers the shoe sprouting a blueberry plant and takes it home for the family's garden. Indigenous Alaskan animals, the contrasting seasons and

the joy of rediscovery and growth are included in this beautiful picture book. The linocut, set against a muted background made from leaf impressions, fits the story and setting perfectly.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4
Other Use: Science: Elementary Level

The Bone Talker (Print-Fiction). Leedahl, Shelley A. and Slavin, Bill, illus. Red Deer Press (RAI), 1999. unp.
ISBN 0-88995-214-0 ($17.95 hdc.).

(SK) In celebration of the International Year of the Older Person (1999), Shelley Leedahl has written a touching story of an old woman, once active and adventurous, "whose life had wound down like a clock." Her neighbours decide to try to make her happy again, but no one succeeds until a young child hands her two small pieces of cloth. Grandmother Bones accepts the cloth and begins to sew a quilt. The quilt grows and grows until it becomes the texture and the pattern of prairie life itself. The rich, earthy colours of the illustrations add to the beauty of the text. Please note that small print is used for all but the first line of each page. Teachers may want to share this orally with students as they may find it difficult to read.
Suggested Use: Grade 4; Grade 5

Book. 1st ed. (Print-Fiction). Lyon, George Ella and Catalanotto, Peter, illus. DK Publishing, Inc. **(LRDC)**, 1999. unp. Order no. 18161 ($23.55 hdc.).

The importance and the love of reading are stressed in this magical picture book. A blonde little girl in red pajamas is transported into the books that she is reading. The images are filled with light and energy as she is surrounded by words and images that range from a dappled gray horse that metamorphoses into a bird to a writer/farmer shown with arms outspread with words shooting out in all directions. The power of words and the joy of books shine through in this resource.
Suggested Use: Grade 3; Grade 4

A Book About Pandas (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Book of Three (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Books About You Series (Print-Fiction). Please refer to the title: *Red Is Best.*

Books of Wonder Series (Print-Fiction). Please refer to the title: *Bearskin.*

A Boy, a Dog, and a Frog (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Boy of the Deeps (Print-Fiction). Wallace, Ian. Groundwood Books (GDS), 1999. unp. ISBN 0-88899-356-0 ($16.95 hdc.).

(CAN) Set in Cape Breton at the turn of the century, this powerful account of a boy's first day in the mines is a tribute to the generations of miners who have endangered their lives underground. The story follows James into the pit where the pit ponies live out their lives in the dark. He and his father work a vein of coal and are just relaxing for lunch when the ceiling begins to collapse. Together, they manage to dig their way out and join their companions. Wallace conveys a sense of community among the miners, united by both the dangers of their work and their dependence on it. The evocative and detailed art work enhances this story of the danger, drama and laborious efforts of coal miners.
Suggested Use: Grade 4; Grade 5

Brave Highland Heart (Print-Fiction). Kellerhals-Stewart, Heather and Zimmermann, Werner, illus. Stoddart Publishing Co. Ltd. (GDS), 1999. unp. ISBN 0-7737-3099-0 ($18.95 hdc.).

(CAN) Through a child's perspective, this lyrical and poetic picture book depicts the richness of families and traditions, the heritage of Scotland and the power of music.

It is the day of the ceilidh (Gaelic for a *country dance*), and the central character of *Brave Highland Heart* is proud that she is old enough to help with the preparations. Her older brothers spoil her anticipation for the evening by telling her she is too young to stay up for the party. They are allowed to stay up until dawn, but she has to go to bed. When the ceilidh starts, the magical sound of her father's bagpipes draws her to the barn. There, hidden under a pile of hay, the young girl is transfixed by the music and the stories it weaves. The images by Werner Zimmermann evoke the anticipation, disappointment and final triumph of the main character and reflect the gentle mood of the story.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Social Studies: Elementary Level

Brave Irene (Video). Steig, William. McNabb and Connolly **(MGR)**, 1997. 13 min. Dup. order no. V6678.

This program is the faithful rendition of William Steig's story about a young girl delivering a dress that her mother had made for a certain duchess. The wind of a winter storm tests Irene's courage and determination. When the fierce wind blows the gown out of the box, Irene sets out to hunt for it. She feels lost, tired, and lonely in the cold, and conquers the temptation to fall asleep in the snow. She finds her way to the duchess' house and also finds the gown intact near the house. Irene is a hero and stays to enjoy the ball!
Suggested Use: Grade 1; Grade 2; Grade 3

Brown Bear, Brown Bear, What Do You See? (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Bubblegum Delicious (Print-Anthology). Lee, Dennis and McPhail, David, illus. Key Porter Books Limited **(LRDC)**, 2000. unp. Order no. 3786 ($23.25 hdc.).

(CAN) Dennis Lee has finally written another collection of poetry, and it is well worth the wait. The 26 poems are rhythmical and fun, with most of them featuring things that are part of every child's life: the wind, donuts, rocking chairs, playing and the feeling of missing somebody. Delightful secondary poems about bugs are hidden in many of the illustrations. The images complement the verse wonderfully well.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Poetry

Buddy Reading: Cross-Age Tutoring in a Multicultural School (Print-Non-Fiction). Samway, Katharine Davies, Whang, Gail and Pippitt, Mary. Heinemann Educational Bks (GDS), 1995. 145 p.
ISBN 0-435-08840-8 ($26.60 pbk.).

(WCP) This resource presents a variety of strategies for using cross-age groupings in buddy reading activities. It gives practical suggestions for classroom organization and mini-lessons. The book discusses multilingual and multicultural issues, preparing students for buddy reading, strategies for getting to know one another, collaborative reflection, and the value of buddy reading for students who speak English as another language. Included are a table of contents and a bibliography of suggested resources for students.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Burt Dow: Deep-Water Man (Video). (The Robert McCloskey Library Series). Weston Woods Canada **(MGR)**, 1990. 10 min. Dup. order no. V8864.

Burt catches a lot more than a fish when he and his trusty boat, the Tidely-Idely, put out to sea. This story has been touted as being a "whale of a tale!"
Suggested Use: Grade 1; Grade 2; Grade 3

Butterfly Gardens (Print-Fiction). Benson, Judith. The Books Collective **(LRDC)**, 1999. 75 p. Order no. 11672 ($4.90 pbk.).

(SK) Zoie moves from the West Coast to Saskatoon where she becomes involved in a gardening project. When her dream garden is vandalized, Zoie is determined to catch the culprits. The story was written by a Saskatchewan teacher.

Suggested Use: Grade 4; Grade 5
Other Use: Health Education: Elementary Level

Butterscotch Dreams (Print-Anthology). Dunn, Sonja. Pembroke Publishers Limited **(LRDC)**, 1987. 111 p. Order no. 17104 ($13.75 pbk.).

(CAN) This collection of simple, easy-to-learn chants and songs is accompanied by suggestions for presentation and classroom extension.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Poetry; Teacher Reference

By the Light of the Halloween Moon (Video). Stutson, Caroline and Hawkes, Kevin, illus. Weston Woods **(MGR)**, 1997. 6 min. Dup. order no. V6665.

A brave young girl, who would rather play a trick than be gobbled up as a treat, is the star of this spirited romp under an old wooden bridge by the light of the spooky Hallowe'en moon. This program is from the book by Caroline Stutson, illustrated by Kevin Hawkes, and is narrated by Sherry Stringfield. Wonderful fiddle music is played throughout.
Suggested Use: Grade 1; Grade 2; Grade 3

The Bye-Bye Pie (Print-Fiction). Jennings, Sharon and Ohi, Ruth, illus. Fitzhenry & Whiteside Ltd. (FHW), 1999. unp. ISBN 1-55041-405-4 ($11.85 hdc.).

(CAN) Joey's Grandma announces that she is going to Greenland for a year-long visit. Joey's family plans a surprise going-away party for her, and Joey and Alphie, his little brother, are enlisted to help. They make presents, and Joey helps Mom bake Grandma's favourite dessert—chocolate pecan pie. All goes well at the party until Mom asks Joey to bring in the pies. The pies slip off the tray and onto the floor. Joey and Alphie are dismayed but undaunted as they scoop the pies into a bowl, bury them in whipped cream and present it as a "bye-bye pie" to Grandma. This delightful story will prompt discussions about how younger brothers and sisters can be part of celebrations and about proper hygiene practices. The recipe for "bye-bye pie" is printed on the last page. Teachers should be aware that the recipe includes nuts.
Suggested Use: Grade 1

A Cake for Herbie (Print-Fiction). Mathers, Petra. Atheneum Pubs. **(LRDC)**, 2000. unp. Order no. 18154 ($20.75 hdc.).

Inspired by a contest poster that offers a cake for the best poem, a duck named Herbie decides to enter. He proudly composes verses about food from A to Z, but he is ridiculed by the audience on the night of the competition. He slips away from the auditorium and hides in an alley outside the Ship's Inn restaurant. Here, the establishment's jovial cooks and waiters, all of whom love rhymes about food and appreciate his talent, discover him. He heads home to his hen friend, Lottie, with a freshly baked cake presented to him by the Inn's staff. The bright, cartoon, watercolour illustrations in comic-strip style format are full of life and fun, and they work wonderfully as a narrative.
Suggested Use: Grade 1; Grade 2; Grade 3

Call It Courage. 2nd ed. (Print-Fiction). Sperry, Armstrong. Simon & Schuster Trade **(LRDC)**, 1990. 96 p. Order no. 13909 ($6.50 pbk.).

This Newbery Medal winner is a survival story in which a tragic childhood experience has caused Mafatu to fear the sea. On his tropical island, where going to sea for food is every man's lifework, Mafatu's fear is seen as cowardice and an embarrassment to his family. His decision to journey away from the island in order to overcome his fear and prove his courage is the framework for an exciting story that probes the question of what constitutes bravery.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide. It could also be used to facilitate a small group approach to novel or literature study.
Suggested Use: Grade 5

Can I Keep Him? (Print-Fiction). Kellogg, Steven. Dial Bks. for Young Readers (RAN), 1971. unp. ISBN 0-8037-0988-9 ($24.99 hdc.).

Alternate pages of black-and-white and colour match the question-and-answer format of this endearing story about a pet-loving youngster. Each time Arnold finds a new stray animal, his mother thinks of a new reason why it would be an unsuitable pet. Arnold is determined; he knows that he will eventually find a pet that has none of the drawbacks she has listed. A concluding visual suggests that Arnold may at last be successful! Although Arnold's mother is portrayed as a stereotype of the traditional homemaker, this enjoyable story is still suitable for use in contemporary classrooms.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2

Canadian Children's Books: A Critical Guide to Authors and Illustrators (Print-Non-Fiction). Jones, Raymond E. and Stott, Jon C. Oxford University Press (OUP), 2000. 538 p. ISBN 0-19-541222-2 ($34.95 pbk.).

(CAN) One hundred and thirty-three of Canada's foremost authors and illustrators of "what is often called imaginative literature: fiction, picture books, written versions of traditional tales and poetry" are portrayed in this edition. Authors and illustrators of contemporary and historical importance, as well as creators of ethnic, aboriginal and French Canadian origin are included. Each of the entries is designed to introduce adults to some of the men and women who have made an impact in the area of Canadian children's literature. Biographical information, works published prior to January 1999, and reviews of each title mentioned are included. The resource also contains lists of English Canadian children's book awards, sources for further study and a detailed index. This will be a valuable resource for teachers and teacher-librarians who require information about Canadian children's literature.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

The Canadian Children's Treasury (Print-Anthology). Please refer to the section "Currently Out of Print but Still Useful Resources."

Canadian Disasters (Print-Non-Fiction). Please refer to the section "Older but Still Useful Resources."

Canadian Wild Animals A-Z (Print-Non-Fiction). Please refer to the section "Older but Still Useful Resources."

Carrots to Coins and Other Ukrainian Folk Tales Retold in English (Print-Anthology). Evanishen, Danny. Ethnic Enterprises (EEN), 2000. 135 p. ISBN 0-9681596-3-X ($11.95 pbk.).

(CAN) Authentic Ukrainian folktales are retold in this anthology. Each story contains a moral lesson presented in a humourous manner. These would be excellent examples to use for oral storytelling.
Suggested Use: Grade 3; Grade 4

The Cats of Mrs. Calamari (Print-Fiction). Stadler, John. Orchard Bks., Inc. (HCP), 1999. unp. ISBN 0-531-30020-X ($23.95 hdc.). ISBN 0-531-07140-5 ($8.95 pbk.).

Mrs. Calamari has cats, lots of them, but her new landlord, Mr. Gangplank, and his dog, Potato, do not like cats, and insist that all cats must be out of the building by Sunday…or "something will happen." Mrs. Calamari tries various deceptive techniques to prove to Mr. Gangplank that she does not have cats. First, they are cousins dressed like cowboys and cowgirls, then they are nieces and nephews dressed like members of the armed forces. When Mr. Gangplank disguises himself as a giant mouse to try to trick them, his mouse costume catches on fire, and the cats have to save him. By the time the story ends, Mr. Gangplank has fallen in love with the cats and with Mrs. Calamari. This amusing story has humour, excellent art work, and is truly the cat's meow!
Suggested Use: Grade 1; Grade 2; Grade 3

Catty-Cornered (Print-Fiction). Ware, Cheryl. Orchard Bks., Inc. (HCP), 1998. 106 p. ISBN 0-531-30067-6 ($23.95 hdc.).

In diary style, seventh grader, Venolae Mae reveals the trials and tribulations she faces when she is recruited to spend nights with her grandmother after her grandfather dies. Armed with her sense of humour, the protagonist bravely copes with puberty, her grandmother's eccentricities and—a trailer full of cats! Childlike, black-and-white drawings support the easily read text.
Suggested Use: Grade 4; Grade 5
Other Use: Health Education: Grades 6 to 9

The Cello of Mr. O. 1st ed. (Print-Fiction). Cutler, Jane and Couch, Greg, illus. Dutton Books (CDS), 1999. unp.
ISBN 0-525-46119-1 ($24.99 hdc.).

This is a touching story about hope, courage and the way people can surprise us. In a war-ravaged city, a young girl describes what it is like to try to survive. The high point of the girl's week is Wednesday, when the relief truck arrives with food and supplies. The rest of the week is spent taunting an unsociable musician named Mr. O. One day, after a rocket destroys the relief truck, Mr. O takes his cello into the town square and courageously plays his music. The spirits of the people are raised by the music, and even after his cello is destroyed, Mr. O continues to play by bringing a harmonica to the square. This moving and timely story tells of the healing power of music in wartime. The soft watercolour illustrations add to the tone of the story.
Suggested Use: Grade 4; Grade 5

Celtic Myths (Print-Anthology). McBratney, Sam and Player, Stephen, illus. Wayland Publishers, Ltd. (KRS), 1997. 96 p.
ISBN 0-7500-1813-5 ($35.75 hdc.).
ISBN 0-7500-2858-0 ($24.75 pbk.).

These tales of mystery and wonder are taken from English, Irish, Scottish and Welsh folklore. They range from the fantastically gruesome to the hauntingly beautiful. The dramatic illustrations evoke the mystery and spirituality of the mythical world. Each selection is preceded by an introduction that provides some background for reading. A pronunciation guide and index are included.
Suggested Use: Grade 5
Other Use: English Language Arts: Grades 6 to 9

Changes (Print-Fiction). Condon, Penny. Gabriel Dumont Institute of Native Studies **(LRDC)**, 2000. unp. Order no. 18162 ($8.45 pbk.).

(I/M, SK) Traditional knowledge is explored and celebrated in this delightful story. Kona, a Métis child, undergoes a personal journey by learning that the changing seasons closely interact with her emotions. The Gathering Spirit who teaches her about accepting change and celebrating the richness of life's emotions guides her along the way. *Changes* offers young readers vibrant and colourful depictions that are respectful, imaginative and inviting. The viewing process will be enhanced through the use of this tale.

Please note that this book is also available in CD-ROM format (see the following annotaion).
Suggested Use: Grade 1; Grade 2; Grade 3

Changes: The Turtle's Teachings (CD-ROM). Gabriel Dumont Institute of Native Studies (GDI), 2001. No order number is required. ($15.00).

(I/M, SK) This project was designed to help children read along with the book *Changes* (see the previous annotation) in Mischif and English. The story comes to life as sound effects, music and narrators tell about the Gathering Spirit's teachings while Kona, a young Métis child goes on a journey through changing seasons and changing emotions.
Suggested Use: Grade 1; Grade 2; Grade 3

Charlie Young Bear (Print-Fiction). Van Ahnen, Katherine. Rinehart, Roberts Pub. Inc. (PGW), 1994. 42 p. ISBN 1-57098-001-2 ($4.95 pbk.).

(I/M) Nine-year-old Charlie Young Bear lives with his family on the Mesquakie reservation in Iowa. The family is poor, but Charlie dreams of owning a red-and-silver bicycle.

One day, the nation learns that it will soon receive a large sum of money in a treaty settlement with the United States government. Every day Charlie goes into the woods to talk to the Great Spirit about his desire for a bicycle. His dream eventually does come true with the help of his grandfather. The heritage and culture of aboriginal Americans is retained in this story of a modern Mesquakie youth.
Suggested Use: Grade 3; Grade 4

Chato's Kitchen (Video). Soto, Gary and Guevara, Susan, illus. Weston Woods **(MGR)**, 1999. 11 min. Dup. order no. V3068. Program Guide - Order no. G3068 ($1.25 loose-leaf).

Chato is a low-riding, mambo-loving cat whose favourite food is mouse. Feeling hungry and somewhat sneaky, Chato invites a family of mice to his house to share a tasty meal of salsa and enchiladas. Wisely, the mice bring along a canine friend who ensures that Chato eats tortillas and not them for dinner. This program is an adaptation of the book by Gary Soto, illustrated by Susan Guevara. Themes include culture and friendship.

A teacher's guide is available from Media Group.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4

Chester Bear, Where Are You? (Print-Fiction). Eyvindson, Peter and Wolsak-Frith, Wendy, illus. Pemmican Publications Inc. **(LRDC)**, 1988. unp. Order no. 16831 ($9.40 pbk.).

(I/M, SK) Illustrated in colour by Wendy Wolsack-Frith , this story related how Kyle has looked everywhere, but he cannot find his faithful old teddy bear. When at last he becomes reconciled to going to bed with a poor substitute, another stuffed bear, he discovers Chester Bear tucked safely under his pillow. This is a satisfying story about an aboriginal boy's need for night time security.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1

Chicka Chicka Boom Boom (Video). Martin, Bill, Archambault, John and Ehlert, Lois, illus. Weston Woods **(MGR)**, 1999. 6 min. Dup. order no. V4953. Program Guide - Order no. G4953 ($1.25 loose-leaf).

This American program is a fine adaptation of the book written by Bill Martin Jr. and John Archambault and illustrated by Lois Ehlert. In this lively alphabet rhyme, all the letters of the alphabet race each other up the coconut tree. Will there be enough room for them all? Oh, no–Chicka Chicka Boom! Boom!

A teacher's guide is available from Media Group.

Please note that this title is also available in CD-ROM format (see the following annotation).
Suggested Use: Grade 1; Grade 2
Other Use: Kindergarten

Chicka Chicka Boom Boom. Teacher's ed. (CD-ROM). Davidson & Associates, Inc. (DAS), 1996. ISBN 0-7849-0945-8 ($49.95 U.S.).

(WCP) This easy-to-use American resource assists students with recognizing upper and lower case letters and allows them to participate in shared listening and reading experiences. As students read, the text is highlighted word by word. Music and animation enhance the original text and illustrations of the book *Chicka Chicka Boom Boom.* This program allows students to choose the accompanying music and rhythm. In addition, students may sing along with different singers or on their own.

Please note that this title is also available in video format (see the previous annotation).
Suggested Use: Grade 1; Grade 2

The Chicken Book (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Chicken Little (Video). Kellogg, Steven. Weston Woods **(MGR)**, 1998. 9 min. Dup. order no. V6660.

In this very nice rendition by Steven Kellogg, "Chicken Little" convinces herself and her bird-brained friends that the sky is falling when an acorn falls on her head. A hungry fox hears their cries for help, and almost gets away with impersonating a police officer before his goose is cooked. This program is narrated by Helen Hunt and Hank Azaria with music by Ernest V. Troost.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4

Chickens Aren't the Only Ones (Print-Non-Fiction). Heller, Ruth. Scholastic Canada Ltd. (SCH), 1981. unp. ISBN 0-590-42600-3 ($4.99 pbk.). ISBN 0-590-65251-6 ($39.99 big book).

This little book gives an enjoyable rhyming introduction to animals that lay eggs, including birds, fish, reptiles and amphibians. The brief text is accented with bold, bright illustrations.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3

Children as Storytellers (Print-Non-Fiction). Mallan, Kerry. Heinemann Educational Bks (GDS), 1991. 87 p. ISBN 0-435-08779-7 ($25.20 pbk.).

(WCP) This resource celebrates the art of storytelling to make sense of the world. Emphasizing pre-writing, this book shows how students can be led to organize ideas and information into forms appropriate to a variety of audiences. Included are a table of contents and a bibliography of resources.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Children's Chapter Books Series (Print-Fiction). Please refer to the titles: *Famous at Last* and *The Hullabaloo Bugaboo Day*.

A Child's Treasury of Nursery Rhymes (Print-Anthology). Denton, Kady MacDonald. Kids Can Press **(LRDC)**, 1998. 91 p. Order no. 18155 ($17.65 hdc.).

(CAN) Small creatures cavort across the pages of riddles, rhymes, chants and poems in this "treasury" of nursery rhymes. Kady MacDonald Denton's watercolours add just the right touch to classic favourites and to new rhymes from as far afield as China, Africa and India. The book is divided into four sections—"Welcome, Little Baby," "Toddler Time," "In the Schoolyard" and "All Join In." The joy and magic of childhood are captured in this collection. An index of titles and first lines is included.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Poetry

Chocolate Fever (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Christmas Long Ago From A to Z (Print-Non-Fiction). Kalman, Bobbie. (AlphaBasiCs Series). Crabtree Publishing Company (CRA), 1999. 31 p. ISBN 0-86505-385-5 ($18.36 hdc.). ISBN 0-86505-415-0 ($8.96 pbk.).

(CAN) This alphabetical introduction to the symbols and traditions of Christmas is visually charming. The old-fashioned quality of the art work provides appeal with drawn borders and decorations embellishing fine-art reproductions of Christmases past. There is a great deal of information included in the text, with some traditional stories and songs embedded. Although it is an alphabet book, primary students may find it too long.
Suggested Use: Grade 3; Grade 4; Grade 5

Chronicles of Pride: A Journey of Discovery (Print-Non-Fiction). Please refer to the section "Older but Still Useful Resources."

Chuck in the City (Print-Fiction). Wheeler, Jordan and Cohen, Bill, illus. Theytus Books Ltd. (THY), 2000. 14 p. ISBN 0-919441-63-7 ($8.95 pbk.).

(CAN, I/M) Chuck and his mother leave the reserve to visit his Kookum (grandmother) in the city. Chuck manages to get lost on his first day, and encounters many new things in the unfamiliar urban setting. The colourful illustrations and the rhythmic rap style will capture the attention of young children when shared as a read-aloud. The book could also be used to discuss safety in the city.
Suggested Use: Grade 1; Grade 2

Cinderella (Print-Fiction). Perrault, Charles, Ehrlich, Amy and Jeffers, Susan, illus. Dial Bks. for Young Readers (RAN), 1990. unp. ISBN 0-14-054618-9 ($9.99 pbk.).

Retold by Amy Ehrlich, with highly detailed colour illustration by Susan Jeffers in fine-line pen with ink and dyes, this French fairy tale tells how an abused stepdaughter wins the hand of the king's son. It describes two evenings at the ball, a missing glass slipper and Cinderella's generous forgiveness of her two wicked stepsisters. Reasonably short text and easily read vocabulary retain the flavour of the original folktale.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 3

Cinderella Chant (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

A Circle in Time (Print-Fiction). Leavey, Peggy Dymond. Napoleon Publishing Inc. (PRN), 1997. 119 p. ISBN 0-929141-55-5 ($5.91 pbk.).

(CAN) This novel combines several threads of interest for young readers: the history of filmmaking in Canada, the fascination with time travel, and friendship and family relationships. Wren Ferris finds a mirror in an abandoned film studio that allows her to travel back in time. Here she explores the film studio as it was in 1927, completes her school project about local history and ultimately saves the historic building. The time travel aspect of the book is well handled, and students who enjoy the mystery-fantasy genre will enjoy the adventures of the young protagonist.
Suggested Use: Grade 4; Grade 5
Other Use: English Language Arts: Grades 6 to 9

Circle of Life Series (Video). Please refer to the title: *Tales of Wonder: Native American Stories for Children.*

The City ABC Book (Print-Non-Fiction). Milich, Zoran. Kids Can Press (UTP), 2001. unp. ISBN 1-55074-942-0 ($12.75 hdc.).

(CAN) Zoran Milich is an award-winning photojournalist who, after the birth of his daughter, became fascinated with the way children see the world. *The City ABC Book* was inspired by that fascination and by his daily walks through his Toronto neighbourhood. A keen eye and a little imagination are all it takes to discover a secret world of letters hidden in the urban architecture of a bustling city. Black-and-white photographs with the letters of the alphabet highlighted in red make this a perfect book to use in the viewing strand of English language arts. This is also a valuable resource for students interested in photography and visual arts. Please note that the objects highlighted in red do not begin with the letter of the alphabet featured.
Suggested Use: Grade 1; Grade 2

City Sounds (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Classroom Close-Ups (Video). Fisher, Bobbi. The Wright Group (TWG), 1997. 75 min. Complete Set - ISBN 0-7802-9028-3 ($239.50 U.S.).

(WCP) In this set of three videos, Bobbi Fisher uses footage from classroom activity to demonstrate many practical teaching strategies for language arts instruction in the early years.

Organization and Management (32:30 min.) focuses on building a sense of community and developing independence.

Developing Young Readers (20:10 min.) guides children to become strategic readers.

In *Guiding Young Authors* (20:20 min.), Bobbi Fisher uses writing workshops to encourage emergent readers to express themselves in writing. Note: Some parts of the introduction may represent dated mathematics practice and concepts above grade level.
Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Classroom Conversations: Talking and Learning in Elementary School (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Click, Clack, Moo: Cows That Type (Print-Fiction). Cronin, Doreen and Lewin, Betsy, illus. Simon & Schuster, Inc. (DIS), 2000. unp. ISBN 0-689-83213-3 ($17.60 hdc.).

This picture book gives a laugh-out-loud look at life on a very funny farm. Living in a cold barn is more than Farmer Brown's cows can handle, so they compose notes on their typewriter demanding better living conditions. The negotiations between the farmer and the cows give a basic introduction to labour relations, making the story not only engaging but also informative. The hilarious cartoons by Lewin deftly capture the farmer's exasperation and the animals sheer determination. The story has great read-aloud potential, and beginning readers will be able to handle it with some assistance.
Suggested Use: Grade 1; Grade 2; Grade 3

Clifford, the Big Red Dog Series (Print-Fiction). Please refer to the title: *Clifford's Family.*

Clifford's Family (Print-Fiction). Bridwell, Norman. (Clifford, the Big Red Dog Series). Scholastic Canada Ltd. **(LRDC)**, 1984. unp. Order no. 16108 ($3.40 pbk.).

Full-colour illustration with Bridwell's trademark line drawings relate Clifford's reunion with his very normal dog family. The reader meets Clifford's mother taking a walk on a leash, a guide dog, a rescue dog at the fire station, a sheep dog and a family pet. Clifford, the big red dog, realizes that each member of the family is needed and loved, just as Emily Elizabeth needs and loves him. This is an enjoyable introduction to the many roles played by dogs.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1

Collections 1 (Kit). Prentice Hall Inc. **(LRDC)**, 1999. Order numbers follow.

Recommended titles include the following:

Teacher's Resource Material
Emergent (Orange) Level Teacher's Resource Book (Western Edition)
Order no. 1176 ($45.90 coil-bound)
Teacher's Resource File Case (Western Edition)
Order no. 1196 ($177.05 set)

Emergent (Orange) Level Mini Theme Books
One in the Sun
Order no. 711 ($6.85 pbk.)
Time to Play
Order no. 1083 ($7.35 pbk.)
Too Silly!
Order no. 1084 ($7.35 pbk.)
Up the Hill
Order no. 1072 ($6.85 pbk.)

Early (Yellow) Level Mini Theme Books
I'm Busy
Order no. 1090 ($7.35 pbk.)
Once Upon a Time
Order no. 1097 ($7.35 pbk.)
Under My Hood
Order no. 1095 ($7.35 pbk.)
Where Do Words Go?
Order no. 1094 ($7.35 pbk.)

With a Friend
Order no. 1096 ($7.35 pbk.)

Early (Green) Level Mini Theme Books
Around My Place
Order no. 1146 ($7.35 pbk.)
It Looks Like...
Order no. 1126 ($7.35 pbk.)
Ways to Go
Order no. 1122 ($7.35 pbk.)

Theme Libraries
Emergent (Orange) Level Theme Library (20 books)
Order no. 18141 ($90.30 set)
Early (Yellow) Level Theme Library (25 books)
Order no. 132 ($110.40 set)
Early (Green) Level Theme Library (15 books)
Order no. 133 ($67.50 set)

Audio Packages
Emergent (Orange) Level Audio Pack (3 tapes)
Order no. 18142 ($25.60 set)
Early (Yellow) Level Audio Pack (5 tapes)
Order no. 136 ($41.10 set)
Early (Green) Level Audio Pack (3 tapes)
Order no. 138 ($25.30 set)

Poem and Poster Pack
Order no. 140 ($73.35 set).

(CAN, WCP) This major integrated resource is a literature-linked resource that promotes the integration of the six language arts.

The Emergent (Orange) Level Teacher's Resource Book contains information about the emergent level of reading and teaching plans for the mini theme books *One in the Sun, Up the Hill, Time to Play* and *Too Silly!* It also provides blackline masters and an index of key learning outcomes and expectations.

The *Teacher's Resource File Case* consists of a program information guide and two early level teacher's resource books with planning, teaching and assessment suggestions, as well as lists for further student reading. A package of teaching strategy cards for Grade 1 focusing on specific language skills and strategies, as well as an assessment handbook providing practical suggestions for authentic assessment is also included in the case. Two other booklets, *Teaching With Picture Books and Chapter Books* and *The Home Handbook: Home and School Literacy Partnerships* are components of the resource case.

The student resources for *Collections 1* consist of 12 mini theme books and three theme libraries at various reading levels and in a variety of genres. The multigenre books in the theme libraries are matched in topic and reading level to the mini theme books.

The audiocassettes accompany the mini theme books and are designed for children to use independently at a listening centre. The cassettes contain two readings of each text selection—one dramatic and a slower version designed to provide more support for beginning readers.

The *Poem and Poster Pack* is a collection of 16 laminated posters of poems that facilitate shared and choral reading, as well as the development of phonics and spelling skills in context. Suggestions for exploring the poems are provided on the back of each poster.
Suggested Use: Grade 1

Collections 2 (Kit). Prentice Hall Inc. **(LRDC)**, 1998. Order numbers follow.

Recommended titles include the following:

Teacher's Resource Material
Early (Green) Level Teacher's Resource Book (Western Edition)
Order no. 2998 ($45.90 pbk.)
Fluent (Blue and Purple) Teacher's Resource File Case (Western Edition)
Order no. 3091 ($177.05 pbk.)
Speak a Poem! Read a Script!
Order no. 17891 ($51.20 pbk.)

Early (Green) Level Mini Theme Books
In My World
Order no. 3096 ($7.35 pbk.)
Round and Round
Order no. 3103 ($7.35 pbk.)

Fluent (Blue) Level Mini Theme Books

All Join In	Order no. 3113	($7.35 pbk.)
Amazing Animals	Order no. 3112	($7.35 pbk.)
Keep in Touch	Order no. 3111	($7.35 pbk.)
People! Places!	Order no. 3110	($7.35 pbk.)
Tales Near and Far	Order no. 3175	($7.35 pbk.)

Fluent (Purple) Level Mini Theme Books

Feel the Power	Order no. 3198	($7.35 pbk.)
Just Watch Me!	Order no. 3197	($7.35 pbk.)
Let the Feast Begin	Order no. 3191	($7.35 pbk.)

Theme Libraries

Early (Green) Level (10 books)	Order no. 3199	($44.25 set)
Fluent (Blue) Level (25 books)	Order no. 3203	($110.40 set)
Fluent (Purple) Level (15 books)	Order no. 3204	($67.50 set)

Audio Packages

Early and Fluent (Green, Blue and Purple) Levels Audio Pack (Compact Disc) (set of 10)	Order no. 3205	($90.10 set).

(CAN, WCP) This major integrated resource is a literature-linked resource that promotes the integration of all the language arts. *The Early (Green) Level Teacher's Resource Book* for the mini theme books *In My World* and *Round and Round* includes lessons for the story selections as well as blackline masters. The outcome-based lessons link the language arts to life experience, to the *Theme Libraries* and to other texts. They also promote reader response and suggest cross-curricular activities.

The *Teacher's Resource Files Case* consists of a program information guide, the teacher resource books for the fluent (blue and purple) levels, teaching strategy cards and an assessment handbook. Two other booklets, *Teaching With Picture Books* and *The Home Handbook: Home and School Literacy Partnerships* are also components of the resource case.

The student resources for *Collections 2* consist of 10 mini theme books focusing on varied themes and concepts in many different genres. Canadian content representing a diversity of people and cultures is included. The illustrations are colourful and add to the appeal of the books. The three theme libraries contain picture books, index cards and a teaching notes booklet with follow-up activities that support the student books.

The CD audio package presents clear and well-paced oral readings from each of the *Collections 2* student mini theme books.

Speak a Poem! Read a Script is a resource book in blackline master form that provides poems and plays for shared reading and performance. It is linked to the topics and concepts in the *Collections 2* mini theme books.
Suggested Use: Grade 2

Collections 3 (Kit). Prentice Hall Inc. **(LRDC)**, 1998. Order numbers follow.

Recommended titles include the following:

Teacher's Resource Material

Complete Teacher's Resource File Cases 3	Order no. 8982	($220.05 set)

Student Anthologies

Beneath the Surface	Order no. 8979	($11.10 pbk.)
Carving New Frontiers	Order no. 8981	($10.65 pbk.)
Spreading My Wings	Order no. 8977	($11.10 pbk.)
Super Senses!	Order no. 8980	($10.65 pbk.)
Tales: Princesses, Peas, and Enchanted Trees	Order no. 8978	($11.10 pbk.)

Genre Books

A B Sea	Order no. 142	($8.40 pbk.)
The Backyard Time Detectives	Order no. 146	($8.40 pbk.)
Boy Soup, or When Giant Caught Cold	Order no. 148	($8.40 pbk.)
Nanabosho: How the Turtle Got Its Shell	Order no. 11778	($8.50 pbk.)

The Patchwork House	Order no. 335	($8.40 pbk.)
Red Parka Mary	Order no. 2548	($8.40 pbk.)
There Are No Polar Bears Here!	Order no. 2547	($8.40 pbk.)
Wind Over Dark Tickle	Order no. 519	($8.40 pbk.)
Wood-Hoopoe Willie	Order no. 613	($8.40 pbk.)

Novels

Alcock and Brown and the Boy in the Middle	Order no. 615	($7.35 pbk.)
The Cherry-Pit Princess	Order no. 625	($7.35 pbk.)
Dinosaurs Before Dark	Order no. 685	($7.35 pbk.)
Harold and Harold	Order no. 2550	($7.35 pbk.)
Hide and Sneak	Order no. 690	($7.35 pbk.)
A Horse Called Farmer	Order no. 699	($7.35 pbk.)
The Nutmeg Princess	Order no. 713	($7.35 pbk.)
That's Enough, Maddie!	Order no. 11815	($7.35 pbk.)

Audio Packages

Audio Pack (Audiocassette Version) (5 tapes)	Order no. 779	($51.65 set)
Audio Pack (CD Version) (5 compact discs)	Order no. 780	($51.65 set).

(CAN, WCP) This major integrated resource promotes the integration of the six language arts.

The Complete Teacher's Resource Files Case consists of a program information guide, the teacher resource modules for the student anthologies, learning strategy cards and an assessment handbook. Also included is *Teaching With Novels, Books, and Poetry Handbook* that has suggestions for activities, strategies and assessment.

The student anthologies include a variety of genres, accompanied by colourful photographs, art work and illustrations. They focus on the following themes: relationships and identity, genre study, science investigation, language and communication, and social studies exploration. Suggestions for further reading are included. The table of contents includes icons that identify Canadian selections.

The 10 genre books included in *Collections 3* offer a wide range of reading levels and address a variety of topics and themes.

The eight novels in *Collections 3* include varied genres and reading levels. Activities suggested in the teacher resource modules provide links to interesting exploration of the novels. Note: While all titles are suitable for Grade 3, teachers may wish to verify that the suggested reading levels in the teacher resource modules correspond to students' abilities.

Well-paced oral readings from each of the five *Collections 3* student anthologies are available on cassette or compact discs.
Suggested Use: Grade 3

Collections 4 (Kit). Prentice Hall Inc. **(LRDC)**, 1998. Order numbers follow.

Recommended titles include the following:

Teacher's Resource Material

Complete Teacher's Resource File Cases 4 (Western Edition)	Order no. 8760	($220.05 set)

Student Anthologies

And the Message Is...	Order no. 8758	($11.10 pbk.)
Building Community	Order no. 8759	($11.10 pbk.)
Fur, Feathers, Scales, and Skin	Order no. 8757	($11.10 pbk.)
Tales: Tall, True, Old and New	Order no. 8756	($11.10 pbk.)
Within My Circle	Order no. 8755	($11.10 pbk.)

Genre Books

Bineshiinh Dibaajmowin/Bird Talk	Order no. 786	($8.40 pbk.)
A Call for Help	Order no. 782	($8.40 pbk.)
Courage in the Storm	Order no. 789	($8.40 pbk.)

Dragon in the Rocks	Order no. 11827	($8.40 pbk)
Gaddy's Story: The First Weeks in the Life of an Atlantic Cod	Order no. 2553	($8.40 pbk.)
How the Robin Got Its Red Breast: A Legend of the Sechelt People	Order no. 793	($8.40 pbk.)
The Missing Sun	Order no. 795	($8.40 pbk.)
The Sandwich	Order no. 796	($8.40 pbk.)
Waiting for the Whales	Order no. 784	($8.40 pbk.)
Wind in My Pocket	Order no. 797	($8.40 pbk.)

Novels

Beans on the Roof	Order no. 1050	($7.35 pbk.)
Big Little Dog	Order no. 1079	($7.35 pbk.)
Cassandra's Driftwood	Order no. 794	($7.35 pbk.)
Lamplighter	Order no.16799	($5.10 pbk.)
Lost and Found	Order no. 11854	($7.35 pbk.)
Maggie and Me	Order no. 798	($7.35 pbk.)
Mieko and the Fifth Treasure	Order no. 1070	($7.35 pbk.)
Pelly	Order no. 13907	($5.65 pbk.)
The Wind Wagon	Order no. 1028	($7.35 pbk.)
The Year of the Fire	Order no. 1030	($7.35 pbk.)

Audio Packages

Audio Pack (Audio Cassette Version) (5 tapes)	Order no. 783	($51.65 set)
Audio Pack (CD Version) (5 compact discs)	Order no. 8947	($49.55 set).

(CAN, WCP) This major integrated resource promotes the integration of the six language arts.

The Complete Teacher's Resource Files Case consists of a program information guide, the teacher resource modules for the student anthologies, learning strategy cards and an assessment handbook.

The student anthologies include a variety of genres, accompanied by colourful photographs, art work and illustrations. They focus on the following themes: relationships and identity, genre study, science investigation, language and communication, and social studies exploration. Suggestions for further reading are included. The table of contents includes icons that identify Canadian selections.

The 10 genre books included in *Collections 4* include a variety of genres and multicultural Canadian content. Suggested activities for using the genre books are included in the *Teacher's Resource Modules*.

The 10 novels in *Collections 4* include Canadian authors writing about a variety of historical contexts. The novels facilitate extensions of the student anthologies. The *Teacher's Resource Modules* include a variety of instructional suggestions, activities and authentic assessment strategies of integrating these books into language arts programming. Selections at a lower reading level are included.

Well-paced oral readings from each of the five *Collections 4* student anthologies are available on cassette or compact discs.
Suggested Use: Grade 4

Collections 5 (Kit). Prentice Hall Inc. **(LRDC)**, 1998. Order numbers follow.

Recommended titles include the following:

Teacher's Resource Material

Complete Teacher's Resource File Cases 5 (Western Edition)	Order no. 8766	($220.05 set)

Student Anthologies

Exploring Heritage	Order no. 8765	($11.10 pbk)
On With the Show!	Order no. 8764	($11.10 pbk)
Tales: Clever, Foolish, and Brave	Order no. 8762	($11.10 pbk)
Together Is Better	Order no. 8761	($11.10 pbk)
Weather, Wings, and Kite Strings	Order no. 8763	($11.10 pbk)

Genre Books

The Gumboot Geese	Order no. 578	($8.40 pbk.)
The Hundred Penny Box	Order no. 471	($8.40 pbk.)
The King's Equal	Order no. 11859	($8.40 pbk.)
Kites	Order no. 535	($8.40 pbk.)
A Midsummer Night's Dream for Kids	Order no. 687	($8.40 pbk.)
Noodle, Nitwit, Numskull	Order no. 11858	($8.50 pbk.)
On Your Feet	Order no. 700	($8.40 pbk.)
Sami and the Time of the Troubles	Order no. 712	($8.40 pbk.)
Superstars on Ice	Order no. 619	($8.40 pbk.)

Novels

Fanny for a Change	Order no. 437	($7.35 pbk.)
Fog Magic	Order no. 351	($7.35 pbk.)
How Come the Best Clues Are Always in the Garbage?	Order no. 14035	($4.15 pbk.)
Knights of the Kitchen Table	Order no. 11861	($6.95 pbk.)
Morris Rumpel and the Wings of Icarus	Order no. 350	($7.35 pbk.)
Number the Stars	Order no. 11876	($6.95 pbk.)
On Stage, Please	Order no. 361	($7.35 pbk.)
Ticket to Curlew	Order no. 9374	($5.55 pbk.)

Audio Packages

Audio Pack (Audio Cassette Version) (5 tapes)	Order no. 749	($51.65 set)
Audio Pack (CD Version) (5 compact discs)	Order no. 8948	($51.65 set).

(CAN, WCP) This major integrated resource promotes the integration of the six language arts. *The Complete Teacher's Resource Files Case* consists of a program information guide, the teacher resource modules for the student anthologies, learning strategy cards and an assessment handbook.

The student anthologies include a variety of genres, accompanied by colourful photographs, art work and illustrations. They focus on the following themes: relationships and identity, genre study, science investigation, language and communication, and social studies exploration. Suggestions for further reading are included. The table of contents includes icons that identify Canadian selections.

The nine genre books included in *Collections 5* include a range of genres and reading levels and portray a variety of cultural situations that may be used as extensions of the themes. The *Teacher's Resource Modules* provide a summary of each title, along with a variety of ideas and activities to use with each book.

The nine novels in *Collections 5* include a variety of reading levels and address a wide range of topics that may be used with the five student anthologies. The *Teacher's Resource Modules* provide a variety of instructional suggestions, activities and authentic assessment strategies for integrating these novels into language arts programming. Many of the titles have Canadian authors and Canadian settings.

Well-paced oral readings from each of the five *Collections 5* student anthologies are available on cassette or compact discs.
Suggested Use: Grade 5

Color Me a Rhyme: Nature Poems for Young People (Print-Anthology). Yolen, Jane and Stemple, Jason, illus. Boyds Mills Press **(LRDC)**, 2000. 32 p. Order no. 6061 ($23.30 hdc.).

Gorgeous photographs in this imaginative collection accompany 13 poems, each a study of a different colour found in nature. This book is a visual and verbal feast with striking poetry and dazzling photographs. In an author's note preceding the text, Yolen urges readers to use the photographs as inspiration for their own poems. Although the title and picture book format may lead teachers into thinking this is only for younger children, Middle and Secondary Level students will appreciate the poetry and visuals. This gem of a book supports the viewing and representing strand of English language arts.

Suggested Use: Grade 5; Poetry

Come On, Rain! 1st ed. (Print-Fiction). Hesse, Karen and Muth, Jon J., illus. Scholastic Inc. **(LRDC)**, 1999. unp. Order no. 18163 ($19.55 hdc.).

This evocative picture book explores the anticipation and joy of a summer storm in an urban neighbourhood following weeks without rain. Tess spots rain clouds and spreads the joyous news to her mother, her friends and their moms who, together enjoy the welcome shower. The watercolour paintings begin in hot yellows, purples and oranges and subtly change to rain-cloud gray as the storm approaches. This book is a welcome celebration of summer in the city.
Suggested Use: Grade 2; Grade 3; Grade 4

The Complete Guide to Thematic Units: Creating the Integrated Curriculum (Print-Non-Fiction). Meinbach, Anita Meyer, Rothlein, Liz and Fredericks, Anthony D. Christopher-Gordon Pubs., Inc. (GDS), 1995. 227 p. ISBN 0-9268424-2-0 ($43.68 pbk.).

(WCP) This American book offers clear steps and guidelines for developing and using thematic units across the curriculum. It provides sample themes and resources, as well as many forms, including webs, checklists and portfolio assessment sheets. Included are a table of contents, an index and lists of student resources.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

The Composition (Print-Fiction). Skarmeta, Antonio and Ruano, Alfonso, illus. Groundwood Books **(LRDC)**, 2000. unp. Order no. 11957 ($20.00 hdc.).

(CAN) *The Composition*, set in South America, tells of nine-year-old Pedro's solution to a military-sponsored essay that is designed to betray the political views of the school children's parents. Expressive paintings highlight the connection between the landscape and Pedro's growing awareness of the need to survive. The book ends with a sense of tenuous victory. Pedro has kept his parents' anti-fascist stance a secret by weaving a bit of fiction into his composition. How long their safety will last is left to the reader's imagination. The concept of dictatorship is explained at the end of the book. Some pre-teaching of vocabulary and of the topic of dictatorship will have to be introduced before sharing this book with students.
Suggested Use: Grade 4; Grade 5

The Cookie-Store Cat (Print-Fiction). Rylant, Cynthia. Scholastic Canada Ltd. (SCH), 1999. unp. ISBN 0-590-54329-6 ($22.99 hdc.).

A foundling cat lives a charmed life in this delightful, heart-warming book that reflects the themes of caring and friendship. The town bakers adopt a tiny, homeless kitten that thrives on the attention of the three bakers as they prepare the day's confections. All day long, people smile and say hello as they drop into the bakeshop to sample their favourite cookies, baked fresh each morning. Cookies, cakes, gumdrops and swirls of icing decorate the illustrations to help make this a truly appetizing read. The book closes with seven tempting cookie recipes.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Kindergarten

The Copper Tin Cup. 1st ed. (Print-Fiction). Schaefer, Carole Lexa and Fellows, Stan, illus. Candlewick Press (GDS), 2000. unp. ISBN 0-7636-0471-2 ($21.99 hdc.).

Sammy Carl drinks cocoa from a cup that has his initials, *S.C.*, engraved on it. It is a cup that fits perfectly into his small hand. Through flashbacks, the reader is taken on a quiet journey back through four generations of children, each of whom thought of the cup as his or her own. The soft, hazy watercolour illustrations add to the overall mood of serenity in this tale, allowing young readers to grasp the idea of heritage. This book will give students an opportunity to discuss family heirlooms, traditions and immigration.
Suggested Use: Grade 3; Grade 4

Could Dracula Live in Woodford? (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Could You Stop Josephine? (Print-Fiction). Poulin, Stéphane. Tundra Books Inc. **(LRDC)**, 1988. unp. Order no. 17085 ($9.20 hdc.).

(CAN) On Daniel's trip to the country, Josephine the cat climbs into the open trunk as a stowaway. When the car stops, Cleo the dog chases Josephine from the car. For the rest of the day, Josephine leads Daniel and Cleo on a merry chase through the pasture and all around the farm. Varied visual perspectives add to the enjoyment of each page's hide-and-seek search for Josephine, making this an excellent choice for the viewing strand of English language arts.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2

The Cowboy Kid (Print-Fiction). Tibo, Gilles and Kapas, Tom, illus. Tundra Books Inc. (RAN), 2000. unp. ISBN 0-88776-473-8 ($18.99 hdc.).

(CAN) This is a strange and wonderful book that celebrates the power of imagination. A homeless boy who lives "deep in the canyons of the city" longs to be a cowboy. All day long he rides a rusty oil-tank horse and lassoes with a skipping rope. Then one day the Cowboy Kid's dream comes true. A magnificent stallion appears to him. He climbs on the horse's broad back and is carried to the heavens on a magical ride. The fantasy element of this picture book will appeal to students, and may provide a springboard for writing. Although the story is simply written, the themes of freedom and imagination are complex and abstract, and they will promote discussion and reflection. This resource also supports the viewing strand of English language arts.
Suggested Use: Grade 5

Cows in the Kitchen (Print-Fiction). Crebbin, June and McEwen, Katharine, illus. Candlewick Press (GDS), 1998. unp. ISBN 0-7636-0645-6 ($19.99 hdc.).

Lending itself to a sing-along rather than a read-aloud, the merriment of this mischievous book is contagious. The farm animals invade the house while the farmer snoozes in the haystack. Bright, wild double-page spreads in watercolour and pencil depict high-stepping cows balancing bottles on their noses, ducks making themselves comfortable in the cupboard and sheep bouncing and flopping happily on the sofa. The simple, bouncing, repetitive chant and animal noises will have everyone joining in the fun.
Suggested Use: Grade 1; Grade 2
Other Use: Kindergarten

Coyote Places the Stars (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Crab Moon. 1st ed. (Print-Fiction). Horowitz, Ruth and Kiesler, Kate, illus. Candlewick Press (GDS), 2000. unp. ISBN 0-7636-0709-6 ($21.99 hdc.).

Ecology, environmentalism and respect for all creatures are interwoven in this story. Seven-year-old Daniel's family rents a cottage at the beach for the first full moon in June, and that night Daniel's mother wakes him to watch horseshoe crabs lay their eggs on the shore as they have been doing for centuries. The next day, the crabs are gone, but Daniel finds one turned upside down and immobile. He rights her, and watches her scuttle back to the sea. Lyrical language and illustrations in oil reflect the awe of the ancient pattern of spawning of crabs. Notes at the back of the book give children more facts about horseshoe crabs.
Suggested Use: Grade 1; Grade 2; Grade 3

Crabapples Series (Print-Non-Fiction). Please refer to the title: *Big Trucks, Big Wheels.*

Creating Classrooms for Authors and Inquirers. 2nd ed. (Print-Non-Fiction). Short, Kathy G., Harste, Jerome C. and Burke, Carolyn. Heinemann Educational Bks (GDS), 1996. 628 p. ISBN 0-435-08850-5 ($56.60 pbk.).

(WCP) This revised edition presents a comprehensive overview of the integrated language arts curriculum. The authors define and demonstrate the authoring cycle, and emphasize an inquiry approach in which students write to learn. The book promotes continuous authentic assessment and values the diversity of students' languages and experiences. This informative and engaging presentation includes examples of students' work, a table of contents, information boxes, graphics and a detailed index.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

A Cup of Starshine (Print-Anthology). Please refer to the section "Currently Out of Print but Still Useful Resources."

Custard and Company (Print-Anthology). Please refer to the section "Currently Out of Print but Still Useful Resources."

Dancing Feathers (Print-Fiction). Kleitsch, Christel. Annick Press **(LRDC)**, 1985. unp. Order no. 12312 ($6.30 pbk.).

(CAN) Based on the movie of the same name, this novel describes the cultural conflict faced by Tafia as she travels to Toronto to take part in a jingle dress dance. She begins to understand the comfort and security that can be found in traditional ways. This short, easily read book is illustrated with stills from the movie.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide. It could be used to facilitate a small group approach to novel or literature study.
Suggested Use: Grade 5

Dancing With the Wind (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Daniel's Dog (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Deep in the Jungle. 1st ed. (Print-Fiction). Yaccarino, Dan. Atheneum Pubs. (DIS), 2000. unp. ISBN 0-689-82235-9 ($18.80 hdc.).

A lion who loves to boss all the other jungle animals around gets a taste of his own medicine when a smooth-talking city slicker convinces him that he belongs in show business. The man turns out to be a lion tamer, and after a disappointing and demoralizing stint in the circus the lion runs back home, eager to rejoin the other animals. They are not overjoyed to see him until he frees them from another circus man bent on capturing them. Children will enjoy the humour and the cheerful art that illustrates this lively tale.
Suggested Use: Grade 1; Grade 2; Grade 3

Did You Hear Wind Sing Your Name?: An Oneida Song of Spring (Print-Non-Fiction). Orie, Sandra De Coteau and Canyon, Christopher, illus. Mondo Publishing (FHW), 1997. unp. ISBN 0-8027-7485-7 ($10.95 pbk.).

(I/M) This book reflects the deep relationship Oneida people have with the natural world. It is a celebration of the circle of life, of the return of morning to night as well as of each cycle of the seasons. In the Oneida language, *to sing* means *to give thanks*, and this book sings about the approach of spring. The gorgeous illustrations add to the beauty of the text. An author's note at the beginning gives some background information about the Oneida people.
Suggested Use: Grade 1; Grade 2; Grade 3

A Difficult Day (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Dirty Dog Boogie (Print-Anthology). Lesynski, Loris. Annick Press (FIR), 1999. 32 p. ISBN 1-55037-573-3 ($16.95 hdc.). ISBN 1-55037-572-5 ($6.95 pbk.).

(CAN) This collection is sure to be a hit with students for read-aloud, classroom choral speaking and quiet reading sessions. Loris Lesynski explores child friendly topics such as having a brother, doing homework, having wet feet and having to sit still. The whimsical, blue-ink drawings enhance the light-hearted, creative poems. The pleasures of music and movement and their connection to poetry are stressed throughout the book.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Poetry

Discover Great Paintings: A Child's Book of Art (Print-Non-Fiction). Micklethwait, Lucy. Firefly Books Ltd. **(LRDC)**, 1999. 31 p. Order no. 3787 ($20.90 hdc.).

This large, interactive book will help teachers show children the fun of viewing pictures for clues that will help them to discover stories hidden in fine art paintings. Thirteen famous paintings including battle scenes, portraits, seascapes and surreal interiors are reproduced in glowing colour. For each one, there are questions on the left-hand page to draw children in and hold their interest. The paintings are reproduced on the right-hand page with answers to the questions as well as a few points about the artist, technique, style and medium. The book concludes with a "quick quiz" and a page of "further activities." This resource is excellent for the viewing strand of English language arts and is also a great motivator for a visit to an art museum.
Suggested Use: Grade 4; Grade 5

Do You Know What I'll Do? Rev. & newly illustrated ed. (Print-Fiction). Zolotow, Charlotte and Steptoe, Javaka, illus. HarperCollins Pubs., Inc. (HCP), 2000. unp. ISBN 0-06-027880-3 ($15.89 hdc.).

Charlotte Zolotow's 1958 classic, tender story about a girl's affection for her brother is heightened by bold new illustrations featuring African American children. One day a little girl says to her little brother..."Do you know what I'll do when the flowers bloom again? I'll pick you a bunch and you'll be happy." So begins the rhythmic question-and-answer game that zeros in on the special kind of tenderness between siblings. Steptoe's mixed-media collages created from painted wood, fake fur and fabric cutouts have a three-dimensional quality and project the emotion of the text. This book could serve as a prompt for young writers to answer the question: "Do you know what I'll do...?"
Suggested Use: Grade 1; Grade 2

Don't Make Me Laugh. 1st ed. (Print-Fiction). Stevenson, James. Farrar, Straus & Giroux, Inc. (GDS), 1999. unp. ISBN 0-374-31827-1 ($26.95 hdc.).

This simple, interactive book has fun with the act of reading by making the audience a subversive part of the story. Mr. Frimdimpny, a heavy, bossy, gloomy alligator, lays down the rules for reading this book: "Do not laugh! Do not smile! If you do, you have to go back to the front of the book." Various slapstick scenarios show animal characters in mess and mayhem caused by the reader. Readers are warned that "You'll make the elephant sneeze if you breathe near the page," and "Don't sing or whistle, or the pink hippo in the glass shop will..." The line-and-watercolour cartoons add to Stevenson's trademark understated humour.
Suggested Use: Grade 1; Grade 2
Other Use: Kindergarten

The Doorbell Rang (Print-Fiction). Hutchins, Pat and Dickie, Alison, illus. (Scholastic Big Books Series). Scholastic Canada Ltd. **(LRDC/SCH)**, 1988. 22 p. (SCH) ISBN 0-590-65119-6 ($39.99 big book). **(LRDC)** Order no. 17082 ($4.25 pbk.).

Sam and Victoria are all set to share Grandma's cookies when they are visited by a series of children. Each time the doorbell rings, more youngsters arrive to share the joy of fresh-baked cookies. Detailed illustrations trace sly attempts by the family cat to reach the cookies, ever-increasing shoe tracks on the newly washed floor and a diminishing stack of plates on the sideboard. This patterned book has the potential to encourage discussions about division and fractions.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2

Dory Story (Print-Fiction). Pallotta, Jerry and Biedrzycki, David, illus. Charlesbridge Publishing (MON), 2000. unp. ISBN 0-88106-075-5 ($24.95 hdc.).

Danny disobeys his parents' warnings to never go out in the boat alone, and he rows out to the peaceful bay to learn more about ocean life. An account of the aquatic food web follows, as Danny observes everything from plankton to killer whales. A tuna capsizes the dory, and the boy heroically swims though the ravenous sea. It is not until he reaches safety that the narrative is interrupted by his mother's voice. The last spread shows him safe and sound in a bubble bath with toy dory and fish in hand. The striking art contributes to the book's strength. This book captures the sense of adventure, awe and danger that the ocean inspires while presenting marine ecology.
Suggested Use: Grade 2; Grade 3

The Dragon New Year: A Chinese Legend (Print-Fiction). Bouchard, David and Zhong-Yang, Huang, illus. Raincoast Books (RAI), 1999. unp. ISBN 1-55192-200-2 ($19.95 hdc.).

(CAN) On the evening of Chinese New Year, a little girl cowers in her grandmother's arms, afraid of the fireworks outside. To comfort her, the grandmother tells the story of how New Year celebrations came to be. The narration of the story highlights the importance of passing stories down to the next generation. Stunning illustrations enhance the dramatic story. Notes at the back of the book help to separate fact from fiction.
Suggested Use: Grade 4; Grade 5

The Dragon of Lonely Island (Print-Fiction). Rupp, Rebecca. Candlewick Press (GDS), 1998. 160 p. ISBN 0-7636-0408-9 ($22.99 hdc.).

This entertaining fantasy for pre-teen readers begins when three children befriend an ancient, storytelling, three-headed dragon. Hannah, Zachary and Sarah move into their great-aunt's house on Lonely Island, and after finding a cryptic message from her discover a Fafnyr, a magnificent golden-skinned tridrake (three-headed dragon) hiding in a cave. Over the course of the summer, each of Fafnyr's heads awakens and tells a story that has a special meaning for one of the children. By the end of the summer, the youngsters have each formed special bonds with Fafnyr and learned much about themselves in the process. The stories within the story are reminiscent of old fairy tales, with heroines, adventures and life-changing encounters with dragons.
Suggested Use: Grade 4; Grade 5

Drama Themes. Rev. ed. (Print-Non-Fiction). Swartz, Larry. Pembroke Publishers Limited **(LRDC)**, 1995. 160 p. Order no. 11572 ($15.90 pbk.).

(CAN, WCP) This handbook uses literature as a springboard for dramatic exploration. Each of the 10 chapters addresses a theme and suggests learning experiences using a variety of literary genres. Included are a table of contents, an index and lists of recommended student and teacher resources.
Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Dreamstones (Print-Fiction). Trottier, Maxine and East, Stella, illus. Stoddart Publishing Co. Ltd. (GDS), 1999. unp. ISBN 0-7737-3191-1 ($19.95 hdc.).

(CAN, I/M) In this beautiful picture book, Maxine Trottier has skillfully woven together the worlds of dreams, myths and reality to create a haunting story of the Far North. David has come to the Arctic with his naturalist father and learns about Inukshuks—the great stone markers erected by the Inuit to help guide the way for lost travellers. When David ventures away from their icebound sailing ship to pursue two foxes in the moonlight, he becomes lost. A kindly mysterious Inuit who advises him to stay still and wait for the return of the sun rescues him. When his father finds him the next morning, a

legend grows that the rescuer was the nearby stone figure of Inukshuk who came to life on that magical night. The dreamlike atmosphere of the tale is enhanced by Stella East's paintings.
Suggested Use: Grade 3; Grade 4; Grade 5

Duncan's Way (Print-Fiction). Wallace, Ian. Groundwood Books **(LRDC)**, 2000. unp. Order no. 11378 ($16.00 hdc.).

(CAN) For seven generations, Duncan's family has fished off the coast of Newfoundland. Now the fish are gone, and with them the old way of life. Duncan notices that his father is spending the days staring out to sea, watching television and baking bread and pies. Many families have left town in search of work elsewhere. Even Duncan's mother is beginning to suggest that they, too, join the exodus to the mainland. One day, Duncan goes to visit his teacher, and together they come up with the idea of Duncan's father combining his baking skills and his experience as a ship's skipper to create a travelling bakery. This tale of hope portrays leadership qualities in Duncan, a convincing hero. The breathtaking watercolours depict the spirit of the family and the Newfoundland landscape.
Suggested Use: Grade 3; Grade 4; Grade 5

Earth Tales From Around the World (Print-Anthology). Caduto, Michael J. and Tyrol, Adelaide Murphy, illus. Fulcrum Publishing **(LRDC)**, 1997. 192 p. Order no. 11442 ($27.35 pbk.).

The 48 traditional tales from around the world in this anthology reflect the theme of respect for the natural world. In the introduction, the author states that "we need to keep in mind that stories are the heart and soul of many cultures. They tell us who we are and what we believe in." The stories are organized by themes such as "Earth," "Animals" and "Wisdom." Each section concludes with a one-page discussion of lessons, and general activities are found in the back of the book. There are extensive source and author notes, as well as title, culture, country and geographical indexes.
Suggested Use: Grade 5; Teacher Reference

Echoes of the Elders: The Stories and Paintings of Chief Lelooska (Print-Anthology). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Egyptian Cinderella (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Eh? to Zed: A Canadian ABeCedarium (Print-Non-Fiction). Major, Kevin and Daniel, Alan, illus. Red Deer Press (RAI), 2000. unp. ISBN 0-88995-222-1 ($18.95 hdc.).

(CAN) This creative new alphabet book by Kevin Major and Alan Daniel is a worthy contribution to the genre. *Eh? to Zed* presents an intelligent, inclusive and sometimes humourous view of Canadian identity. Four words for each letter of the alphabet march across the tops of the pages in rhyming verse while diverse images illustrate them. The words include nationally known regional figures such as *Bonhomme*, *Ogopogo* and *Evangeline*, and famous discoveries such as *insulin*. An engagingly written and well-designed section at the end of the book gives "morsels of information" about the 104 words that the author chose to include. The illustrator expands this glossary with brief notes on the inspiration for many of his illustrations. As this book says much more about our country than it does about learning letters, it will work better with eight-to-ten-year-olds than with children in Grades 1 or 2.
Suggested Use: Grade 4; Grade 5

Elliot's Bath (Print-Fiction). Beck, Andrea. Kids Can Press (UTP), 2000. unp. ISBN 1-55074-802-5 ($10.35 hdc.).
ISBN 1-55337-070-8 ($4.00 pbk.).

(CAN) When Elliot Moose and his sidekick Socks get covered in paint, their friend Paisley recommends a bath. Elliot and Socks have never taken a bath before, but quickly jump into the bathroom sink. After splashing around for a while, they realize they are waterlogged and have become too heavy to climb out of the sink. As in previous Elliot Moose stories, Elliot's friends come to the

rescue! Bright, colourful pictures capture the charm of the simple narrative.
Suggested Use: Grade 1; Grade 2

Elliot's Emergency (Print-Fiction). Beck, Andrea. Kids Can Press (UTP), 1998. unp. ISBN 1-55074-441-0 ($10.35 hdc.). ISBN 1-55074-687-1 ($4.75 pbk.).

(CAN) It is a glorious morning and Elliot Moose is ready for adventure! His special plans for the day come to a sudden end when a protruding nail tears his leg and his stuffing starts spilling out. Luckily, he is surrounded by clever and helpful friends, all soft toys like him, who come rushing to help. Each takes a turn trying to make Elliot better, but nothing seems to work. Finally, his best friend, Socks, comes up with an idea that soon has Elliot turning cartwheels. This delightful picture book beautifully depicts the value of friendship and putting up with life's little calamities. The wonderful, warm and colourful illustrations reflect the loving, caring nature of the story.
Suggested Use: Grade 1; Grade 2

Elliot's Shipwreck (Print-Fiction). Beck, Andrea. Kids Can Press (UTP), 2000. unp. ISBN 1-55074-698-7 ($10.35 hdc.). ISBN 1-55074-700-2 ($4.75 pbk.).

(CAN) Elliot Moose dreams of being a sailor on the high seas. He and his friend Socks build a boat out of kitchen utensils, and they set sail in the pond. They soon need rescuing when their homemade vessel springs a leak. As usual, their friends hear their calls for help and come to the rescue! The softly textured coloured pencil illustrations extend and enhance this gentle, warm story.
Suggested Use: Grade 1; Grade 2

Emily Umily (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Emma's Magic Winter. 1st ed. (Print-Fiction). Little, Jean and Plecas, Jennifer, illus. (I Can Read Book Series). HarperCollins Pubs., Inc. (HCP), 1998. 64 p. ISBN 0-06-025389-4 ($14.95 hdc.).

(CAN) This *I Can Read* book is about believable, contemporary children. Emma is too shy to speak above a whisper whenever it is her turn to read aloud before her class and too shy to make friends easily. When a new girl her age moves in next door, Emma finds a way to connect. By sharing pretend games, Emma and Sally make a leap from the imagined magic of their play to the real magic and power of friendship. The expressive watercolour-washed ink drawings capture the feelings of the characters with simplicity and sensitivity.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Health Education: Elementary Level

Eric Carle's Animals, Animals (Print-Non-Fiction). Please refer to the section "Older but Still Useful Resources."

Escape From Fire Mountain (Print-Fiction). Paulsen, Gary. (World of Adventure Series). Dell Publishing Co., Inc. (RAN), 1995. 67 p. ISBN 0-440-41025-8 ($4.99 pbk.).

"…please, anybody…fire…need help." When 13-year-old Nikki hears this urgent cry over the CB radio during the weekend while alone in her family's hunting lodge, she has no idea that she will be called upon to rescue small children, be kidnapped by poachers and face a forest fire. This high interest short novel will excite even the most reluctant readers.
Suggested Use: Grade 3; Grade 4; Grade 5
Other Use: English Language Arts: Grades 6 to 9

The Essentials of Guided Reading (Audiocassette). Fountas, Irene C. and Pinnell, Gay Su. Heinemann Educational Bks **(LRDC)**, 1997. 65 min. Order no. 9191 ($25.65 cassette).

(WCP) This audiocassette provides practical, effective, and easy-to-follow strategies to help Grade 1 to 9 students become independent

readers and writers. The resource develops the components of guided reading in an integrated manner. Strategies are provided for creating and using a book collection in order to address the diverse levels of reading abilities. Tools for observation and assessment are discussed, and practical examples for time management are included. The effective oral presentation and the audiotape format offer an alternative method for professional development.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

The Explicit Teaching of Reading (Print-Non-Fiction). Hancock, Joelie, ed. International Reading Association (IRA), 1999. 139 p. ISBN 0-87207-253-3 ($22.95 U.S. pbk.).

Explicit teaching involves making clear to learners what they are learning, how they learn it and how they will know when they achieve success. The first chapter of *The Explicit Teaching of Reading* introduces, defines and explains what explicit teaching is and how it relates to reading and literacy. The middle chapters are written by classroom teachers who provide strategies and processes they use in the classroom to teach more explicitly such concepts as point of view, literature circles and the use of popular texts to link home and school literacy. The final chapter reiterates the definition and effects of explicit teaching within a workshop setting and takes participants through the steps of an explicit teaching project. Teachers who want to further their classroom literacy and reading activities more explicitly will benefit from the information in this book.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference/ Professional Development
Other Use: English Language Arts: Grades 6 to 9

Explosion at Dawson Creek (Print-Fiction). Hammond, Elaine Breault. Ragweed Press, Inc. (GDS), 1998. 197 p. ISBN 0-921556-75-6 ($10.95 pbk.).

(CAN) This is the third in a series of time travel novels by Elaine Hammond. This time Maggie and Marc take another trip back in time, mysteriously arriving at Dawson Creek, British Columbia, during the Second World War. Construction of the road to Alaska has started, and Dawson Creek, known in present day as "Mile 0" of the Alaska Highway is a boomtown. The time and era have been researched well by the author. Although young readers may not find the book exciting, the novel could be used to begin discussions on topics such as World War II and the effects of the war on Canadians.
Suggested Use: Grade 5

Fairy Tales (Print-Anthology). Doherty, Berlie and Ray, Jane, illus. Candlewick Press (GDS), 2000. 223 p. ISBN 0-7636-0997-8 ($26.99 hdc.).

The 12 fairy tales in this anthology brim with vivid detail, bringing fresh versions to the traditional elements found in these famous stories. Through retellings of such classics as *Cinderella*, *Snow White*, *Beauty and the Beast* and *Aladdin and the Enchanted Lamp*, Berlie Doherty adds her distinct storytelling style. They are told with dramatic simplicity, and illustrated by Jane Ray in watercolours with gorgeous metallic gold detail. This will be great for reading aloud as well as for reading alone.
Suggested Use: Grade 4; Grade 5

Famous at Last (Print-Fiction). Choyce, Lesley and Quinn, Jill, illus. (Children's Chapter Books Series). Pottersfield Press (NIM), 1998. 57 p. ISBN 1-895900-11-5 ($8.95 pbk.).

(CAN) How would it feel to be famous? How would it feel to have other kids wanting your autograph? How would it feel to miss classes in order to make television commercials and to have a limousine pick you up at school? Nine-year-old Fred wants to be famous and, as luck would have it, his wish is fulfilled, but he soon discovers his dream of fame and

fortune is not what he expected. Eventually he draws the line and rebels. Students will relate to Fred and his family, his school situation and his desire to be "a somebody" in this fast-paced hilarious book. The short chapters and wildly imaginative black-and-white illustrations make this an ideal choice for young novel readers.
Suggested Use: Grade 3; Grade 4; Grade 5

Farmer Joe's Hot Day (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Feelings (Print-Fiction). Murphy, Joanne Brisson and Collins, Heather, illus. Black Moss Press **(LRDC)**, 1985. unp. Order no. 11992 ($5.25 pbk.).

(CAN) In this delightful little book, a young child describes his feelings as he encounters everyday situations. In short, clear text, he explains why he feels happy, proud, frustrated, excited, scared or cozy. The illustrations by Heather Collins are charming.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1

50 Graphic Organizers for Reading, Writing & More: Reproducible Templates, Student Samples, and Easy Strategies to Support Every Learner (Print-Non-Fiction). Irwin-DeVitis, Linda, Bromley, Karen and Modlo, Marcia. Scholastic Canada Ltd. (SCH), 1999. 112 p. ISBN 0-590-00484-0 ($18.69 pbk.).

This resource, intended for use from Grades 4-8, provides examples of graphic organizers, strategies for using them and full-size templates for use by teachers and students. Graphic organizers can be effective with a variety of learners and are useful tools in planning, instruction and assessment. This resource is intended as a guide and a springboard for teachers to create graphic organizers based on the needs of the individual classrooms. The introduction includes information about graphic organizers, the philosophy behind the reasons for their use and frequently asked questions. The appendix includes additional print resources and websites for graphic organizers.
Suggested Use: Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Figuring Out Frances (Print-Fiction). Willner-Pardo, Gina. Clarion Books (ALL), 1999. 134 p. ISBN 0-395-91510-4 ($22.95 hdc.).

Abigail and Travis have been friends since they were babies, but now that they are in Grade 4 and Grade 5 respectively, the gender gap begins to come between them. Abigail is delighted when Travis transfers to her school, but she is confused and deeply angry when he ignores her and hangs around with boys she does not like. Abigail is also coping with her grandmother's Alzheimer's disease, her father's long hours at work and her mother's controlling habits. The story captures the innocence of early boy-girl friendships and the real pain that comes as friendships change.
Suggested Use: Grade 4; Grade 5

The Five Sisters (Print-Fiction). Mahy, Margaret. Viking Penguin (CDS), 1997. 79 p. ISBN 0-670-87042-0 ($19.99 hdc.).

This inventive fantasy tale features five paper dolls, all cut from the same piece of folded paper, that go through a series of adventures hand in hand. As each doll is drawn or painted on by a different person, it takes on its own distinctive characteristics. The creators who draw the dolls are inspired by the encounter, and they make deep commitments about something important in their lives. The expressive black-and-white pencil drawings appear throughout this appealing chapter book, reflecting the personalities of the dolls and the other characters. This book is a good choice for reading aloud to students.
Suggested Use: Grade 4; Grade 5

Flags (Print-Fiction). Trottier, Maxine and Morin, Paul, illus. Stoddart Publishing Co. Ltd. (GDS), 1999. unp. ISBN 0-7737-3136-9 ($19.95 hdc.).

(CAN) Maxine Trottier has set her picture book *Flags* in the period of time surrounding the internment of Japanese-Canadians during World War II. This exquisitely sad and beautiful book tells of the friendship between Mary, a prairie girl visiting her grandmother for the summer, and Mr. Hiroshi, the next-door neighbour who shares his garden with her until he is interned with the other Japanese in the area. When Mary says goodbye to Mr. Hiroshi, she promises to look after his garden. She keeps her promise until the house is sold, and then honours the friendship by transplanting two of his irises—a variety called flags—in the soil of her prairie home. This is a powerful retelling of a dark incident in Canadian history. Paul Morin's illustrations perfectly complement the text. His colours are bold, and the images are simply but beautifully presented. To put the story in context for children unfamiliar with the events, a well-written author's note at the end of the text may be discussed before sharing.
Suggested Use: Grade 3; Grade 4; Grade 5

The Flimflam Man. 1st ed. (Print-Fiction). Beard, Darleen Bailey. Farrar, Straus & Giroux, Inc. (GDS), 1998. 85 p. ISBN 0-374-32346-1 ($24.95 hdc.).

Based on the actual 1950 event that spawned the Wetumka, Oklahoma annual Sucker Day Festival, this chapter book tells the story of a smooth-talking stranger who sidles into town selling advance tickets to an amazing travelling circus. Bobbie Jo Hailey is the first in town to meet him, and he exchanges a puppy for a pair of tickets. Though she is angry when the "flimflam man" eventually makes his getaway, good things do come out of his visit. Numerous light-hearted illustrations depict the gullible townspeople and the ultimately harmless trickster. This humourous book is a good choice for children making the transition to chapter books.
Suggested Use: Grade 3; Grade 4

Fly With Poetry: An ABC of Poetry. 1st ed. (Print-Anthology). Harley, Avis. Boyds Mills Press **(LRDC)**, 2000. 48 p. Order no. 112 ($14.10 pbk.).

(CAN) Each selection in this anthology illustrates a particular form or term associated with poetry. Twenty-seven poems, each one paired with a letter of the alphabet, depict acrostics, doublets, sonnets, quatrains and other forms of poetry. The definition of the technique used is given at the bottom of each page. Harley's appealing illustrations add to the visually rich imagery of the poetry. This fresh collection may inspire beginning poets of all ages to explore and discover the delight and excitement of words and language structure. It may even prompt neophytes to create new forms of their own.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Poetry

Fog Cat (Print-Fiction). Helmer, Marilyn and Mombourquette, Paul, illus. Kids Can Press **(LRDC)**, 1998. 32 p. Order no. 18164 ($10.60 hdc.).

(CAN) *Fog Cat* is the warm, gentle tale of a young girl living in an east-coast fishing village with her grandfather. She spies a wild cat, and through patience and a tempting array of seafood, she slowly wins the confidence of "Fog Cat." The plot is realistic and contains touches of humour. The strong relationship between Hannah and her grandfather is conveyed through lyrical text and evocative pen, ink and watercolour illustrations.
Suggested Use: Grade 3; Grade 4

The Follower (Print-Fiction). Thompson, Richard and Springett, Martin, illus. Fitzhenry & Whiteside Ltd. (FHW), 2000. unp. ISBN 1-55041-532-8 ($13.95 hdc.).

(CAN) This is a charming, not-so-spooky story written in cumulative rhyme that makes it wonderful for reading aloud. From "Monday, Dark as shut your eyes" to "Sunday, Soft with Autumn's sighs," something follows a young witch home each night. The clues hidden in the art will have young children discovering the follower's identity before the witch does. The resolution is humourous and will be reassuring for young readers. This is an

excellent choice for the viewing and listening strands of English language arts. Please note that there is a young witch portrayed in this picture book, and teacher discretion is advised.
Suggested Use: Grade 2; Grade 3

The Food Chain (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Franklin in the Dark (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Freedom Child of the Sea (Print-Fiction). Keens-Douglas, Richardo and Gukova, Julia, illus. Annick Press (FIR), 1995. unp. ISBN 1-55037-372-2 ($6.25 pbk.).

(CAN) A young man swimming alone in the Caribbean sees a shark in the water and panics. Suddenly, a little boy who has a beautiful face, but whose body is covered in scars and welts rescues him. When the young man is finally safe on the beach, he is told the story of the mysterious child, known as *Freedom Child of the Sea,* who "bears all the pain and bondage of the human race." The soft-hued illustrations and the use of fantasy help to soften the telling of the history of slavery. This is not an easy book to deal with, and teachers are cautioned to preview it before sharing it with a class.
Suggested Use: Grade 4; Grade 5

A Friend Called "Chum" (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

A Friend Like Ed (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Frog and Toad Are Friends (Print-Fiction). Lobel, Arnold. Harper & Row Pubs., Inc. **(LRDC)**, 1970. 64 p. Order no. 17089 ($4.20 pbk.).

Five short episodes relate the adventures of Frog and Toad as they search for a missing button, go swimming and receive letters in the mail. In each chapter, the two friends help each other and accept each other's little foibles. Gentle, low-key humour is evident in this Caldecott Honour book.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2

Frog and Toad Together (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Frog Face and the Three Boys (Print-Fiction). Trembath, Don. (The Black Belt Series). Orca Book Publishers Ltd. (ORC), 2000. 157 p. ISBN 1-55143-165-3 ($8.95 pbk.).

(CAN) Charlie, Jeffrey and Sidney are in the seventh grade, and are spending too much time in the principal's office. Charlie talks non-stop; Jeffrey is too frightened to talk at all; Sidney would much rather let his fists hold up his end of the conversation. Realizing that detention is not solving the continued problems, Mr. Duncan enrolls them all in karate lessons. What begins as a punishment slowly becomes bearable and then a pleasure for the three boys as they all begin to learn about themselves and how to get along with others. Although light in content, the issues of self-esteem and establishing good relationships with peers could promote discussion among young readers.
Suggested Use: Grade 5

The Frog Princess (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

From Far and Wide: A Canadian Citizenship Scrapbook (Print-Fiction). Bannatyne-Cugnet, Jo and Zhang, Song Nan, illus. Tundra Books Inc. **(LRDC)**, 2000. unp. Order no. 12452 ($14.15 hdc.).

(SK) Xiao Ling Li is a Grade 6 student who, along with the rest of her family, is about to become a Canadian citizen. She decides to preserve the moments of the day by making a scrapbook for her unborn sibling. Facts about the citizenship process are interwoven with a touching fictional story. The illustrations by Song Nan Zhang include several coloured photographs, a newspaper clipping, an assortment of international flags and bulletin-board posters, and bits of the girl's own art work. Information about the Canadian Citizenship Act is included at the end of the story.
Suggested Use: Grade 3; Grade 4; Grade 5
Other Use: Social Studies: Elementary Level

From Poppa (Print-Fiction). Carter, Anne and Charko, Kasia, illus. Lobster Press Limited (LOB), 1999. unp.
ISBN 1-894222-02-4 ($19.95 hdc.).

(CAN) As the wind howls and the first flakes of a cold winter approach, Poppa and Marie realize that this will be a winter unlike those enjoyed in the past. Poppa must go south for the winter because of his deteriorating health. Before he leaves, he passes on to Marie his knowledge and skill in carving wooden ducks. When the precious decoy is finished, he and Marie head to the lake where ducks are departing for the south. The decoy disappears, convincing Marie that it has magically become transformed into a real duck that will return with the spring weather. She realizes that no matter how far away her Poppa goes, he will always be in her heart. The special connection between a granddaughter and grandfather and the pain of separation ring true.
Suggested Use: Grade 3; Grade 4; Grade 5

From Reader to Writer: Teaching Writing Through Classic Children's Books (Print-Non-Fiction). Ellis, Sarah. Groundwood Books **(LRDC)**, 2000. 176 p. Order no. 122 ($27.25 pbk.).

(CAN) Each chapter in this book spotlights a famous writer and elaborates on a theme, style or approach that characterizes the author's work. J.R.R. Tolkien invented a language to enliven his fantasy world; Beatrix Potter's tales began with a letter; Paul Yee searched out old diaries and newspapers to create stories. Anecdotes drawn from the writer's childhood introduce each author, followed by a section highlighting a specific book with read-aloud suggestions. Each chapter ends with a writing activity that is prompted by the read-aloud. A variety of types of writing activities are explored throughout the book, ranging from letter and journal writing to word play and riddles. Annotated reading lists are also included. This book will work best in a classroom structure or in writing workshop situations. It will be a valuable resource for connecting reading and writing in the classroom.
Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference

From the Top of a Grain Elevator. 1st ed. (Print-Anthology). Nickel, Barbara and Thiessen, Kathy, illus. Beach Holme Publishing Ltd. (BHL), 1999. 62 p.
ISBN 0-88878-397-3 ($7.15 pbk.).

(SK) Award-winning Canadian poet and playwright Barbara Nickel celebrates the sights and sounds of her prairie roots in this collection of poems. The book is organized into the seasons with each season describing the slough and slough activities for each cycle. In addition, the author includes poems about food, weather, animals, birds and about growing up prairie style. Kathy Thiessen's black-and-white etchings perfectly complement the verse. Notes at the end of the book explain how Nickel experimented with rhythm and poem form. Students may use this as a take-off point for writing their own poetry. A short glossary of Saskatchewan vocabulary is also included.
Suggested Use: Grade 3; Grade 4; Grade 5; Poetry

The Full Belly Bowl. 1st ed. (Print-Fiction). Aylesworth, Jim and Halperin, Wendy Anderson, illus. Atheneum Pubs. (DIS), 1999. unp. ISBN 0-689-81033-4 ($18.80 hdc.).

From the dainty pictures on the endpapers to the stunning art work inside, this book is a feast for the eyes. An old man who is always hungry lives with his cat at the edge of a forest. One day as he is out in search of food he rescues a "wee small man" from a fox. In return for his kindness he receives the gift of a "full belly bowl," along with instructions to always store it upside down. At first all is well, but as the old man becomes greedier, he forgets the rule and havoc strikes. Children will love predicting what will happen next in this humourous folktale. The delicate art work bursts with activity, and the sweet, satisfying conclusions make this a wonderful book for sharing.
Suggested Use: Grade 1; Grade 2; Grade 3

Gabriel Dumont. Rev. ed. (Print-Non-Fiction). Pelletier, Joanne, et al. (Métis Historical Booklets Series). Gabriel Dumont Institute of Native Studies (GDI), 1985. 20 p. No order number is required. ($5.95 booklet).

(CAN, I/M) This interesting booklet presents a short, easily read introduction to Gabriel Dumont's early life, leadership of the Métis buffalo hunts, ferry service and role in the Métis struggle with the Federal Government. Photographs taken circa 1885 accompany a description of the resistance battles. A bibliography is provided.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 4; Grade 5

Gage Canadian Intermediate Dictionary. Updated ed. (Print-Non-Fiction). Gage Educational Publishing **(LRDC)**, 1998. 1414 p. Order no. 5458 ($36.65 hdc.).

(CAN, I/M, WCP) This current Canadian dictionary for intermediate students contains 1 400 pages of entries. The entries are direct and concise, and are supported by illustrative sentences and points of usage. Alternative pronunciations are included. Many words are illustrated with small black-and-white drawings. The dictionary uses Canadian spelling and reflects the Canadian cultural mosaic through language usage, conventions and definitions. This resource is sensitive to the diversity of cultures in Canada, particularly the aboriginal people, including Métis and Inuit.
Suggested Use: Grade 4; Grade 5; Language Resource
Other Use: English Language Arts: Grades 6 to 9

Gage Canadian School Thesaurus (Print-Non-Fiction). Gage Educational Publishing **(LRDC)**, 1998. 144 p. Order no. 8976 ($15.70 pbk.).

(CAN, WCP) In this thesaurus, entries are listed alphabetically, include synonyms and homonyms, and are cross-referenced to words of similar meaning. In some cases, words are used in context to provide meaning. The thesaurus also includes explanations of words easily confused, lists of alternative names and word activities. Canadian spelling and illustrative examples are used throughout.
Suggested Use: Grade 3; Grade 4; Grade 5; Language Resource
Other Use: English Language Arts: Grades 6 to 9

Gage Cornerstones 1: Canadian Language Arts (Print-Anthology). Gage Educational Publishing **(LRDC)**, 2000. Order numbers follow.

Recommended titles include the following:

Out on the Playground (1a)	Order no. 1119	($7.85 pbk.)
Look Around (1b)	Order no. 1239	($10.45 pbk.)
Busy Days (1c)	Order no. 1314	($13.60 pbk.)
Ride a Rainbow (1d)	Order no. 1339	($15.70 pbk.)
Alphabet Avenue Flip Chart and Compact Disc	Order no. 1666	($193.15 set)
Assessment Guide 1 (Western Curriculum Edition)	Order no. 1462	($73.35 pbk.)

Big Book (1a) *Out on the Playground*	Order no. 1651	($52.40 pbk.)
Blackline Masters 1 (Western Curriculum Edition)	Order no. 1498	($52.40 pbk.)
Cornerstones 1 Audio CD Set (set of 2 CDs)	Order no. 1489	($58.65 set)
Literacy Library (1a/1b) *Starter Set*	Order no. 1700	($129.90 set)
Literacy Library (1c/1d) *Starter Set*	Order no. 1706	($182.45 set)
Teacher's Guide 1 (Western Curriculum Edition) (includes *My Personal Library*)	Order no. 1342	($164.10 coil-bound).

(CAN, WCP) This set of resources provides a framework upon which to build a flexible language arts program. The four student books, *Out on the Playground*, *Look Around*, *Busy Days* and *Ride a Rainbow* contain selections from many genres to support various themes in the Grade 1 classroom. The text builds from simple to more complex reading levels. The illustrations are varied, colourful and engaging.

Alphabet Avenue provides a meaningful context for presenting the letters and sounds of the alphabet while developing phonemic and phonological awareness. Twenty-six large laminated flip charts contain poems for each letter of the alphabet. Attention is given to rhyme, blending and segmentation of sounds. The audio CD contains all the poems set to music. Teacher notes include an overview, poems and sheet music.

Assessment Guide 1 includes assessment scales for the six language arts, performance-based assessment tasks, follow-up strategies, reproducible checklists, tracking forms and assessment tools and techniques. A description of each of the various stages of performance in reading, writing, spelling and oral literacy is provided, along with student exemplars.

Cornerstones 1 Audio CD Set contains readings of the selections in the four student books. The CDs are useful for individual or group listening centres.

Blackline Masters 1 is a set of 90 reproducible masters for use by students and teachers. Templates for activities are included, as well as pages useful for assessment, organization and management. Student activities are related to anthology selections. Teacher notes are included for each blackline master.

Literacy Library 1a/1b Starter Set is a collection of 20 levelled books that support the selections, themes and skills developed through the student books *Out on the Playground* and *Look Around*. The library contains books with a variety of different reading levels to meet the needs of children with varying reading abilities. They may be used as independent, guided or shared reading materials. Brief teaching suggestions are included.

Literacy Library 1c/1d Starter Set is a collection of 24 levelled books that support the selections, themes and skills developed through the student books *Busy Days* and *Ride a Rainbow*. The library contains books with a variety of different reading levels to meet the needs of children with varying reading abilities. They may be used as independent, guided or shared reading materials. Brief teaching suggestions are included.

My Personal Library contains 12 story booklets on blackline masters. The booklets provide options and extensions to the student book selections. References are made from the personal library books to the reading level, student book selections and themes and concepts. Fiction and non-fiction are included and children can illustrate and personalize the booklets. Teacher notes for each selection are included.

Teacher's Guide 1 offers support for comprehensive early literacy programming by providing information on the following: literacy continuum, the cueing systems, reading stages and approaches, levelling text and information on strategies to support all readers from early emergent to independent. The guide supports the collection of alphabet poems and the student anthologies by providing learning activities for each of the

language arts, professional reading lists, blackline masters and suggestions for assessment. Additional features include suggestions for beginning the school year; curriculum links to mathematics, science, social studies and the arts; mini-lessons; classroom management and using technology.
Suggested Use: Grade 1

Gage Cornerstones 2: Canadian Language Arts (Print-Anthology). Gage Educational Publishing **(LRDC)**, 2000. Order numbers follow.

Recommended titles include the following:

Anthology 2A	Order no. 2674	($17.80 pbk.)
Anthology 2B	Order no. 2691	($17.75 pbk.)
Assessment Guide 2 (Western Curriculum Edition)	Order no. 9689	($73.35 pbk.)
Literacy Library 2 (set of 18 books)	Order no. 1748	($162.40 set)
Teacher's Guide 2 (Western Curriculum Edition)	Order no. 2692	($103.45 coil-bound).

(CAN, WCP) This set of resources provides a framework upon which to build flexible language arts programming.

Student Anthology 2A contains texts from a wide range of genres arranged in four thematic units: “Getting to Know You,” “Getting There,” “Seek and Find” and “Animal Tales.” *Student Anthology 2B* encompasses various genres in the following thematic units: “My Family and Friends,” “Wind and Water,” “My Country, My World,” “and Celebrating Reading.” Both anthologies promote cross-curricular links to other subjects such as science, social studies, mathematics and the arts.

Assessment Guide 2 includes assessment scales for the six language arts, performance-based assessment, follow-up strategies, reproducible checklists, tracking forms and assessment tools and techniques. A description of the various stages of reading performance, including a list of characteristics, learning goals and recommended instructional materials is provided.

Literacy Library 2 is a collection of 18 levelled books that support programming for classroom reading. The stories relate to the themes developed in the student anthologies. They may be used as independent, guided or shared reading material.

Teacher's Guide 2 provides support for comprehensive early literacy programming by providing the following: language arts learning outcomes, a summary of the cueing systems, a variety of approaches to reading, strategies to support all readers from early emergent to independent, links to prior experience and suggestions for adapting instruction to meet the needs of all students. The guide supports the student anthologies by providing learning activities for each of the six language arts, suggestions for professional reading and assessment and curriculum links.
Suggested Use: Grade 2

Gage Cornerstones 3: Canadian Language Arts (Print-Anthology). Gage Educational Publishing **(LRDC)**, 1999. Order numbers follow.

Recommended titles include the following:

Anthology 3A	Order no. 91	($18.85 pbk.)
Anthology 3B	Order no. 97	($18.85 pbk.)
Teacher's Guide 3 (Western Curriculum Edition)	Order no. 101	($83.85 coil-bound).

(CAN, WCP) This set of resources provides a framework upon which to build flexible language arts programming.

The colourful student anthologies contain texts from a wide range of genres, including personal accounts, poetry, biographies, interviews and folktales. Each anthology contains four thematic units that promote links to other literature and media, to other curriculum areas, to technology and to the home. They feature abundant Canadian content combined with a global focus. Extension activities encourage critical and creative thinking and allow students to demonstrate knowledge in a variety of ways, both independently and in groups. Student activities involve all six strands of English language arts—reading, writing, speaking, listening, viewing and representing.

Teacher's Guide 3 supports the student anthologies by providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists and novel study activities. For each anthology selection, the guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts and suggestions for differentiating instruction.
Suggested Use: Grade 3

Gage Cornerstones 4: Canadian Language Arts (Print-Anthology). Gage Educational Publishing **(LRDC)**, 1998. Order numbers follow.

Recommended titles include the following:

Anthology 4A	Order no. 8900	($18.80 pbk.)
Anthology 4B	Order no. 8901	($18.80 pbk.).
Assessment Guide 4	Order no. 1843	($83.85 pbk.)
Blackline Masters 4	Order no. 1883	($52.40 pbk.)
Teacher's Guide 4 (Western Curriculum Edition)	Order no. 8927	($83.85 pbk.).

(CAN, WCP) This set of resources provides a framework upon which to build flexible language arts programming.

The colourful student anthologies contain texts from a wide range of genres, including personal accounts, poetry, biographies, interviews and folktales. Each anthology contains four thematic units that promote links to other literature and media, to other curriculum areas, to technology and to the home. They feature abundant Canadian content combined with a global focus. Extension activities encourage critical and creative thinking and allow students to demonstrate knowledge in a variety of ways, both independently and in groups. Student activities involve all six strands of English language arts—reading, writing, speaking, listening, viewing and representing.

Assessment Guide 4 includes assessment scales for the six language arts, performance-based assessment, follow-up strategies, reproducible checklists, tracking forms and assessment tools and techniques.

Blackline Masters 4 supports the other *Cornerstones* components with activities that address a broad range of ability levels.

Teacher's Guide 4 supports the student anthologies by providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists and novel study activities. For each anthology selection, the guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts and suggestions for differentiating instruction.
Suggested Use: Grade 4

Gage Cornerstones 5: Canadian Language Arts (Print-Anthology). Gage Educational Publishing **(LRDC)**, 1999. Order numbers follow.

Recommended titles include the following:

Anthology 5A	Order no. 103	($18.80 pbk.)
Anthology 5B	Order no. 104	($18.85 pbk.)
Assessment Guide 5	Order no. 1910	($83.85 pbk.)
Blackline Masters 5	Order no. 1911	($52.40 pbk.)
Teacher's Guide 5 (Western Curriculum Edition)	Order no. 105	($83.85 coil-bound).

(CAN, WCP) This set of resources provides a framework upon which to build flexible language arts programming.

The colourful student anthologies contain texts from a wide range of genres, including personal accounts, poetry, biographies, interviews and folktales. Each anthology contains four thematic units that promote links to other literature and media, to other curriculum areas, to technology and to the home. They feature abundant Canadian content combined with a global focus. Extension activities encourage critical and creative thinking and allow students to demonstrate knowledge in a variety of ways, both independently and in groups. Student activities involve all six strands of English language arts—reading, writing, speaking, listening, viewing and representing.

Assessment Guide 5 includes assessment scales for the six language arts, performance-based assessment, follow-up strategies, reproducible checklists, tracking forms and assessment tools and techniques.

Blackline Masters 5 supports the other *Cornerstones* components with activities that address a broad range of ability levels.

Teacher's Guide 5 supports the student anthologies by providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists and novel study activities. For each anthology selection, the guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts and suggestions for differentiating instruction.
Suggested Use: Grade 5

A Gardener's Alphabet (Print-Non-Fiction). Azarian, Mary. Houghton Mifflin Company **(LRDC)**, 2000. unp. Order no. 18156 ($20.60 hdc.).

This alphabet book is truly a work of art featuring stunning black woodcuts tinted with strong watercolours. The illustrations are full of action and detail, showing men, women and child gardeners with their tools and the rewards of their labours. Children will enjoy the view underground that reveals rocks, carrots, worms and a tunneling mole beneath the soil. The featured letter does not stand alone, but begins one word: "ARBOR," "BULBS," "COMPOST." Each page will inspire discussions and will support the viewing strand while introducing students to new vocabulary. Please note that the words are written in upper case only.
Suggested Use: Grade 1; Grade 2; Grade 3

Gathering: A Northwoods Counting Book (Print-Non-Fiction). Bowen, Betsy. Houghton Mifflin Company (ALL), 1995. unp. ISBN 0-395-98134-4 ($8.95 pbk.).

A Northwoods Counting Book traces the preparations for a long hard winter. Even in the springtime, thoughts turn to temperatures that will soon become freezing. The author describes planting a garden, harvesting blueberries and wild rice, cutting wood and catching fish. The outstanding woodblock prints effectively render the northern landscape. Because some of the items are abstract, such as "three summer memories," this book will not serve as a counting lesson for young children.
Suggested Use: Grade 1; Grade 2; Grade 3

General Store (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Gettin' Through Thursday. 1st ed. (Print-Fiction). Cooper, Melrose and Bennett, Nneka, illus. Lee & Low Bks., Inc. (PGW), 1998. unp. ISBN 1-880000-67-9 ($15.95 hdc.). ISBN 1-584300-14-0 ($6.95 pbk.).

A single-parent African-American family that is dependent upon Mama's Friday pay cheque is realistically depicted in this story. Andre hates Thursday because it is the day before his mother's pay day. It is the day when things are tightest in their household and everything seems to run out. When Andre makes the honour role at school, he is disappointed when he realizes report card day is on a Thursday, and the celebration Mama promised if one of the children made the honour role will have to be postponed. Ever resourceful Mama does not let the lack of money disappoint Andre for long. She and Andre's brother and sister manage to give Andre the party he deserves, first as a "dress rehearsal" and then for real. The rhythmic writing and the strong, tender watercolour-and-coloured-pencil drawings depict the character's emotions authentically, and the readers will genuinely care about this family.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4

The Ghost of Fossil Glen (Print-Fiction). DeFelice, Cynthia. Farrar, Straus & Giroux, Inc. **(LRDC)**, 1998. 167 p. Order no. 11953 ($25.45 hdc.).

A tense opening scene will draw children right into this beautifully crafted thriller. Sixth-grader Allie Nichols is a fossil hunter, and her hobby takes her to some dangerous places. Fossil Glen—with its steep shale cliffs—is one place she will never forget. It was there that she first encountered the ghost of Lucy Stiles. This tightly packed, swiftly moving mystery is another fine title from Cynthia DeFelice.
Suggested Use: Grade 5

A Gift for Ampato (Print-Fiction). Vande Griek, Susan and Gerber, Mary Jane, illus. Groundwood Books (GDS), 1999. 109 p. ISBN 0-88899-359-5 ($6.95 pbk.).

(CAN) *A Gift for Ampato* is a perfect teaching tool for introducing Grades 5 and 6 students to Incan civilization. In 1955, the 500-year-old mummy of an Inca girl was found on a mountain in Peru. Anthropologists believe she may have been the victim of a human sacrifice. This is the fictional story of the days leading up to her death. Timta is chosen, unwillingly, to be a sacrifice to persuade the mountain gods to send favourable weather. The story of Timta is interwoven with factual information about the discovery of the Ice Maiden and the lifestyle of the Incan people. The text is enlivened by vivid pen-and-ink drawings that capture the boldness of Incan carvings and textiles. The author provides a glossary of Incan words and ideas for further reading at the end of the book.
Suggested Use: Grade 4; Grade 5
Other Use: English Language Arts: Grades 6 to 9

The Girl Who Dreamed Only Geese, and Other Stories of the Far North (Print-Anthology). Norman, Howard, Dillon, Leo, illus. and Dillon, Diane, illus. Harcourt, Inc. (RAI), 1997. 147 p. ISBN 0-15-230979-9 ($35.00 hdc.).

(I/M) This is a solid collection for anyone seeking culture-based Inuit stories. The tales were translated, interpreted and retold by Norman, who met with Inuit tellers and with others experienced in transposing these ancestral tales. The text passes on the strong nature of traditional oral stories. The illustrations intensify the action, humour and drama of the 10 tales included in this anthology. These tales would work best when read aloud to children. An introduction by Norman and story notes giving further information about the stories are included.
Suggested Use: Grade 5

Gogol's Coat (Print-Fiction). Fagan, Cary and Ricci, Regolo, illus. Tundra Books Inc. (RAN), 1998. unp. ISBN 0-88776-429-0 ($17.99 hdc.).

(CAN) Cary Fagan has taken Nikolai Gogol's famous Russian story *The Overcoat*, historically revised it by adding a happy ending, and turned it into a picture book for children. Gogol is a poor, young Russian boy who works in the Office of Alphabet Copiers. His work is careful and detailed, and he pays attention to the intricacies of every letter. Ravinsky, a jealous, stout copier whose lettering is often hurried and smudged, teases Gogol relentlessly. Winter is coming, and Gogol spends his entire savings on a new overcoat. It is a true masterpiece made by a wonderful tailor, but after a night of celebration, Gogol's coat is stolen. Ravinsky is the thief, and when Gogol catches him, he runs away in disgrace. The gold, orange and rust tones of the illustrations shimmer with light. The optimistic ending is in keeping with a child's strong sense of justice.
Suggested Use: Grade 4; Grade 5

The Golden Goose (Print-Fiction). Reid, Barbara. Scholastic Canada Ltd. (SCH), 2000. 30 p. ISBN 0-439-98719-9 ($16.99 hdc.).

(CAN) The genius of Barbara Reid brings a humourous twist and a modern setting to this classic fairy tale. When Rupert does a good deed, he is rewarded with a golden goose. He takes the bird into town to share his rare discovery. When the innkeeper's daughter tries to steal a feather, she gets stuck to the goose—as do the townsfolk who try to free her. The characters' personalities are conveyed through the provocative plasticine art. This book will be a wonderful addition to

the study of fractured fairy tales. Older students could use the text to inspire pattern writing of other folktales. As with all of the books by Reid, the drawings will open an exploratory world of art to children. They could use plasticine to represent their own characters using the vivid works by Reid as a model.
Suggested Use: Grade 3; Grade 4

The Gooch Machine: Poems for Children to Perform (Print-Anthology). Bagert, Brod and Ellis, Tim, illus. Boyds Mills Press (STW), 1997. 32 p. ISBN 1-56397-294-8 ($24.99 hdc.).

Tim Ellis illustrates the 19 humourous and spirited poems in this anthology. Children are invited to chant and perform along with poems that feature topics such as grouchy teachers, homework, procrastination and the Gooch Machine that is guaranteed to "keep your teacher sweet."
Suggested Use: Grade 1; Grade 2; Grade 3

Good Luck, Mrs. K.! 1st ed. (Print-Fiction). Borden, Louise and Gustavson, Adam, illus. McElderry, Margaret K. (DIS), 1999. unp. ISBN 0-689-82147-6 ($17.60 hdc.).

Based on a true story, this picture book approaches a difficult subject in an honest and sensitive way. Mrs. Kempczinski's Grade 3 class loves everything about its teacher—the stories she tells about her travels and the way she does a special homework dance when the whole class turns in its homework on time. When Mrs. K. is suddenly stricken with cancer and has to miss school, the class writes to her and tries to carry on "in the third-grade way." At the end of the school year, Mrs. K returns to tell her students how proud she is of their work. The textured watercolour paintings expressively illustrate the characters' personalities and feelings. This is a thoughtful and original effort that will promote discussion.
Suggested Use: Grade 3; Grade 4; Grade 5
Other Use: Health Education: Elementary Level

Good Morning Franny, Good Night Franny (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Good Night, Gorilla (Video). Rathmann, Peggy. Weston Woods Canada **(MGR)**, 1998. 8 min. Dup. order no. V6659.

From the book by Peggy Rathmann, narrated by Anthony Edwards, is a story of bedtime at the zoo. When zookeeper bids goodnight to the animals, he is unaware of someone furry tiptoeing along behind him making quite a lot of mischief–a precious little gorilla who manages to unlock each cage. The animals end up following the zookeeper home and discovering that his bedroom makes a fine sleeping place. But what will the zookeeper's wife say when she wakes up?
Suggested Use: Grade 1; Grade 2; Grade 3

The Gorilla Did It!: More Poems for the Kid in All of Us (Print-Anthology). McCallum, Arnot and Girard, Glen, illus. Primrose Publishing (PRG), 1999. 66 p. ISBN 0-9683178-1-2 ($6.00 pbk.).

(CAN) This "just for fun" collection includes poems about animals, family, kids, life and school. Although largely humourous in tone, some of the poetry is sure to stimulate discussion, and it may encourage students to write their own poems. The poems in this little book are perfect for reading aloud or for sharing in paired reading.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Poetry

Gowanus Dogs. 1st ed. (Print-Fiction). Frost, Jonathan. Farrar, Straus & Giroux, Inc. (GDS), 1999. unp. ISBN 0-374-31058-0 ($26.95 hdc.).

A family of wild, hungry dogs lives in a rusty mixing tank from an abandoned cement truck near the Gowanus Canal in Brooklyn, New York. A homeless man in a stocking cap and long coat lives close by in a cardboard box under the Brooklyn-Queens Expressway. This wonderful story depicts how these fragile living creatures help each other and find shelter together. It is a story of kindness and

grace that sets the caring of a few people against the cruel indifference of the crowded city. The black-and-white etchings by Jonathan Frost capture the energy, forms, motions and mood of an urban industrial canal.
Suggested Use: Grade 3; Grade 4; Grade 5

Grandad's Prayers of the Earth. 1st ed. (Print-Fiction). Wood, Douglas and Lynch, P. J., illus. Candlewick Press (GDS), 1999. unp. ISBN 0-7636-0660-X ($22.99 hdc.).

The comfortable conversations between a boy and his grandfather become the springboard for exploring ideas about prayer in this poignant picture book. Their loving relationship, illustrated in realistic watercolours, lies at the heart of this story. When the grandfather dies, the boy is comforted by remembering his grandfather's gentle ways, his love of the natural world and his deep faith.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

Great Gray Owl (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Great Poochini (Print-Fiction). Clement, Gary. Groundwood Books **(LRDC)**, 1999. unp. Order no. 9910 ($15.80 hdc.).

(CAN) Signor Poochini is a famous opera singer in the canine world, but during the day he is just an ordinary dog named Jack who lives with his owner in an ordinary house doing what other ordinary dogs do all day long. Every evening, though, Jack sneaks out of the house to sing at the local dog opera house. Poochini is set to star in the premiere of *Dog Giovanni* one night, but his performance is jeopardized when his owner leaves for the night, and for the first time locks the window trapping the star singer inside. Just when it seems that Poochini will not be able to make his premiere performance, a cat burglar breaks into the house. Poochini manages to scare the intruder away, and escapes through the broken window in time to stun a packed opera house with his superlative performance. Clement's text abounds with wordplay, visual parodies and sly puns. The detailed, colourful illustrations in ink and watercolour complement the text and add to the appeal of this enduring picture book.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Arts Education: Elementary Level

The Great Race (Print-Fiction). Bouchard, David and Huang, Zhong-Yang, illus. Raincoast Books (RAI), 1997. unp. ISBN 1-55192-090-5 ($19.95 hdc.).

(CAN) "Tonight, as they had done many nights before, the old woman and her granddaughter took out paper cutouts of the twelve that had taken part in the Great Race." The origins of the Chinese zodiac is recreated in this beautifully illustrated picture book. *The Great Race* sets in motion a timeless contest that pits creatures such as the ox, rat, horse and dragon against one another to see who will reach the Jade City first. As the story progresses, it becomes clear that there are more important things than being the fastest or the craftiest. Factual information about the Chinese zodiac is included at the end of the book.
Suggested Use: Grade 3; Grade 4; Grade 5

Guided Reading: Good First Teaching for All Children (Print-Non-Fiction). Fountas, Irene C. and Pinnell, Gay Su. Heinemann Educational Bks **(LRDC)**, 1996. 405 p. Order no. 12265 ($58.95 pbk.).

(WCP) Defining guided reading as reading instruction and practice in small, flexible groupings for specific purposes, this book emphasizes the use of materials at appropriate levels of difficulty to teach students independent reading strategies. Included are a table of contents, an index, a list of books at various levels, strategies for selecting and grouping resources and guidelines for teaching and assessment.
Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Guiding Readers and Writers, Grades 3-6: Teaching Comprehension, Genre, and Content Literacy (Print-Non-Fiction). Fountas, Irene C. and Pinnell, Gay Su. Heinemann Educational Bks (GDS), 2001. 648 p. ISBN 0-325-00310-6 ($49.95 pbk.).

Irene Fountas and Gay Su Pinnell explore the essential components of an upper elementary literacy program in this resource. They present the basic structure of a language/literacy program with a framework that encompasses the building of community through language, word study, reading, writing and the visual arts. Suggestions for independent reading, guided reading, literature study, teaching for comprehension and word analysis, as well as chapters dealing with the interrelation of reading and writing are included. The appendices feature reading and writing workshop forms, graphic organizers, lists of levelled books and numerous lists and bibliographies. Although primarily used as a text for university classes, teachers wishing to work on professional development in this area will find many useful suggestions. Please note that this resource uses a personal approach to the reading process, and does not look at all six strands as cited in the Saskatchewan curriculum guides.
Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference/Professional Development

Hannah (Print-Fiction). Vazquez, Diana. Coteau Books **(LRDC)**, 1999. 133 p. Order no. 11705 ($5.75 pbk.).

(SK) Hannah is a determined, young girl who is forced to disguise herself as a boy in order to work down in the mines of Nova Scotia in 1858. Life is incredibly hard for all the immigrant families working in the coal mines, but it is even more difficult for Hannah's family. Her father has been killed in the mine, and her mother is very ill after giving birth to a baby. Superstition has it that if a girl goes down in the mine, there will be a cave-in or worse. This novel could be an addition for teachers who want to bring Canadian history into their classrooms.
Suggested Use: Grade 5

Hannah's Collections. 1st Canadian ed. (Print-Fiction). Jocelyn, Marthe. Tundra Books Inc. **(LRDC)**, 2000. unp. Order no. 11789 ($12.75 hdc.).

(CAN) When her teacher asks the class to bring in a collection, Hannah is suddenly in a quandary. How can she possibly choose just one collection? The stunning mixed-media collages seem to jump off the pages of this creative book. Math concepts are introduced naturally as buttons are sorted, figurines are lined up and seashells are counted. Children are sure to pore over the illustrations and will be eager to create, count and classify their own unique collections. Hannah's clever solution will delight young students!
Suggested Use: Grade 1

The Harcourt Brace Canadian Dictionary for Students (Print-Non-Fiction). Harcourt Canada Ltd. **(LRDC/HBJ)**, 1997. 647 p. **(LRDC)** Order no. 8652 ($30.35 hdc.). (HBJ) Teacher's Guide - ISBN 0-7747-0194-3 ($23.95 pbk.).

(CAN, WCP) This reference contains multiple definitions accompanied by illustrative phrases or sentences, a pronunciation key, synonyms for many terms, illustrations, plurals, verb tenses, writing tips associated with specific words, links to vocabulary development boxes and links to a brief handbook at the end of the book.
Suggested Use: Grade 4; Grade 5; Language Resource
Other Use: English Language Arts: Grades 6 to 9

Harry Potter and the Chamber of Secrets (Print-Fiction). Rowling, J. K. Raincoast Books (RAI), 1999. 251 p. ISBN 1-55192-244-4 ($19.95 hdc.).

The second *Harry Potter* book brings Harry, Ron and Hermoine, all of them now 12, back for their second year at Hogwarts. All three are learning a great deal and are developing their magical powers. Whispers of murder and death emanate from the halls of Hogwarts, and the three friends work furiously to get to the bottom of it all. The writing is expertly crafted in this heart-pounding suspenseful yarn. Because of the controversy

surrounding the *Harry Potter* books, it is recommended that teachers check their school division's materials selection policy before using this novel.
Suggested Use: Grade 5

Harry Potter and the Goblet of Fire. 1st ed. (Print-Fiction). Rowling, J. K. Raincoast Books (RAI), 2000. 636 p. ISBN 1-55192-337-8 ($35.00 hdc.).

Despite its length—636 pages, the fourth book in the *Harry Potter Series* lives up to all the expectations held by myriad fans. Harry and his friends are 14, and in their fourth year at Hogwarts. This year, the Ministry of Magic has decreed that there will be a great contest held—a competition between three champions, each champion representing one of the three great schools of witchcraft and wizardry. All three competitions are extremely exciting, and Harry has to find more than one kind of courage in this well-written novel. Because of the controversy surrounding the *Harry Potter* books, it is recommended that teachers check their school division's materials selection policy before using this novel.
Suggested Use: Grade 5

Harry Potter and the Philosopher's Stone (Print-Fiction). Rowling, J. K. Bloomsbury **(LRDC)**, 1997. 223 p. Order no. 18175 ($8.20 pbk.).

This book is the first in the series of the recent middle years phenomenon. Harry Potter is not your typical super hero as he is short and skinny and wears thick glasses, but he has a courageous heart, a sense of humour and great determination. Harry, who has been an orphan since babyhood, is just a regular English schoolboy living with his Aunt Petunia, his Uncle Vernon and his cousin Dudley Dursley when the book begins. His world is turned upside-down on his 11th birthday when he learns he is, in fact, a wizard and has won a place at Hogwarts School of Witchcraft and Wizardry. The first book introduces the reader to Harry's world and provides a mystery for Harry and his two friends, Ron and Hermoine to solve. The plot is demanding, suspenseful and thrilling. Because of the controversy surrounding the *Harry Potter* books, it is recommended that teachers check their school division's materials selection policy before using this novel.
Suggested Use: Grade 5

Harry Potter and the Prisoner of Azkaban (Print-Fiction). Rowling, J. K. Raincoast Books (RAI), 1999. 317 p. ISBN 1-55192-246-0 ($19.95 hdc.).

Harry is back and in fine form in the third installment of his adventures at Hogwarts School of Witchcraft and Wizardry. Harry, along with his sidekicks Ron and Hermoine, once again faces great danger. This is a fabulously entertaining read. It includes villains, schemers and innocents, with good once again triumphing over evil. Because of the controversy surrounding the *Harry Potter* books, it is recommended that teachers check their school division's materials selection policy before using this novel.
Suggested Use: Grade 5

Harry the Dirty Dog (Video). Weston Woods **(MGR)**, 1997. 9 min. Dup. order no. V6663.

In this charming story, Harry the little white dog with black spots, runs away before bathtime and plays outside until he changes into a black dog with white spots. Back home again, he must use all his wits and tricks to convince his family that he is Harry. This program is narrated by Bruce Johnson, with a playful, jazzy score by Ernest V. Troost.
Suggested Use: Grade 1; Grade 2; Grade 3

Has Anybody Seen My Umbrella? (CD-ROM). National Film Board of Canada **(LRDC)**, 1998. Order no. 9688 ($69.85).

(CAN, WCP) This interactive CD-ROM, based on the story of Cinderella, takes students into a magical kingdom where they can view a 10-minute animated movie, read a 40-page storybook (*Has Anybody Seen My Umbrella*? by M. Ferguson), write their own tales, listen to theme-related music and instruments and explore words through games. Features include animation, sound effects, highlighted text, voice reinforcement for all texts, multiple entry and exit points and theme-related icons to reveal hidden treasures. A user friendly help function allows students easy access to instructions throughout the CD-ROM.

The user's guide provides a synopsis of CD-ROM contents, directions for use, word lists and answers to frequently asked questions.

The teacher's guide includes a variety of suggested extension activities.
Suggested Use: Grade 1; Grade 2; Grade 3

Have You Seen Josephine? (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Henny Penny (Print-Fiction). Galdone, Paul. Clarion Books **(LRDC/ALL)**, 1968. unp. (ALL) ISBN 0-395-28800-2 ($25.95 hdc.). **(LRDC)** Order no. 17072 ($9.05 pbk.).

In this lively version, an acorn falling on Henny Penny's head provokes an excited parade of farmyard fowl to warn the king. Wily Foxy Loxy lures them to his cave where Foxy Loxy, Mrs. Foxy Loxy and their seven little foxes enjoy a feast remembered to this day.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1

Here Comes Mother Goose (Print-Fiction). Opie, Iona, ed. and Wells, Rosemary, illus. Candlewick Press (GDS), 1999. 107 p. ISBN 0-7636-0683-9 ($28.99 hdc.).

This beguiling companion to *My Very First Mother Goose* abounds with wit and charm. Folklorist Opie and illustrator Wells have collected 55 nursery rhymes in a splendid, large-size volume. There are old favourites as well as some lively traditional verses that will be new to most children and to the adults who read to them. A few changes have been made for the new millennium—Opie has reversed the rhyme about what little girls and little boys are made of, and Wells shows them all having fun. Teachers and children who welcome this book into their lives will share many hours of reading pleasure.
Suggested Use: Grade 1; Grade 2; Grade 3; Poetry
Other Use: Kindergarten

Hi New Baby! (Print-Fiction). Harris, Robie H. and Emberley, Michael, illus. Candlewick Press (GDS), 2000. unp. ISBN 0-7636-0539-5 ($22.99 hdc.).

This picture book tells the tender, real story of a little girl's first meeting with her new baby brother. The father tells what happened as if he were recounting a favourite family story. Initially, the big sister thinks the baby is "too noisy" and "boring." Through it all, her parents and grandparents tell her that she is a big sister, and big sisters are big enough to hold the baby. When she does, he falls asleep in her arms, and she is won over. The warm, intimate illustrations add just the right touch to this sympathetic, credible approach to a reluctant sibling's plight.
Suggested Use: Grade 1; Grade 2; Grade 3

The Hoboken Chicken Emergency (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Hockey Night Tonight: The Hockey Song (Print-Fiction). Connors, Stompin' Tom and Jones, Brenda, illus. Ragweed Press, Inc. (GDS), 1995. unp. ISBN 0-921556-57-8 ($5.95 pbk.).

(CAN) The popular song by Stompin' Tom Connors is presented with colourful and original paintings by Brenda Jones in this picture book. The action of a Stanley Cup hockey game comes alive through the expressions of the television viewers and the crowd watching at the rink. Interpretation of emotions and simple enjoyment of the song makes this a good choice for children who enjoy hockey.
Suggested Use: Grade 1; Grade 2; Grade 3

Hodgepog Book Series (Print-Fiction). Please refer to the title: *Mill Creek Kids.*

The Honest-to-Goodness Truth. 1st ed. (Print-Fiction). McKissack, Patricia C. and Potter, Giselle, illus. Atheneum Pubs. (DIS), 2000. unp. ISBN 0-689-82668-0 ($18.80 hdc.).

When Ruthie Mae is punished for telling a little white lie, she decides to tell nothing but the unvarnished truth. Her strict enforcement of this decision soon leads to the alienation of her best friend, a classmate and a neighbour. This book demonstrates the need for tact as well as truthfulness. The folk art style illustrations complement the text.
Suggested Use: Grade 3; Grade 4

Horace and Morris but Mostly Delores (Print-Fiction). Howe, James and Walrod, Amy, illus. Atheneum Pubs. (DIS), 1999. unp. ISBN 0-689-31874-X ($18.00 hdc.).

Horace, Morris and Dolores, three mouse children, are best friends, but when the boys join a club that does not allow girls, Dolores must forge ahead on her own. She joins an all-girls club, but no one is really happy with the new arrangement. Dolores, joined by another girl, Chloris, invites Horace and Morris to join a third, all-inclusive group. The acrylic and collage art work adds many humourous details to this spirited tribute to friendship and individuality.
Suggested Use: Grade 1; Grade 2; Grade 3

Horrible Harry in Room 2B (Print-Fiction). Kline, Suzy and Remkiewicz, Frank, illus. Viking Penguin (CDS), 1988. 56 p. ISBN 0-14-038552-5 ($5.95 pbk.).

Horrible Harry is often a bully in his Grade 2 classroom. When teased, he delights in revenge. However, Harry has been known to come to the rescue of a shy classmate or bravely trap a threatening bee. Being Harry's best friend is not always easy, but it is fun! Narrated in the first person by Harry's friend, the five short chapters make this an excellent choice for readers who are ready to make the transition to chapter books. Teachers are advised that the American Thanksgiving class play inaccurately represents pilgrim and aboriginal interaction. Classes may also wish to discuss more relevant aspects of Thanksgiving. This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2

Hosni the Dreamer: An Arabian Tale. 1st ed. (Print-Fiction). Ben-Ezer, Ehud and Shulevitz, Uri, illus. Farrar, Straus & Giroux, Inc. (GDS), 1997. unp. ISBN 0-374-33340-8 ($26.95 hdc.).

The tribulations and triumphs of Hosni, a shepherd boy who longs for travel and adventure is told in this jauntily illustrated retelling of an old Arabian folktale. Hosni's dreams come true when a sheik offers to take him to the city on a camel-trading trip. His fellow shepherds ridicule Hosni when he spends all his earnings to buy a single verse from an elderly man. His purchase, however, eventually saves his life and secures his happiness and fortune. The finely detailed watercolour illustrations are ablaze with the fiery hues of the desert in this simply told story. Younger children will not tire of hearing this read aloud, and older children will enjoy reading it on their own.
Suggested Use: Grade 1; Grade 2; Grade 3

The House Gobbaleen. 1st ed. (Print-Fiction). Alexander, Lloyd and Goode, Diane, illus. Dutton Books (CDS), 1995. unp. ISBN 0-525-45289-3 ($24.99 hdc.).

Tooley believes that he has bad luck and longs for good luck. He thinks that if he can get help from the Friendly Folk his luck will change. When an odd little man with a not-very-nice smile appears on his doorstep one day, Tooley is eager to believe that this man, Hooks, has come to bring him some good luck at last. Despite the warnings of his all-knowing cat, and despite the little man's strange words—"Once in, never out"—Tooley invites Hooks inside and waits for his fortunes to change. When the house guest shows no signs of reversing Tooley's luck—in fact, things take a turn for the worse—it takes some advice from Tooley's cunning cat to save the day and to teach Tooley to make his own good luck. This witty, original tale, with the humourous illustrations by popular Caldecott illustrator Diane Goode, is sure to delight its lucky readers.

Suggested Use: Grade 3; Grade 4; Grade 5

How Cold Was It? (Print-Fiction). Barclay, Jane and Donato, Janice, illus. Lobster Press Limited (LOB), 1999. unp. ISBN 1-894222-19-9 ($9.95 pbk.).

(CAN) This book tells of the first very cold day of the winter through the eyes of a small boy. The question "How cold was it?" is repeated on each page, and the author alternates descriptive prose segments and rhyming pieces to answer the question as the boy goes through his usual daily activities. The illustrations by Janice Donato are a wonderful extension of the story. The text is clear, and the questions and answers about the temperature are in bold, so it is an ideal book for Readers' Theatre or buddy reading. Such phrases as "It was a car-wheezing, engine-seizing, snow-shovelling, ice-scraping kind of cold" will provide models for writing responses to how cold it was during lunch or recess.
Suggested Use: Grade 1; Grade 2; Grade 3

How Do Dinosaurs Say Goodnight? (Print-Fiction). Yolen, Jane and Teague, Mark, illus. Scholastic Canada Ltd. (SCH), 2000. unp. ISBN 0-590-31681-8 ($19.54 hdc.).

This priceless good night book is filled with misbehaving dinosaurs trying all sorts of tricks to delay bedtime. The huge creatures cry and moan and stamp their feet, but in the end, they hug and kiss the human parents good night. By cleverly varying his perspectives, Teague's wonderful rounded illustrations show 10 dinosaur species (all identified). Alert viewers will notice the dinosaur's name incorporated somewhere into each picture.
Suggested Use: Grade 1; Grade 2

How Many Spots Does a Leopard Have? and Other Tales (Print-Anthology). Please refer to the section "Currently Out of Print but Still Useful Resources."

How the Mouse Got Brown Teeth (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Huckabuck Family and How They Raised Popcorn in Nebraska and Quit and Came Back. 1st ed. (Print-Fiction). Sandburg, Carl and Small, David, illus. Farrar, Straus & Giroux, Inc. (GDS), 1999. unp. ISBN 0-374-33511-7 ($26.95 hdc.).

Delicate and humourous illustrations expressively reintroduce a timeless story to a new generation. The Huckabuck live in Nebraska and raise popcorn until a sign—a Chinese silver shoe buckle concealed in a squash—foretells a change in fortune. That night, a fire in the barn causes all their corn to pop. The Huckabucks are forced to leave the farm and move to Iowa, Kentucky, Ohio, Illinois, Indianapolis, Indiana and Washington, where Papa Huckabuck works at different jobs and continues to smile, convinced that things will get better. Eventually, their daughter, Pony Pony, finds another silver buckle indicating that all is well at home and the family heads back to the farm—but never to raise popcorn again! Although very American in nature, young children will revel in the sheer nonsense of the language and in the wonderful line drawings.
Suggested Use: Grade 3; Grade 4; Grade 5

Hug Me (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Hullabaloo Bugaboo Day (Print-Fiction). Fitch, Sheree and Quinn, Jill, illus. (Children's Chapter Books Series). Pottersfield Press (NIM), 1997. 62 p. ISBN 1-895900-08-5 ($8.95 pbk.).

(CAN) The importance of Miss Argyle, the school secretary at Upper Millidocket Elementary School, is demonstrated in this book that is intended to be a first, easily read novel. The action, which moves along at a feverish pitch, and the lively children's language make this an excellent choice to start reading aloud to a class and then to invite students to finish it independently. The illustrations accompanying the text are generous and full of detail. They add to the story and exemplify an admirable collaboration of author and illustrator.
Suggested Use: Grade 3; Grade 4; Grade 5

I Can Have My Picnic in a Patch of Roses (Print-Fiction). Visscher, Jenny. J. Gordon Shillingford Publishing (GDS), 2000. 26 p. ISBN 1-896239-67-6 ($9.95 pbk.).

(CAN) Learning to count becomes fun with this enticing counting book. The book begins by asking the question: "Today I am going on a picnic. Where can I have it?" The answers are humourous rhymes that take children on a tour of various habitats of animals ranging from five parrots in the rainforest to 10 puffins on the coast. The offbeat, bright illustrations will have children counting up the number of wild and crazy creatures evident on each page.
Suggested Use: Grade 1

I Can Read Book Series (Print-Fiction). Please refer to the title: *Emma's Magic Winter.*

I Had a Cat (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

I Know an Old Laddie... (Print-Fiction). Little, Jean and Cowles, Rose, illus. Viking Penguin **(LRDC)**, 1999. unp. Order no. 11797 ($18.85 hdc.).

(CAN) This is an inventive version of the story about the old woman who swallowed a fly. This time, it is a laddie, and he swallows an assortment of unpalatable creatures, beginning with a flea. The meals get more cumbersome, and include a skunk, a wapiti, a bear, a moose and finally, a squid. The illustrations by Rose Cowles elaborate on the storyline and suit the story's slapstick plot. Children will enjoy the repetitive nature of this silly story, and those with keen eyes will also discover real-life objects on each page, as well as laddie's teddy bear in each of the double-paged spreads.
Suggested Use: Grade 3; Grade 4; Grade 5

I Like Hats (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

I Once Was a Monkey: Stories Buddha Told. 1st ed. (Print-Fiction). Lee, Jeanne M. Farrar, Straus & Giroux, Inc. (GDS), 1999. unp. ISBN 0-374-33548-6 ($26.95 hdc.).

The cycle of fables in Buddhist literature known as the Jatakas, or birth stories, is introduced in this story-within-a-story. A lost, young monkey enters a cave, stepping on, tripping over or bumping into the animals that were there before him. While the larger animals complain, a statue of Buddha, hidden in a corner of the cave, comes to life. "Hush, children, hush," Buddha says. "I will tell you a story to pass the time." As Buddha recounts his stories, the animals put aside their hunger, impatience and fear. The accompanying linocut illustrations are lovely, and they help to convey the lessons in a direct, yet gentle way. Source notes are contained in an afterword.
Suggested Use: Grade 4; Grade 5

I See What You Mean: Children at Work With Visual Information (Print-Non-Fiction). Moline, Steve. Pembroke Publishers Limited (PPL), 1995. 148 p. ISBN 1-55138-065-X ($32.95 pbk.).

(WCP) Using numerous examples of students' work, this Australian resource describes ways in which students can view and represent information visually to clarify meaning, make connections and enhance presentations. The book shows how visuals are useful for students with limited literacy proficiency and how visual representation is valued as an assessment strategy. Included are examples of visuals such as webs, flow charts, maps, graphs, diagrams, and timelines, along with suggestions for their use to fulfill specific learning objectives. The book demonstrates how visual communication of information can help students summarize, organize, sequence, classify and make comparisons. A table of contents, an index and a brief list of student resources are included.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9; Social Studies: Grades 7-9

I Want a Cat (Print-Fiction). Ross, Tony. Andersen Pr. **(LRDC/GDS)**, 1989. unp. (GDS) ISBN 0-86264-237-X ($16.95 hdc.). **(LRDC)** Order no. 15483 ($10.95 pbk.).

In this very funny story, Jessy finds the perfect strategy for persuading her parents to give her a cat. She puts on a cat costume and decides to be a house cat herself. The girl's parents soon discover that a real cat would be less bother.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1
Other Use: Health Education: Elementary Level

I Want a Dog (Print-Fiction). Khalsa, Dayal Kaur. Tundra Books Inc. **(LRDC/RAN)**, 1987. unp. **(LRDC)** Order no. 17100 ($12.05 hdc.). (RAN) ISBN 0-88776-326-X ($7.99 pbk.).

(CAN) This is an engaging story about a young child's obsession with owning a dog. May's parents refuse her request for a pet dog, but the girl's ingenuity transforms a roller-skate into an imaginary dog, which she walks on a leash around the neighbourhood. May's parents are impressed with her dedication to the "pet" and the neighbouring children all want a roller-skate pet of their own. Khalsa's bold illustration depicts life in the suburbs during the 1950s.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2
Other Use: Health Education: Elementary Level

I Went to the Bay (Print-Fiction). Miller, Ruth and Gourbault, Martine, illus. Kids Can Press (UTP), 1998. 32 p. ISBN 1-55074-498-4 ($10.35 hdc.). ISBN 1-55074-789-4 ($4.75 pbk.).

(CAN) This compelling, rhyming story features an independent, bespeckled boy who goes water exploring around the edge of a bay and makes all kinds of discoveries. The rhyme and the situational humour of the little frogs that observe the child's every discovery give this book its appeal. It will be of use to teachers wishing to introduce their young students to pond or lake environments.
Suggested Use: Grade 1; Grade 2
Other Use: Kindergarten

I Went to the Farm (Print-Fiction). Miller, Ruth and Gurth, Per-Henrik, illus. Kids Can Press (UTP), 2000. unp.
ISBN 1-55074-705-3 ($11.95 hdc.).

(CAN) A young boy looking for companionship tries to entice the barnyard animals into playing with him. The animals are all too busy doing other things, so he is delighted when he meets a girl his own age who is eager to play. When they start their games, the animals cannot resist joining the children's games. The rhyming couplets contribute to the liveliness of the story, and the cartoon-like illustrations capture the children's energy and fun. This story would be a good choice to share with young children as part of an exploration of farms and farm animals.
Suggested Use: Grade 1; Grade 2

I Will Never Not Ever Eat a Tomato (Print-Fiction). Child, Lauren. Candlewick Press **(LRDC)**, 2000. unp. Order no. 11823 ($20.75 hdc.).

Charlie, a young boy, has been asked by his busy parents to give his little sister Lola her dinner. Similar to many little children, she is a fussy eater and promptly lists the foods she absolutely will not eat. Charlie cunningly uses reverse psychology by telling her that carrots are really "orange twiglets from Jupiter" and peas are "green drops from Greenland." His creative scheme works, and Lola tries the strange items. Finally, Lola herself follows her brother's example, and she asks him to pass the "moonsquiters—my favourite"—otherwise known as tomatoes! The mixed-media collage art work adds to the humour of this picture book. Children will be inspired to create unusual names for other food items and to create their own collage pictures.
Suggested Use: Grade 1; Grade 2; Grade 3

I Wished for a Unicorn (Print-Fiction). Heidbreder, Robert and Denton, Kady MacDonald, illus. Kids Can Press (UTP), 2000. unp. ISBN 1-55074-543-3 ($12.75 hdc.). ISBN 1-55074-557-3 ($6.95 pbk.).

(CAN) This tale will appeal to children's senses of humour and adventure. Told in light-hearted rhyme, it highlights the magical quality of young dreams. A young child wishes for a unicorn, and when her dog comes into the yard, she imagines that he is a unicorn. She and her canine unicorn go on an adventure that includes a visit to a castle, encounters with a dragon and an evil wizard and the excitement of finding a treasure map. Eventually, though, they become tired, yawn and fall asleep. The predictable rhyme scheme makes this an excellent choice for reading aloud.
Suggested Use: Grade 1

If You're Happy and You Know It (Print-Anthology). Weiss, Nicki. Greenwillow Bks. (HCP), 1987. 40 p. ISBN 0-688-05444-2 ($19.99 hdc.).

This is an illustrated collection containing music and lyrics for 18 familiar story songs including "Where Has My Little Dog Gone?" and "This Old Man." Short notes about the songs' origins are included.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3

Iktomi and the Boulder (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

I'm Hot (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

I'm Not a Brat!: Poems for the Kid in All of Us (Print-Anthology). McCallum, Arnot and Girard, Glen, illus. Primrose Publishing (PRG), 1997. 63 p. ISBN 0-9683178-0-4 ($6.00 pbk.).

(CAN) This little book of poetry contains poems that are just for fun. Topics include animals and insects, family, just for fun, kids, school and seasonal rhymes. The poems could be used for shared reading or independent reading by older students. Black-and-white drawings illustrate every page.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Poetry

Improvisation With Favorite Tales: Integrating Drama Into the Reading/Writing Classroom (Print-Non-Fiction). Heinig, Ruth Beall. Heinemann Educational Bks. (GDS), 1992. 136 p. ISBN 0-435-08609-X ($23.80 pbk.).

(WCP) Using 19 traditional tales as starting points, this book suggests several forms of dramatization in a variety of contexts. Through both teacher-directed and student-created activity, students explore the elements of literature, problem-solving methods, writing and research. Included are a table of contents, lists of picture book versions of the tales and a bibliography of anthologies.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

In the Middle: New Understandings About Writing, Reading, and Learning. 2nd ed. (Print-Non-Fiction). Atwell, Nancie. Irwin Publishing Inc. **(LRDC)**, 1998. 546 p. Order no. 8920 ($37.75 pbk.).

(CAN, WCP) *In the Middle* represents Nancy Atwell's extensive reflections and new thinking about teaching reading and writing. This text is much more than a minor revision of her earlier publication (1978) with new material making up more than 70 percent of the resource. As a reflective practitioner, Atwell has evolved in her teaching, and this evolution is reflected throughout the resource. This comprehensive and engaging text explains and describes, through the use of personal anecdotes and student work samples, Atwell's practical approach to teaching reading and writing in the middle years. In addition to addressing all six language arts, this resource takes a highly collaborative, respectful, supportive approach to building a community of students who are active readers, writers and thinkers. It has several hundred mini-lessons and scripts as well as examples for teaching reading and writing using an integrated approach. The text includes an extensive table of contents, 17 appendices, a bibliography and an index.

Although designed for Middle Level teachers, this resource is useful for upper Elementary Level teachers.
Suggested Use: Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts 10

In the Swim: Poems and Paintings (Print-Anthology). Florian, Douglas. Harcourt, Inc. (HBJ), 1997. 47 p. ISBN 0-15-201307-5 ($16.00 U.S. hdc.). ISBN 0-15-2020437-9 ($6.00 U.S. pbk.).

This collection of 21 original, short poems featuring fresh and saltwater critters such as the piranha, manatee and rainbow trout is an excellent choice for reading aloud. Each double-page spread contains one poem and one watercolour illustration, and the combination of poetry, art and science is delightful.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Poetry
Other Use: Science: Elementary Level

Into My Mother's Arms (Print-Fiction). Jennings, Sharon and Ohi, Ruth, illus. Fitzhenry & Whiteside Ltd. (FHW), 2000. 32 p. ISBN 1-55041-533-6 ($13.25 hdc.).

(CAN) A day in the life of a small girl and her mother is chronicled in this simple picture book. The little girl describes her everyday events while the illustrations fill in the details. The movement of the day conveys the special mother-daughter bond—a bond strengthened by simple things such as shopping for groceries or playing in the park. This is a wonderful book for sharing with young children, and early readers will be able to read it on their own.
Suggested Use: Grade 1

Invitations: Changing as Teachers and Learners K-12. Updated ed. (Print-Non-Fiction). Routman, Regie. Heinemann Educational Bks. **(LRDC)**, 1994. 758 p. Order no. 18129 ($60.90 pbk.).

(WCP) This resource provides Elementary Level teachers with background understandings and practical advice to help teach a student-centred language arts course. Included are chapters dealing with grouping, responding to literature, phonics, authentic contexts for writing, journal writing, spelling in the reading-writing curriculum, assessment and helping students with learning difficulties. The book contains a table of contents, lists of recommended literature organized by grade, sample units of study, sample letters to parents and an index.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Is Your Mama a Llama? (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

The Island of the Skog (Video). Kellogg, Steven. Weston Woods Canada (MCN), 1999. 16 min. No order number is required. ($39.95).

Based on the book of the same name, this story tells about a band of mice who sail away from the dangers of the city. While in pursuit of freedom and happiness, they land on an island inhabited by a seemingly hostile Skog with seemingly gigantic feet. The themes of friendship and prejudice are developed when the two parties meet face to face.

The inside cover of the video contains teaching suggestions.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4

It Could Always Be Worse (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

It's All Greek to Me (Print-Fiction). Scieszka, Jon and Smith, Lane, illus. (The Time Warp Trio Series). Viking Penguin (CDS), 1999. 73 p. ISBN 0-670-88596-7 ($19.99 hdc.).

(CAN) The Time Warp Trio of Joe, Fred and Sam is about to go on stage in a school play about Greek myths when Fred's lightning bolt accidentally knocks the script into a magic "Book," and the trio is transported back to Mount Olympus. There, the boys find themselves caught in the middle of a feud between the gods and goddesses and the monsters of ancient Greece. Students will be drawn in by the humour in this short chapter book. A list of gods and monsters is appended for quick referral. The author includes a website where a copy of the complete text for a play *The Myth of Power* may be accessed. Tips for making Greek mythology props are also included.
Suggested Use: Grade 4

Jacob Two-Two Meets the Hooded Fang (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Jamaica Tag-Along (Print-Fiction). Havill, Juanita and O'Brien, Anne Sibley, illus. Houghton Mifflin Company **(LRDC/ALL)**, 1989. unp. (ALL) ISBN 0-395-49602-0 ($25.95 hdc.). **(LRDC)** Order no. 14969 ($9.05 pbk.).

Jamaica feels left out because her older brother does not allow her to join his basketball game. When a younger boy tries to tag along with her to play in the sand, she realizes that others feel the same way. This simple, loving story deals with fairness.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2
Other Use: Health Education: Elementary Level; Social Studies: Elementary Level

Jane Goodall's Animal World: Pandas (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Jennifer Has Two Daddies (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Jillian Jiggs (Print-Fiction). Gilman, Phoebe. Scholastic Canada Ltd. (SCH), 1985. 36 p. ISBN 0-590-74875-0 ($5.99 pbk.).

(CAN) Jillian's creative play with her young friends causes an ongoing mess in her room. She really means to clean up, but each new adventure calls for more props and more confusion. This is a delightful story told in rhyme.
This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2
Other Use: Health Education: Elementary Level

Jim and the Beanstalk (Print-Fiction). Briggs, Raymond. Penguin Books Canada Limited (CDS), 1970. unp. ISBN 0-14-050077-4 ($7.99 pbk.).

In this humourous variant of a familiar fairy tale, a boy named Jim climbs a beanstalk and befriends a lonely old giant. He ventures down the beanstalk again and again to supply the grateful giant with reading glasses, false teeth and a wig. Ironically, when the giant feels so rejuvenated that his appetite returns, Jim finds it wise to hurry home and chop down the beanstalk. This very funny story is illustrated in alternating colour and black-and-white.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 3

Joseph Had a Little Overcoat (Print-Fiction). Taback, Simms. Viking Penguin **(LRDC)**, 1999. unp. Order no. 11826 ($21.70 hdc.).

Joseph had a little overcoat, but it was full of holes. When Joseph's coat got too old and shabby, he made it into a jacket. Die-cut holes in this gorgeous picture book are cleverly used to show what Joseph will make next out of his old clothing until he has nothing—and then he even makes something out of that! The bustling mixed-media art work steals the show in this adaptation of a folk song. With the effective repetition and an abundance of visual humour, this story is tailor-made for reading aloud.
Suggested Use: Grade 1; Grade 2; Grade 3

The Judge: An Untrue Tale (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Judy Moody. 1st ed. (Print-Fiction). McDonald, Megan and Reynolds, Peter, illus. Candlewick Press (GDS), 2000. 160 p. ISBN 0-7636-0685-5 ($21.99 hdc.).

Judy Moody is grumpy. She hates the thought of summer ending and dreads starting third grade until her new teacher asks each student to create a "Me" collage to share with the class. Her unique collage includes a Venus flytrap as a pet. Her relationship with her best friend, Rocky, and her second-grade brother, Stink, propel the plot in diverting directions. The humourous illustrations done in watercolour, tea, and pen and ink capture Judy's independent, feisty personality. This is an excellent book for beginning chapter-book readers.
Suggested Use: Grade 3; Grade 4

Julian (Print-Fiction). Khalsa, Dayal Kaur. Tundra Books Inc. **(LRDC)**, 1989. unp. Order no. 17086 ($7.05 pbk.).

(CAN) Written and illustrated by one of Canada's most prolific children's author/illustrators, this story was published shortly before Khalsa's death. Narrated in the first person, the story focuses on Julian, a high-spirited dog who chases the cats, jumps up on his owner and falls into wells. In time, Julian learns appropriate pet manners and becomes the household hero when he rescues a kitten.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2

Just Me and My Dad (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Keepers (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Kids' Poems Series (Print-Non-Fiction). Routman, Regie. Scholastic Inc. **(LRDC)**, 2000. Order numbers follow.

Recommended titles in this series include the following:

Kids' Poems: Teaching Kindergartners to Love Writing Poetry	Order no. 2332	($13.40 pbk.)
Kids' Poems: Teaching First Graders to Love Writing Poetry	Order no. 2333	($13.40 pbk.)
Kids' Poems: Teaching Second Graders to Love Writing Poetry	Order no. 2338	($13.40 pbk.)
Kids' Poems: Teaching Third and Fourth Graders to Love Writing Poetry	Order no. 2346	($13.40 pbk.).

Regie Routman shares the joys of writing poetry with children in these four books. They chronicle her work with students and teachers in the Shaker Heights, Ohio public schools. Each text follows a similar format, including a statement of why writing poetry is important and how to get started writing poetry with children. An instructional plan is presented for each grade level. Routman includes suggestions on how to share children's poems in class and how teachers could use their own writing as models for student writing. Questions and prompts to guide student writing and samples showing student work with original handwriting and art are included.

Each book is a joyful celebration of what students can do when they are encouraged to create and celebrate their own poetry. Although American in content, Saskatchewan teachers will find many experiences to share with students in these books.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Teacher Reference

Kitoto the Mighty (Print-Fiction). Mollel, Tololwa M. and Frost, Kristi, illus. Stoddart Publishing Co. Ltd. (GDS), 1998. 32 p. ISBN 0-7737-3019-2 ($14.36 hdc.).

(CAN) This new book adds to the treasury of African stories, traditional and modern, that Tololwa Mollel has brought to Canadian children's literature from his Tanzanian background. In this rendition, the mouse hero, Kitoto searches for a powerful friend to protect him from the hawk when he ventures out on the savannah in search of food. The story concludes with a pact of friendship between Kitoto and Kigego, the mountain mouse. The tale is colourfully illustrated and also includes an author's note at the end of the book explaining the adaptation of this traditional story.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

Koko's Kitten (Print-Non-Fiction). Please refer to the section "Older but Still Useful Resources."

Language Arts and Science: Teaching Strategies for Integrating Two Solitudes: A Reference Manual of Teaching Strategies That Really Work (Print-Non-Fiction). Wohl, Sandy M. Sunbury Enterprises of BC (SEB), 1997. 193 p. No order number is required. ($34.95 pbk.).

(CAN, WCP) As the title suggests, this resource presents teaching strategies for bringing together the "two solitudes" of language arts and science. Individual chapters are devoted to the following topics: philosophical statements about integration, integrating English language arts with science, classroom creativity and visualization, constructivism, mind mapping, inductive thinking and categorizing, and mnemonics and other strategies. While this resource emphasizes science projects and activities, it also stresses and integrates the skills and conventions developed in English language arts. This resource includes numerous reproducible blackline masters for students and parents, a bibliography and an index. Suggestions for integrating language arts and science for ESL students are provided.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9; English Language Arts 10

The Language Beat (Print-Non-Fiction). Dunleavy, Deborah. Pembroke Publishers Limited (PPL), 1992. 96 p.
ISBN 0-921217-74-9 ($12.95 pbk.).

(CAN) Deborah Dunleavy is a popular children's entertainer who shares ways of incorporating the rhythm and rhyme of language into classroom instruction. *The Language Beat* features 30 original songs with accompanying activities involving drama, writing, choral reading, dance and much more. The innovative ideas in this resource are suitable for individuals, small groups or whole classes. Music and basic fingering chords for guitar and ukulele are included.
Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Laura: A Childhood Tale of Laura Secord (Print-Fiction). Trottier, Maxine and Reczuch, Karen, illus. Scholastic Canada Ltd. (SCH), 2000. 28 p. ISBN 0-439-98724-5 ($16.99 hdc.).

(CAN) This is a fictionalized account of the early life of Laura Secord. A young Laura is waiting for her cow, Peg, to give birth. One day Peg goes missing, and Laura bravely searches through the woods for her. Laura discovers Peg, but Peg has died giving birth, and the newborn calf is alone. Laura bravely leads it home through the dark forest. Many aspects of colonial life are mentioned briefly in this easily read book. The illustrations offer vivid descriptions of the pioneer lifestyle, landscape, clothing and dwellings. This is a charming little story that could serve as a good lead-in to the study of Canadian heroes.
Suggested Use: Grade 5

Legends of the Elders (Print-Anthology). Friesen, John W and Friesen, David J., illus. Detselig Enterprises Ltd. (DET), 2000. 63 p. ISBN 1-55059-202-5 ($10.95 pbk.).

(I/M) *Legends of the Elders* encompasses three varieties of aboriginal legends: entertainment legends, instructional legends and moral legends. These stories convey a vast range of cultural knowledge, including folkways, values and beliefs. The oral tradition of First Nations People is important, and this resource reinforces that tradition. The legends are short, making them ideal for retelling. An introduction explains the significance of Indian legends. Please note that there is no reference to the authenticity of the stories.
Suggested Use: Grade 4; Grade 5

Leo the Late Bloomer (Video). Kraus, Robert and Aruego, Jose, illus. Weston Woods **(MGR)**, 1999. 6 min. Dup. order no. V6827. Program Guide - Order no. G6827 ($1.10 loose-leaf).

This program is an adaptation of the book written by Robert Kraus and illustrated by Jose Aruego. Leo's father wants to know what is wrong with Leo because he cannot read, write, draw, eat neatly or speak. "He's just a late bloomer," explains his mother. One day, in his own good time, Leo shows everyone how glorious it is to finally bloom!

Supporting print is available from Media Group.
Suggested Use: Grade 1; Grade 2
Other Use: Health Education: Elementary Level; Kindergarten

Less Than Half, More Than Whole (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Let's Look at Bears (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Lili: A Giant Panda of Sichuan (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Lion's Share. 1st ed. (Print-Fiction). Conover, Chris. Farrar, Straus & Giroux, Inc. (GDS), 2000. unp. ISBN 0-374-39974-3 ($26.95 hdc.).

When Prince Leo, a lion, is born with wings on his back, his father, the emperor of cats, bellows, "Our son will go far!" Leo is raised in luxury, but without books or flying lessons. One day, when he simply stretches his wings and flies off, the inexperienced Leo crash lands in a strange place ruled by King Otto of the North. King Otto is a bear with an extensive library and a love of books. Otto teaches Leo to read while he is recuperating from his crash, and Leo returns to his parents with a storybook and a letter proposing peace between the two rulers. The text is a cheerful celebration of reading, even to the endpapers with illustrations of an intriguingly illustrated alphabet. An author's note at the end of the story gives a key to the endpapers.
Suggested Use: Grade 1; Grade 2; Grade 3

Literacy at the Crossroads: Crucial Talk About Reading, Writing, and Other Teaching Dilemmas (Print-Non-Fiction). Routman, Regie. Heinemann Educational Bks. (GDS), 1996. 222 p. ISBN 0-435-07210-2 ($30.00 pbk.).

(WCP) This resource brings to light critical literacy issues and suggests specific ways to provide the public with information about holistic language approaches, the back to basics movement, phonics, the role of grammar and the empowerment of students and teachers. The discussions are based on American research and debates that directly affect the United States but also affect the Canadian education system. Included are a table of contents, an index and appendices.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Literature-Based Instruction: Reshaping the Curriculum (Print-Non-Fiction). Raphael, Taffy E. and Au, Kathryn H., eds. Christopher-Gordon Pubs., Inc. (GDS), 1998. 407 p. ISBN 0-926842-70-6 ($66.40 pbk.).

(WCP) This resource provides an overview of the extensive knowledge base supporting literature-based approaches to teaching language arts. The four sections of the book address issues relating to conceptual bases, curricular connections, assessment and the future of literature-based instruction. Each chapter of the resource begins with teacher vignettes, followed by academic discussions of the concepts presented and ends with concluding comments and extensive bibliographies. Although the resource is American, this does not detract from its usefulness in Canadian classrooms.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Literature Circles and Response (Print-Non-Fiction). Hill, Bonnie Campbell, Johnson, Nancy J. and Noe, Katherine L. Schlick, eds. Christopher-Gordon Pubs., Inc. (GDS), 1995. 283 p. ISBN 0-926842-48-X ($49.60 pbk.).

This practical resource presents rationale for the use of literature circles in Elementary Level classrooms, discusses their planning and management, and suggests strategies for assessment of student growth in reading and response to literature. Through narratives of teachers' experiences with literature circles, the authors describe ways in which teachers have varied the literature circle model to suit their classes' particular needs and abilities. The book looks at the student-centred nature of literature circles, factors that contribute to their success, and the role of the teacher. Included are a table of contents, an annotated bibliography of student resources, a list of professional resources and an index.
Suggested Use: Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Little Dog Poems (Print-Anthology). George, Kristine O'Connell and Otani, June, illus. Clarion Books (ALL), 1999. 40 p. ISBN 0-395-82266-1 ($19.95 hdc.).

From morning until night, "puppy-sized" poems follow Little Dog and his loving owner through the day, revealing their happy friendship with humour and insight. The delicate watercolour illustrations of the girl and her fluff of a dog are engaging and inventive whether the protagonist is scolding Little Dog for chewing her new green socks or whether she is "having accidents" with her popcorn so Little Dog can share her treat. This brief anthology is a charming way to introduce young children to the form and feeling that mark poetry.
Suggested Use: Grade 1; Grade 2; Grade 3; Poetry

The Little Duck = Sikihpsis (Print-Fiction). Cuthand, Beth and Longman, Mary, illus. Theytus Books Ltd. **(LRDC)**, 1999. unp. Order no. 11962 ($5.85 pbk.).

(I/M, SK) Creators from Saskatchewan and Alberta collaborated on this traditional story of self-worth. A lonely duck longs to be a handsome Plains Cree dancer. When his attempts are unsuccessful, he is helped by the Cree, and eventually he learns to find happiness and contentment as a mud duck. The Cree text is included in this beautifully illustrated, universal story.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4
Other Use: Health Education: Elementary Level

Little Fingerling: A Japanese Folk Tale (Print-Fiction). Hughes, Monica and Clark, Brenda, illus. Kids Can Press (UTP), 1989. unp. ISBN 1-55074-075-X ($4.95 pbk.).

(CAN) This is a delightful version of the Japanese folktale about Issun Boshi, who grows only to the height of his father's longest finger. When the beautiful Plum Blossom is threatened by two horrible giant demons, Issun Boshi courageously battles the giants in her defence. Plum Blossom then strikes the ground with the demons' lucky mallet, transforming Issun Boshi into a person with stature to match his courage. This IODE Book Award winner is illustrated by Brenda Clark.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 3

Long Hard Day on the Ranch (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Loon's Necklace (Print-Fiction). Toye, William and Cleaver, Elizabeth, illus. Oxford University Press **(LRDC)**, 1977. unp. Order no. 12415 ($7.05 pbk.).

(CAN) Illustrated in collage and woodcuts by Elizabeth Cleaver, this is a short, well-written story about the origins of the loon's markings. In joyful appreciation of the loon's healing of his blindness, an old man tosses his necklace to the loon. Where its shells touch the loon's feathers, white markings appear. This title won an Amelia Frances Howard-Gibbon Award.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 3

Lord of the Fries and Other Stories (Print-Anthology). Wynne-Jones, Tim. Groundwood Books (GDS), 1999. 198 p. ISBN 0-88899-384-6 ($6.95 pbk.).

(CAN) This delightful collection of short stories by Governor General's Award-winner Tim Wynne-Jones is sure to please. The title story outlines the efforts of two 12-year-old girls to uncover the identity and past of a local character known only as "Lord of the Fries." What they find out and how they use the information makes for a tale of adventure and twists. All of the stories in this anthology have well-developed plots and interesting, credible characters. Although many of the titles deal with problematic issues, the solutions lie in ordinary acts of kindness. The use of mystery, suspense, surprise endings and literary devices is exemplary in these short stories.
Suggested Use: Grade 5
Other Use: English Language Arts: Grades 6 to 9

The Lost Sketch (Print-Fiction). Spalding, Andrea and Spalding, David. (Adventure-Net Series). Whitecap Books Limited **(LRDC)**, 1999. 101 p. Order no. 11986 ($6.35 pbk.).

(CAN) This is the first book in the *Adventure-Net* series by Andrea and David Spalding. The series combines adventure stories with non-fiction, which, in this case, focuses on the Northern Ontario landscapes, the Group of Seven and the art world in general. Facts mentioned in the main narrative are expanded upon in sidebars, many of which include the addresses of related websites. The story has simple language with lots of dialogue. It will appeal to students who are becoming familiar with chapter books and the use of the computer. Teachers should note that the authors caution about ever-changing websites and that some of the links could become inaccessible within a year or two.
Suggested Use: Grade 3; Grade 4; Grade 5

Louis Braille: The Boy Who Invented Books for the Blind (Print-Non-Fiction). Davidson, Margaret. Scholastic Canada Ltd. (SCH), 1971. 80 p. ISBN 0-590-40602-7 ($4.80 pbk.).

This is a simply told story of Louis Braille, blind from the age of three, who learned to compensate for his blindness through use of his other senses. Frustrated with the tedium of reading from raised-print books, Louis searched for an easier, less expensive writing form. Adopting a system of raised dots, Louis developed an alphabetic code using combinations of six dots. By the age of 15, Louis had perfected his system, but it took 20 more years for the sighted community to recognize its value. This book describes Louis' heroic effort in pursuit of braille writing, his generosity and his courage in a long battle against tuberculosis.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.

It could be used to facilitate a small group approach to novel or literature study.
Suggested Use: Grade 4; Grade 5

Louis Riel (Print-Non-Fiction). Pelletier, Joanne. (Métis Historical Booklets Series). Gabriel Dumont Institute of Native Studies **(LRDC)**, 1985. 19 p. Order no. 13891 ($6.30 pbk.).

(I/M, SK) This booklet presents a short, interesting account of Louis Riel's life including his training in St. Boniface and Montreal. It also provides information on his travels in the United States, his breakdown, his role in the 1885 resistance battles and finally his trial and execution. Photographs of Riel, his family, peers and members of the jury accompany the text. Included is a bibliography.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 4; Grade 5

Love as Strong as Ginger. 1st ed. (Print-Fiction). Look, Lenore and Johnson, Stephen T., illus. Atheneum Pubs. (DIS), 1999. unp. ISBN 0-689-81248-5 ($17.60 hdc.).

Based on memories of her Chinese American grandmother, who worked in a Seattle canning factory in the 1960s and 1970s, Lenore Look tells a quietly moving story of her grandmother's experience as an immigrant. The bond between Katie and her grandmother, happy together at home where they cook Chinese style, is captured in beautiful pastel and watercolour pictures. Katie asks to spend a day at the cannery with her grandmother. When her request is granted, the deafening noise and backbreaking work her grandmother endures give Katie a new understanding of her grandmother's hard life and the sacrifices she has made to give her granddaughter a brighter future. The illustrations intensify the emotional content of the text. A glossary of Chinese expressions and an author's note are included at the beginning of the story.
Suggested Use: Grade 3; Grade 4; Grade 5

Lucy Maud and Me. 1st ed. (Print-Fiction). Coady, Mary Frances. Beach Holme Publishing Ltd. **(LRDC)**, 1999. 121 p. Order no. 11855 ($8.45 pbk.).

(CAN) Fans of Lucy Maud Montgomery will delight in this creative book that blends a biography of the famous author with a fictionalized story of multigenerational friendship. While Laura is visiting her grandfather in Toronto in 1942, she meets his reclusive neighbour, Lucy Maud Montgomery, who is looking after her ailing husband. Laura initiates the friendship by offering to help with the gardening, and gradually Lucy Maud opens up and talks about her life, her romances and the inspiration for her "Anne" books.
Suggested Use: Grade 5

Macous Knows Series (Print-Fiction). Please refer to the title: *The Sacred Eagle Feather.*

Making Facts Come Alive: Choosing Quality Nonfiction Literature K-8 (Print-Non-Fiction). Bamford, Rosemary A. and Kristo, Janice V., eds. Christopher-Gordon Pubs., Inc. **(LRDC)**, 1998. 359 p. Order no. 9150 ($61.10 pbk.).

(WCP) This resource presents non-fiction as an important component in students' learning. It provides teachers with insights into how to help students develop strategies to read and write non-fiction. The book is set up in four parts: Part One discusses criteria for choosing quality non-fiction texts; Part Two addresses specific text selections for a variety of curriculum areas; Part Three suggests strategies for bringing students and books together; Part Four features response guides for students' non-fiction texts, as well as an annotated bibliography. Also included is a bibliography of cited children's books. Although most works cited in this resource are American, the philosophy and ideas are easily adapted to Canadian classrooms.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Many Nations: An Alphabet of Native America (Print-Non-Fiction). Bruchac, Joseph and Goetzl, Robert F., illus. Troll Communications **(LRDC)**, 1997. unp. Order no. 11879 ($55.50 hdc.).

(I/M) This American book offers a means of organizing visual information for younger readers on a cross-section of the cultures and nations of North America's aboriginal people. Wonderful illustrations capture details of clothing, housing and customs. There is a brief endnote that organizes the First Nations groups by geographic location.
Suggested Use: Grade 1; Grade 2; Grade 3

Maple Moon (Print-Fiction). Crook, Connie Brummel and Cameron, Scott, illus. Stoddart Publishing Co. Ltd. (GDS), 1997. unp. ISBN 0-7737-3017-6 ($15.16 hdc.).

(I/M) Based on two traditional legends of how sap for maple syrup was discovered, this lavish picture book tells the story of Rides the Wind, a young Missisauga Indian boy whose deformed leg keeps him from playing with the other children in the clearing. It has been a hard winter and food is scarce in the camp. Rides the Wind wanders into the forest and after seeing a squirrel drink the liquid coming from a maple tree, he decides to taste it himself. Once he tastes the sweetness of the liquid, he collects it and takes it back to his people. Once they taste the sweet syrup, they realize that it will save them from starvation. Scott Cameron, whose attention to detail captures the harsh climate as well as the hardships and the emotions, illustrates this affecting story. The book is a good choice for reading aloud to groups, and it will also be useful in curriculum units featuring North American Indian nations.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Social Studies: Elementary Level

The Market Wedding (Print-Fiction). Fagan, Cary and Ricci, Regolo, illus. Tundra Books Inc. (RAN), 2000. unp. ISBN 0-88776-492-4 ($19.99 hdc.).

(CAN) *The Market Wedding* takes place in Toronto's Kensington Market. It is a tale of love that carries several messages. Morris sells fish in the market, and across the street Minnie sells ladies' hats. They fall in love and want to get married. Morris comes up with a plan to give Minnie everything she ever could want, but the plan backfires. The story ends with a hopeful solution as the whole community celebrates the marriage of Morris and Minnie. The art work is superb and matches the text beautifully. The content of this story is for mature readers, but it would work well with upper Elementary Level school children and students at the Middle Level. It captures perfectly the flavour of life in the old Jewish neighbourhood of Kensington Market.
Suggested Use: Grade 4; Grade 5

Max (Print-Fiction). Graham, Bob. Candlewick Press (GDS), 2000. unp. ISBN 0-7636-1138-7 ($21.99 hdc.).

Children will identify with this story of Max who is learning to do something for the first time. As the son of legendary superheroes Captain Lightning and Madam Thunderbolt, Max is destined to be a superhero too—that is, once he learns to fly. Try as he will, and despite the coaching and encouragement of his parents and grandparents, Max cannot seem to get off the ground. One day, though, he leaps into the air to save a baby bird that has fallen from its nest, and when he leaps he begins to swoop and soar. The theme of "a small hero doing quiet deeds" shines through in this brightly illustrated picture book.
Suggested Use: Grade 1; Grade 2

Max Found Two Sticks (Print-Fiction). Pinkney, Brian. Aladdin Books (DIS), 1997. unp. ISBN 0-689-81593-X ($6.80 pbk.).

On a day when Max does not feel too much like talking to anybody, he finds two sticks that make a perfect pair of drumsticks. He starts with a "pat…pat-tat" on his thighs. Next he begins a "tippy-tip…tat-tat" on a bucket. Then he starts "dum…dum-de-dumming" on some boxes. Finally he is "cling…clang da-banging" on the garbage pails. When a marching band "thump-di-di-thumps" around the corner, Max learns that you do not need to talk to say how you feel—especially when you have music! Children will enjoy predicting what Max is going to find to drum on next in this portrait of

the emergence of art. Brian Pinkney chose to use scratchboards for the illustrations, and they are perfect for a story about how an artist scratches out meaning from what looks to the rest of us like just an ordinary day.
Suggested Use: Grade 2; Grade 3

Me and Mr. Mah (Print-Fiction). Spalding, Andrea and Wilson, Janet, illus. Orca Book Publishers Ltd. (ORC), 1999. unp. ISBN 1-55143-177-7 ($8.95 pbk.).

(CAN) Well-managed themes of family change, relocation and intergenerational and intercultural friendship make this attractive and appealing story a useful tool for helping children to discover the wonders found in the Chinese culture and to come to accept changes in life. When Ian's parents separate, he moves with his mother from the prairies to the city where he befriends Mr. Mah, an elderly Chinese man, who lives next door. The friendship between the homesick boy and Mr. Mah is realistic and comforting. Illustrations by Janet Wilson help to convey the intimacy and significance of the memories that the two friends share.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Health Education: Elementary Level; Social Studies: Elementary Level

A Memory for Tino (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Mermaid's Muse: The Legend of the Dragon Boats (Print-Fiction). Bouchard, David and Huang, Zhong-Yang, illus. Raincoast Books (RAI), 2000. unp. ISBN 1-55192-248-7 ($19.95 hdc.).

(CAN) Luminous oil paintings bring this tale of friendship, loyalty and transformation alive. The Chinese tradition of dragon boats, the ornately carved paddle boats that are popular in both the East and the West is told in this legend. Qu Yuan, a poet and trusted advisor to the King of Chu, is accused of being a traitor and is exiled to a far-off island. There, he wanders the island and contemplates his punishment. A sea-dragon overhears him reciting his poetry and falls in love with him. Appearing as a beautiful mermaid, she eventually invites Qu Yuan to her home under the sea. When the islanders see her transform into a dragon boat to carry him off, they fear he is going to be killed and set off in their fishing vessels to attack the creature. To defend his love, Qu Yuan metamorphoses into a dragon, and the couple disappears into the night. There is a brief author note at the end of the book explaining the history of the story. Teachers should note that this is a complex tale that covers an immense area of Chinese legend.
Suggested Use: Grade 5

Messenger, Messenger. 1st ed. (Print-Fiction). Burleigh, Robert and Root, Barry, illus. Atheneum Pubs. (DIS), 2000. unp. ISBN 0-689-82103-4 ($18.80 hdc.).

Hip-hop rhyming couplets describe a bike messenger and his busy day in a bustling city. The short text moves quickly and rhythmically and is well matched by the energetic illustrations that show a diverse and busy city from many perspectives.
Suggested Use: Grade 1; Grade 2; Grade 3

Methods That Matter: Six Structures for Best Practice Classrooms (Print-Non-Fiction). Daniels, Harvey and Bizar, Marilyn. Stenhouse Publishers **(LRDC)**, 1998. 260 p. Order no. 18130 ($31.80 pbk.).

Methods That Matter offers concrete descriptions of practical and proven ways of organizing time, space, materials, students and activities that embody new standards while creating genuinely student-centred classrooms. The six strategies addressed are integrated units, small group activities, representing-to-learn, classroom workshop, authentic experience and reflective assessment. Each chapter begins with actual classroom documentation from teachers, proceeds to variations and concludes with step-by-step sections. Although American, this book supports Saskatchewan English language arts objectives with a balance of philosophy and practical ideas. This book is recommended for experienced teachers as well as teachers with limited teaching

experience or a lack of experience in a particular subject area.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference/Professional Development

Métis Historical Booklets Series (Print-Non-Fiction). Please refer to the titles: *Gabriel Dumont* and *Louis Riel.*

Michelangelo's Surprise (Print-Fiction). Parillo, Tony. Farrar, Straus & Giroux, Inc. (GDS), 1998. unp. ISBN 0-374-34961-4 ($26.95 hdc.).

Based on historical information concerning a rare snowstorm in Florence, Italy in 1494, this picture book relates the story of how a young Michelangelo was called upon by Piero de' Medici to make a snow sculpture in his garden. The book highlights the architecturally exciting art work that accentuates the buildings of Florence and embellishes the nooks and crannies of the palazzo. An appended note introduces readers to Michelangelo.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Arts Education: Elementary Level

Mickey's Class Play. 1st ed. (Print-Fiction). Caseley, Judith. Greenwillow Bks. (HCP), 1998. unp. ISBN 0-688-15405-0 ($22.00 hdc.).

Mickey is disappointed when he is given the part of a duck for his role in the school drama presentation. With the encouragement of his family and the ingenuity of his sister when his costume is ruined in a rainstorm, Mickey eventually celebrates his participation in the play. The bright watercolours and coloured pencil and black-pen art lend energy to this story about appreciating differences.
Suggested Use: Grade 1; Grade 2
Other Use: Health Education: Elementary Level

Mill Creek Kids (Print-Fiction). Heffernan, Colleen and Zacharias, Sonja, illus. (Hodgepog Book Series). The Books Collective **(LRDC)**, 1997. 69 p. Order no. 9392 ($6.20 pbk.).

(CAN) *Mill Creek Kids* is an easily read "chapter book" that encourages young readers to think about the historical legacy of their communities. Katelyn and Jake experience time travel when they are transported to the year 1920. They learn about the geography and history of the area around Edmonton as they encounter various people and have different adventures. This is another short novel in the *Hodgepog Book Series.*
Suggested Use: Grade 3; Grade 4

Millions of Snowflakes (Print-Fiction). Siddals, Mary McKenna and Sayles, Elizabeth, illus. Clarion Books **(LRDC)**, 1998. 25 p. Order no. 11891 ($16.50 hdc.).

This little book is a playful look at a small child anticipating a snowfall. The pastel paintings show the little girl catching snowflakes, making snow angels and frolicking with her dog. Active young readers will find the simple text easy to read and will enjoy counting the snowflakes from one to five up to "millions of snowflakes in my hair."
Suggested Use: Grade 1

Mina's Spring of Colors (Print-Fiction). Gilmore, Rachna. Fitzhenry & Whiteside Ltd. (FHW), 2000. 143 p. ISBN 1-55041-549-2 ($13.95 hdc.).

(CAN) This valuable addition to Canadian children's literature tells the story of a young girl, Mina, whose grandfather has come from India to live with her family. Her conflicting feelings are intensified when a classmate sneers at her grandfather's accent at a school open house. Mina vows to get revenge, but her wise grandfather intervenes at the crucial moment, and Mina comes to a finer awareness of herself and other people. The first person narrative portrays a contemporary East Indian family in North America.
Suggested Use: Grade 5

Ming Ling (Print-Non-Fiction). Please refer to the section "Older but Still Useful Resources."

Ming Lo Moves the Mountain (Print-Fiction). Lobel, Arnold. Scholastic Canada Ltd. (SCH), 1989. unp. ISBN 0-590-33994-X ($4.95 pbk.).

Ming Lo and his wife live in a cold, damp house at the foot of the mountain. When they ask the village wise man for advice, he suggests many ways to move the mountain further away–by pushing or frightening it. At last, the wise man advises them to perform the dance of the moving mountain. After dancing backwards for many hours, Ming Lo and his wife are thrilled to see that their mountain has moved far into the distance! This is a delightfully illustrated noodlehead story set in the Orient.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 3

Miss Nelson Has a Field Day (Print-Fiction). Allard, Harry and Marshall, James illus. Houghton Mifflin Company (ALL), 1985. 32 p. ISBN 0-395-48654-8 ($9.95 pbk.).

As a substitute coach for a losing football team, Viola Swamp out-tackles and outwits both the team and the principal. In the end, everyone is pleased with the team's winning ways–especially Miss Nelson and her sister!

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3

Miss Nelson Has a Field Day (Video). Allard, Harry and Marshall, James, illus. Weston Woods **(MGR)**, 1999. 13 min. Dup. order no. V4952. Program Guide - Order no. G4952 ($1.25 loose-leaf).

Nothing seems to help the hapless football team at the Horace B. Smedley School–not the depressed Principal Blandsworth or the ineffective Coach Armstrong. Everyone is discouraged until the arrival of the notorious Viola Swamp who takes it upon herself to whip the team into shape for the big Thanksgiving Day game. This program is an animated version of the book written by Harry Allard and illustrated by James Marshall.

Supporting print is available from Media Group.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Kindergarten

Miss Nelson Is Back (Video). Allard, Harry and Marshall, James, illus. Weston Woods **(MGR)**, 1999. 13 min. Dup. order no. V3065. Program Guide - Order no. G3065 ($1.25 loose-leaf).

When Miss Nelson leaves to have her tonsils out, the students in Room 207 prepare to "act up." Warned about the "mean" substitute, Viola Swamp, they create a Miss Nelson look-alike in an attempt to deceive the principal, boring Mr. Blandsworth. Finally, "Miss Swamp" shows up to set things straight.

Supporting print is available from Media Group.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4
Other Use: Kindergarten

Miss Nelson Is Missing! (Print-Fiction). Allard, Harry and Marshall, James, illus. Gage Educational Publishing **(LRDC)**, 1977. 32 p. Order no. 17083 ($8.20 pbk.).

Miss Nelson's class is out of control until a substitute teacher, Miss Viola Swamp, arrives and shows the students that school can be hard, boring work. After a few days with Miss Viola Swamp, Miss Nelson's students learn to appreciate their own teacher. With her disguise safely hidden away, Miss Nelson is determined to keep her little secret.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2

Miz Berlin Walks (Print-Fiction). Yolen, Jane and Cooper, Floyd, illus. Puffin Bks. (CDS), 2000. unp. ISBN 0-698-11845-6 ($9.99 pbk.).

The tender tale of the friendship that blossoms between an elderly white woman and an African-American girl is depicted in this picture book. Every night, Miz Berlin takes a long and slow walk around the block. Mary Louise's curiousity impels her to accompany Miz Berlin one evening, and to her delight Miz Berlin tells her a story. Each night the two meet, and Mary Louise grows to love the stories she hears. As she listens, she imagines herself right there in the story, and when she returns home she repeats them to her doll "in order to keep ahold of them." The power of stories to build bridges between two very different people is conveyed in this poignant book.
Suggested Use: Grade 3; Grade 4; Grade 5

The Mole Sisters and the Piece of Moss (Print-Fiction). Schwartz, Roslyn. (The Mole Sisters Series). Annick Press (FIR), 1999. unp. ISBN 1-55037-583-0 ($14.95 hdc.). ISBN 1-55037-582-2 ($4.95 pbk.).

(CAN) In *The Mole Sisters and the Piece of Moss*, the lively mole sisters encounter a self-proclaimed "dull" piece of moss yearning for a change of scenery. They decide to cheer it up by taking it on an adventure. After a fun-filled day, the two settle down for the night, covered by a protective moss blanket. The characters' joie de vivre is conveyed through their body movements and dialogue, rather than by their fairly expressionless faces, which often consist of only two black dots for eyes. The simple, sparse text, combined with the thumbnail coloured-pencil illustrations, makes this book a welcome addition for early readers.
Suggested Use: Grade 1
Other Use: Kindergarten

The Mole Sisters and the Rainy Day (Print-Fiction). Schwartz, Roslyn. (The Mole Sisters Series). Annick Press (FIR), 1999. unp. ISBN 1-55037-611-X ($14.95 hdc.). ISBN 1-55037-610-1 ($4.95 pbk.).

(CAN) In *The Mole Sister and the Rainy Day*, even bad weather cannot spoil the sisters' sunny dispositions. After encountering a leak, which turns from a puddle to a pool, they make the most of the situation and jump in for a swim. The characters' joie de vivre is conveyed through their body movements and dialogue, rather than by their fairly expressionless faces, which often consist of only two black dots for eyes. The simple, sparse text, combined with the thumbnail coloured-pencil illustrations, makes this book a welcome addition for early readers.
Suggested Use: Grade 1
Other Use: Kindergarten

The Mole Sisters and the Wavy Wheat (Print-Fiction). Schwartz, Roslyn. (The Mole Sisters Series). Annick Press (FIR), 2000. unp. ISBN 1-55037-661-6 ($12.95 hdc.). ISBN 1-55037-660-8 ($4.95 pbk.).

(CAN) The Mole Sisters decide to leave their hole in the ground to go and explore the area around their home. They climb up a wheat sheaf and are swept in many directions. They are able to see many things as they wave back and forth. In the end, the sisters are satisfied that they have seen the world and head home to bed. This book is ideal for beginning readers.
Suggested Use: Grade 1

The Mole Sisters Series (Print-Fiction). Please refer to the titles: *The Mole Sisters and the Piece of Moss*, *The Mole Sisters and the Rainy Day* and *The Mole Sisters and the Wavy Wheat*.

Mollie Whuppie and the Giant (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Molly Bannaky (Print-Fiction). McGill, Alice and Soentpiet, Chris, illus. Houghton Mifflin Company (ALL), 1999. unp. ISBN 0-395-72287-X ($24.95 hdc.).

This large-sized picture book combines historical fact with fiction as it tells of a young dairy maid who was saved from the gallows after spilling milk. Because she could read the Bible, she was extradited to America, and after seven years she was set free. She

staked her claim in the wilderness, married an ex-slave and proceeded to build a successful farm. A historical note at the end of the story includes additional information about Molly Bannaky and her grandson Benjamin Banneker, the famous self-taught African American astronomer and mathematician.
Suggested Use: Grade 4; Grade 5

Moon Journals: Writing, Art, and Inquiry Through Focused Nature Study (Print-Non-Fiction). Chancer, Joni and Rester-Zodrow, Gina. Heinemann Educational Bks (GDS), 1997. 211 p. ISBN 0-435-07221-8 ($58.25 pbk.).

Prompted by children's questions about the moon, two teachers engaged their classes in keeping nightly journals of the moon for a month. During that period, the journal became the basis for the classes' language arts and arts education curricula. The book follows the journey as the children and teachers conduct an in-depth study of one aspect of nature and relate it to their everyday lives through journals, multimedia art, creative poems and reflections about the moon. The authors include 28 writing mini-lessons, as well as 28 art mini-lessons using various media. Numerous examples of children's work are included, along with excerpts from the teachers' personal journals. This is an outstanding example of an evolving curriculum built around children's inquiry and research. *Moon Journals* is well organized and well written, designed to guide both new and experienced teachers in how to conduct inquiry-based nature studies with children as the basis for language arts and arts education.
Suggested Use: Grade 5; Teacher Reference

More Animal Heroes (Print-Non-Fiction). Bradford, Karleen. Scholastic Canada Ltd. (SCH), 1996. 99 p. ISBN 0-590-24903-7 ($4.99 pbk.).

(CAN) Karleen Bradford, award-winning author of many novels, recounts 15 true stories about animals that have performed heroic deeds. The book includes several stories that feature dogs and cats, and one that features a polar bear named Tuk who rescues a kitten from drowning. These easily read, short stories are excellent for reluctant readers who like to read about animals.
Suggested Use: Grade 4; Grade 5

Morris the Moose Goes to School (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Mothers Are Like That (Print-Non-Fiction). Carrick, Carol and Carrick, Paul, illus. Houghton Mifflin Company (ALL), 2000. unp. ISBN 0-395-88351-2 ($22.95 hdc.).

This reassuring picture book quietly praises mothers of all species, from a chicken guarding an egg-filled nest to a woman tucking her baby into bed at night. The soft, realistic acrylic paintings of familiar animals (sheep, cows, horses, ducks, raccoons and dogs) done in double-paged spreads add to the beauty of this tender story.
Suggested Use: Grade 1

Mountain Goats of Temlaham (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Mouse and the Motorcycle (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Mouse That Couldn't Squeak (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Move Over, Twerp (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Mr. Gumpy's Motor Car (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Multicultural Friendship Stories and Activities for Children Ages 5-14 (Print-Non-Fiction). Roberts, Patricia L. (School Library Media Series). Scarecrow Press, Inc. (UPA), 1998. 243 p. ISBN 0-8108-3359-X ($23.50 U.S. pbk.).

This compendium of recommended reading and connected activities is potentially as valuable for classroom teachers as it is for teacher-librarians. The titles of books are divided by age level and then by topic. For each entry, the author provides an annotation and a cultural "heritage" label along with instructions, goals and materials necessary for related activities. Most of the lessons are designed to encourage children to develop and value friendship. An annotated bibliography of additional stories is also included.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

Multicultural Voices in Contemporary Literature: A Resource for Teachers (Print-Non-Fiction). Day, Frances Ann. Heinemann Educational Bks (GDS), 1994. 244 p. ISBN 0-435-08826-2 ($40.52 pbk.).

(WCP) This American resource presents information about literature that reflects ethnic diversity in today's society. The book features 39 authors from diverse cultural backgrounds, and it provides information about additional resources for use in literature study. Included is a table of contents.
Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Mushroom in the Rain (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

My Arctic 1, 2, 3 (Print-Non-Fiction). Kusugak, Michael Arvaarluk and Krykorka, Vladyana, illus. Annick Press (FIR), 1996. unp. ISBN 1-55037-505-9 ($16.95 hdc.). ISBN 1-55037-504-0 ($6.95 pbk.).

(CAN, I/M) This very attractively presented counting book is actually two books in one. The counting book features full-colour illustrations of Arctic animals in a hunter-prey relationship. Kusugak, with his intimate knowledge of the North uses kindliness and humour to introduce number concepts ranging from one polar bear to one million berries that "ripen in the fall." In four pages at the end of the book, Kusugak writes of the life he and his family live in Rankin Inlet, among the animals of the tundra and the polar sea. There is a glossary of northern terms at the end of the book. The illustrations by Vladyana Krykorka reflect the deep enjoyment of the landscape and wildlife described in the text.
Suggested Use: Grade 1; Grade 2
Other Use: Kindergarten; Mathematics: Elementary Level; Social Studies: Elementary Level

My Baby. 1st ed. (Print-Fiction). Winter, Jeanette. Farrar, Straus & Giroux, Inc. (GDS), 2001. unp. ISBN 0-374-35103-1 ($26.95 hdc.).

This story gives an introduction to a fascinating artistic tradition from Mali. The native craft of a mud-painted cloth called bogolan forms the basis for the story about a young girl named Nakunte, whose life is depicted through the stages of her creative development in learning to make the prized bogolan. When she marries and conceives a child, she takes readers on a step-by-step journey to find the whitest cloth, the purest mud and the best leaf to turn the mud dark. The African savanna is depicted in stylized paintings highlighted and accented by the batik-like effect of the bogolan cloth. Children will appreciate this visual interpretation of traditional craftsmanship.
Suggested Use: Grade 2; Grade 3

My Four Lions (Print-Fiction). Gold, Bernice and Stanbridge, Joanne, illus. Annick Press (FIR), 1999. unp. ISBN 1-55037-602-0 ($7.95 pbk.).

(CAN) When a little boy comes home from school to an empty apartment, he gets out his box of cutout paper lions and crosses into a comforting fantasy world. His imagination creates a life in which he and his four lion friends live together in the jungle. They tell stories, eat, romp and snooze together,

having a wonderful time. When his mother returns from work, she finds her son happily playing, protected by his brave comrades. Joanne Stanbridge's gorgeous watercolours depict reality on the left-hand pages and an irresistible dreamworld on the right-hand ones.
Suggested Use: Grade 1; Grade 2
Other Use: Kindergarten

My Freedom Trip. 1st ed. (Print-Fiction). Park, Frances, Park, Ginger and Jenkins, Debra Reid, illus. Boyds Mills Press (STW), 1998. unp. ISBN 1-56397-468-1 ($24.99 hdc.).

Frances and Ginger Part grew up listening to stories of their mother's childhood in North Korea. One of these stories was the inspiration for *My Freedom Trip*. The setting is prior to the outbreak of the Korean War. A young girl named Soo is sent on a "freedom trip" to join her father who has gone on ahead of her. Soo's mother must remain behind because of the danger of travelling together. They plan to reunite in South Korea, but Soo never sees her mother again. Artist Debra Reid Jenkins recreates the silence and the danger and darkness of the journey in lustrous oil paintings. Young readers will identify with Soo's courage and determination in this powerful story of faith. Please note that some background regarding the history of the Korean War will be necessary before sharing this story with students.
Suggested Use: Grade 5
Other Use: Social Studies: Grades 7-9

My Hero Hercules (Print-Fiction). Galloway, Priscilla. (Tales of Ancient Lands Series). Annick Press (FIR), 1999. 128 p. ISBN 1-55037-569-5 ($16.95 hdc.). ISBN 1-55037-568-7 ($6.95 pbk.).

(CAN) The trials of Hercules, the mythological man-god, are presented in an easy-to-read style from the viewpoint of Jason, the son of a scribe and storyteller in ancient Greece. The origin of Hercules' torments is explained in a prologue. When Jason's father dies accidentally, Jason sends a plea for bravery to Hercules, and when the hero suddenly appears before him, he begs to be taken along as Hercules undertakes the legendary 12 labours. Although Jason witnesses the physical strength and daring of Hercules, he also learns to see beyond these to find the strength of character he needs to face his future. This book would be a worthwhile addition to a list of hero stories, and it could also serve as a starting point in a study of mythology.
Suggested Use: Grade 5

My Mama Had a Dancing Heart (Print-Fiction). Gray, Libba Moore and Colon, Raul, illus. Orchard Bks., Inc. (SCH), 1995. unp. ISBN 0-531-07142-1 ($8.95 pbk.).

In this tribute to the beauties of nature and to each other's company, mother and daughter take delight in the sights, sounds, tastes and ballets of each season. They dance a welcome to the spring rain, summer waves, autumn winds and winter snows. The soft illustrations complement the joyful text in this beautiful picture book.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Arts Education: Elementary Level

My Mom Is So Unusual (Print-Fiction). Loewen, Iris and Pakarnyk, Alan, illus. Pemmican Publications Inc. **(LRDC)**, 1986. 24 p. Order no. 14961 ($4.65 pbk.).

(CAN, I/M) A young aboriginal girl describes the loving relationship she enjoys with her unconventional single mother. The girl describes how her mother demonstrates her love and values her daughter as a friend, advisor and source of comfort. This is a touching vignette of modern social realism.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2
Other Use: Health Education: Elementary Level

My Ol' Man (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

My Rows and Piles of Coins (Print-Fiction). Mollel, Tololwa M. and Lewis, E. B., illus. Clarion Books (ALL), 1999. 32 p. ISBN 0-395-75186-1 ($23.95 hdc.).

In this story, a young Tanzanian boy works at saving his money to buy a bicycle. The reason he wants to buy a bicycle, though, is unique to this part of the world. He wants to be able to help his parents in their work that involves carrying heavy loads. Through this story, students can learn about life in Tanzania. The large and colourful illustrations show many different cultural traditions that will peak students' interest.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4
Other Use: Social Studies: Elementary Level

The Native Stories From Keepers of the Earth. Canadian ed. (Print-Fiction). Bruchac, Joseph and Caduto, Michael J. Fifth House Publishers (FIF), 1991. unp. ISBN 0-920079-76-8 ($17.95 pbk.).

(CAN, I/M) Illustrated by John Kahionhes Fadden, this resource is an appealing compilation of 24 stories from *Keepers of the Earth*. Included are a table contents, a foreword by N. Scott Momaday, an introduction by Joseph Bruchac, a map of aboriginal North America, a glossary and pronunciation key and descriptions of First Nations groups.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3

Nellie, a Cat on Her Own (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Nelson Language Arts 3 (Print-Anthology). Bogusat, Cathy, et al. (Nelson Language Arts Series). Nelson Thomson Learning **(LRDC)**, 2000. Order numbers follow.

Recommended titles include the following:

Hand in Hand
Order no. 853 ($16.70 pbk.)
Hand in Hand: Teacher's Guide
Order no. 854 ($55.50 coil-bound)
Keepsakes & Treasures
Order no. 851 ($16.70 pbk.)
Keepsakes & Treasures: Teacher's Guide
Order no. 852 ($55.50 coil-bound).

(CAN, WCP) The student anthologies for this resource have inclusive Canadian content and promote the integration of the six strands of English language arts: reading, writing, listening, speaking, viewing and representing. A variety of genres, media texts and learning strategies are presented in an organized and engaging format supported by appealing illustrations, photographs and graphics. *Hand in Hand* is divided into three units: "Hand in Hand," "Engineer It!" and "Good Books, Good Times." *Keepsakes and Treasures* also offers three units: "Keepsakes and Treasures," "Look and Discover" and "Media Mix." The purpose of each of the units in both anthologies is established in a unit overview and developed throughout the reading selections. Each reading selection contains reading tips, learning goals and suggestions for after-reading activities. The units conclude with a culminating project.

The teacher's guide for both anthologies contains an introduction, individual lesson plans and instructional strategies for each selection in the student texts. Goals for each unit are clearly stated and organized and make strong cross-curricular connections. Criterion-based authentic assessment, both informal and formal, includes self-evaluation as well as peer and teacher evaluation.
Suggested Use: Grade 3

Nelson Language Arts 4 (Print-Anthology). Cameron, Caren, et al. (Nelson Language Arts Series). Nelson Thomson Learning **(LRDC)**, 1998. Order numbers follow.

Recommended titles include the following:

And Who Are You?
Order no. 8932 ($20.90 hdc.)
Teacher's Guide: And Who Are You?
(Western Canadian Edition)
Order no. 8934 ($55.50 coil-bound)
Times to Share
Order no. 8935 ($20.90 hdc.)
Teacher's Guide: Times to Share
(Western Canadian Edition)
Order no. 8936 ($55.50 coil-bound)
Supplementary Readings:
And Who Are You?, Times to Share
(Western Canadian Edition)
Order no. 8933 ($77.00 pbk.)

(CAN, WCP) The student anthologies for this resource have inclusive Canadian content and promote the integration of the six strands of English language arts: reading, writing, listening, speaking, viewing and representing. A variety of genres, media texts and learning strategies are presented in an organized and engaging format supported by appealing illustrations, photographs and graphics. *And Who Are You* is divided into three units: "And Who Are You?," "Explore and Observe" and "Media Close-up." *Times to Share* includes units entitled: "Times to Share," "How It Works" and "Stories Well Told." The purpose of each of the units in both anthologies is established in a unit overview and developed throughout the reading selections. Each reading selection contains reading tips, learning goals and suggestions for after-reading activities. The units conclude with a culminating project.

The teacher's guide for both anthologies contains an introduction, individual lesson plans and instructional strategies for each selection in the student texts. Goals for each unit are clearly stated and organized and make strong cross-curricular connections. Criterion-based authentic assessment, both informal and formal, includes self-evaluation as well as peer and teacher evaluation.

Supplementary Readings: And Who Are You?, Times to Share is a companion resource for *Nelson Language Arts 4*. This book contains challenging reading selections and follow-up activities for the competent reader, as well as easy reading selections and activities for students who require additional support. The reading selections are illustrated with black-and-white line drawings. This supplementary resource provides opportunities to continue exploring genres and topics addressed in the corresponding student texts and teacher's guides.
Suggested Use: Grade 4

Nelson Language Arts 5 (Print-Anthology). Best, Gerald, et al. (Nelson Language Arts Series). Nelson Thomson Learning **(LRDC)**, 1998. Order numbers follow.

Recommended titles include the following:

Making a Difference
Order no. 8937 ($18.80 hdc.)
Teacher's Guide: Making a Difference
(Western Canadian Edition)
Order no. 8938 ($59.20 coil-bound)
What Should I Do?
Order no. 8939 ($18.80 hdc.)
Teacher's Guide: What Should I Do?
(Western Canadian Edition)
Order no. 8940 ($55.50 coil-bound).

(CAN, WCP) The student anthologies for this resource have inclusive Canadian content and promote the integration of the six strands of English language arts: reading, writing, listening, speaking, viewing and representing. A variety of genres, media texts and learning strategies are presented in an organized and engaging format supported by appealing illustrations, photographs and graphics. *Making a Difference* is divided into three units: "Making a Difference," "All About Structures" and "In This Place." *What Should I Do?* includes units entitled "What Should I Do?," "Our Natural World" and "Media Moments." The purpose of each of the units in both anthologies is established in a unit overview and developed throughout the reading selections. Each reading selection contains reading tips, learning goals and suggestions for after-reading activities. The units conclude with a culminating project.

The teacher's guide for both anthologies contains an introduction, individual lesson

plans and instructional strategies for each selection in the student texts. Goals for each unit are clearly stated and organized and make strong cross-curricular connections. Criterion-based authentic assessment, both informal and formal, includes self-evaluation as well as peer and teacher evaluation.
Suggested Use: Grade 5

Nelson Language Arts Series (Print-Anthology). Please refer to the titles: *Nelson Language Arts 3*, *Nelson Language Arts 4* and *Nelson Language Arts 5*.

Nelson Spelling Series (Print-Non-Fiction). Please refer to the titles: *Nelson Spelling 2*, *Nelson Spelling 3*, *Nelson Spelling 4* and *Nelson Spelling 5*.

Nelson Spelling 2 (Print-Non-Fiction). De Sousa, Danila. (Nelson Spelling Series). Nelson Thomson Learning **(LRDC)**, 1998. 127 p. Order no. 8218 ($17.80 pbk.). Teacher's Resource - Order no. 15434 ($51.30 pbk.).

(CAN, WCP) *Nelson Spelling* is a comprehensive and integrated spelling instruction resource that promotes the development of spelling skills and strategies within authentic language and communication contexts. The materials support a process approach to writing. The six language arts are integrated throughout; language elements are integrated with literature; cross-curricular connections are made with arts education, physical education, social studies, mathematics and technology.

The student text consists of 32 lessons containing four key features: "Creating Your Word List," "Strategy Spot," "Zoom in on Words," "Connecting With…(cross-curricular activities)" or "Focus on Language." Every sixth lesson is a review. The last two lessons provide more challenge for students.

The teacher resource provides a clear overview of the learning outcomes, instructional goals and assessment tools for the 32 lessons in the student text. Authentic assessment suggestions, sample evaluation and activity templates and ideas for mini-lessons are included. This resource is intended to provide teachers with information and ideas to support their own integrated spelling lessons.
Suggested Use: Grade 2

Nelson Spelling 3 (Print-Non-Fiction). Quildon, Louis. (Nelson Spelling Series). Nelson Thomson Learning **(LRDC)**, 1997. 127 p. Order no. 8219 ($15.70 pbk.). Teacher's Resource - Order no. 8423 ($51.30 binder).

(CAN, WCP) *Nelson Spelling* is a comprehensive and integrated spelling instruction resource that promotes the development of spelling skills and strategies within authentic language and communication contexts. The materials support a process approach to writing. The six language arts are integrated throughout; language elements are integrated with literature; cross-curricular connections are made with arts education, physical education, social studies, mathematics and technology.

The student text consists of 32 lessons containing four key features: "Creating Your Word List," "Strategy Spot," "Zoom in on Words," "Connecting With…(cross-curricular activities)" or "Focus on Language." Every sixth lesson is a review. The last two lessons provide more challenge for students.

The teacher resource provides a clear overview of the learning outcomes, instructional goals and assessment tools for the 32 lessons in the student text. Authentic assessment suggestions, sample evaluation and activity templates and ideas for mini-lessons are included. This resource is intended to provide teachers with information and ideas to support their own integrated spelling lessons.
Suggested Use: Grade 3

Nelson Spelling 4 (Print-Non-Fiction). Kosnik, Clare and Duplak, Donna. (Nelson Spelling Series). Nelson Thomson Learning **(LRDC)**, 1997. 144 p. Order no. 8125 ($15.70 pbk.). Teacher's Resource - Order no. 8126 ($51.30 binder).

(CAN, WCP) *Nelson Spelling* is a comprehensive and integrated spelling instruction resource that promotes the development of spelling skills and strategies within authentic language and communication contexts. The materials support a process approach to writing. The six language arts are integrated throughout; language elements are integrated with literature; cross-curricular connections are made with arts education, physical education, social studies, mathematics and technology.

The student text consists of 32 lessons containing four key features: "Creating Your Word List," "Strategy Spot," "Zoom in on Words," "Connecting With...(cross-curricular activities)" or "Focus on Language." Every sixth lesson is a review. The last two lessons provide more challenge for students.

The teacher resource provides a clear overview of the learning outcomes, instructional goals and assessment tools for the 32 lessons in the student text. Authentic assessment suggestions, sample evaluation and activity templates and ideas for mini-lessons are included. This resource is intended to provide teachers with information and ideas to support their own integrated spelling lessons.
Suggested Use: Grade 4

Nelson Spelling 5 (Print-Non-Fiction). Schmidt, Edgar and Walker, Catherine. (Nelson Spelling Series). Nelson Thomson Learning **(LRDC)**, 1997. 144 p. Order no. 8127 ($15.70 pbk.). Teacher's Resource - Order no. 8128 ($51.30 binder).

(CAN, WCP) *Nelson Spelling* is a comprehensive and integrated spelling instruction resource that promotes the development of spelling skills and strategies within authentic language and communication contexts. The materials support a process approach to writing. The six language arts are integrated throughout; language elements are integrated with literature; cross-curricular connections are made with arts education, physical education, social studies, mathematics and technology.

The student text consists of 32 lessons containing four key features: "Creating Your Word List," "Strategy Spot," "Zoom in on Words," "Connecting With...(cross-curricular activities)" or "Focus on Language." Every sixth lesson is a review. The last two lessons provide more challenge for students.

The teacher resource provides a clear overview of the learning outcomes, instructional goals and assessment tools for the 32 lessons in the student text. Authentic assessment suggestions, sample evaluation and activity templates and ideas for mini-lessons are included. This resource is intended to provide teachers with information and ideas to support their own integrated spelling lessons.
Suggested Use: Grade 5

Never Too Early to Write: Adventures in the K-1 Writing Workshop (Print-Non-Fiction). Johnson, Bea. Maupin House Publishing **(LRDC)**, 1999. 149 p. Order no. 18131 ($TBA pbk.).

Never Too Early to Write is divided into three main parts. The first discusses the benefits of teaching young children to write before they learn to spell and read. The second part describes 10 useful classroom-proven workshop strategies to increase children's interest in writing. These will be especially useful for educators who are interested in implementing a writing workshop program for the early grades. The third section contains information about communication with parents and how to encourage them to become workshop partners. Frequently asked questions and numerous children's writing samples are included.
Suggested Use: Grade 1; Grade 2; Teacher Reference

The New Baby Calf (Print-Fiction). Chase, Edith Newlin and Reid, Barbara, illus. Scholastic Canada Ltd. (SCH), 1984. 30 p. ISBN 0-590-71404-X ($25.45 hdc.).

(CAN) In early spring, Buttercup, the cow, cares for her newborn calf. She continues to watch the calf grow through summer rain and autumn harvest. Soothing, repetitive poetry describes seasonal changes to crops and animals on the farm. Finely detailed illustrations in plasticine look at the farmyard from several visual points of view.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3

New House (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The New Kid on the Block: Poems (Print-Anthology). Prelutsky, Jack and Stevenson, James, illus. Greenwillow Bks. **(LRDC)**, 1984. 159 p. Order no. 12642 ($22.95 hdc.).

Black-and-white line drawings by James Stevenson, enhance this collection of varied poetry for children. Verses about unusual subjects such as cactus prickles, inhospitable neighbours and imaginary creatures combine humour with a touch of the ridiculous. Included are an index to titles and an index to first lines.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5

New Shoes, Red Shoes (Print-Fiction). Rollings, Susan. Orchard Bks., Inc. (SCH), 2000. unp. ISBN 0-531-30268-7 ($20.36 hdc.).

A bouncy, rhyming text captures a little girl's delight in getting new shoes. All that goes on in a visit to a shoe store is incorporated in the story: noticing other people's shoes, window shopping and finally trying on different shoes and picking out one pair to take home. The vibrant childlike illustrations reflect the little girl's excitement and the very young tone of the story. Teachers should be prepared to hear lots about children's favourite shoes after sharing this at storyhour.
Suggested Use: Grade 1

Nicole's Boat: A Good-Night Story. Rev. ed. (Print-Fiction). Morgan, Allen and Marton, Jirina, illus. Annick Press (FIR), 2000. unp. ISBN 1-55037-631-4 ($15.95 hdc.). ISBN 1-55037-630-6 ($6.95 pbk.).

(CAN) The text of this dreamy bedtime tale remains unchanged from the 1986 edition. Nicole does not want to go to sleep—she is too busy taking her stuffed animals for a ride in her boat/bed. Her father takes the opportunity to tell her a story about a little girl who sails away into dreamland collecting animals along the way. This is a lovely, predictable book with charming full-page illustrations that perfectly reflect the playfulness of the story. Language repetition and word pattern building make it suitable for beginning readers.
Suggested Use: Grade 1; Grade 2

The Night Before Christmas (Video). Moore, Clement Clarke. Weston Woods **(MGR)**, 1997. 7 min. Dup. order no. V6664.

From the book by Clement Clarke Moore, illustrated by Ruth Sanderson, the story of Santa's visit on a snowy Christmas Eve is beautifully brought to life with exquisite illustrations and festive music by Arthur Custer. It is narrated by Anthony Edwards.
Suggested Use: Grade 1; Grade 2; Grade 3

Night Garden: Poems From the World of Dreams. 1st ed. (Print-Anthology). Wong, Janet S. and Paschkis, Julie, illus. McElderry, Margaret K. (DIS), 2000. unp. ISBN 0-689-82617-6 ($18.80 hdc.).

In the title poem, the bed in which dreams happen is compared to the tangled roots and blooms of a garden bed. The 14 poems that follow are about the people who appear in dreams as they are eating, swimming, flying, running and falling. The poems use sound

qualities such as repetition, alliteration and rhyming to capture each dream. The earth-toned illustrations are filled with animals, humans and plants. The poems evoke wonder and thoughtfulness, and they may encourage young writers and painters to capture their own dreams.
Suggested Use: Grade 3; Grade 4; Grade 5; Poetry

The Night of Las Posadas (Print-Fiction). DePaola, Tomie. Putnam Publishing (CDS), 1999. unp. ISBN 0-399-23400-4 ($22.99 hdc.). ISBN 0-698-11901-0 ($9.99 pbk.).

The introduction in this book describes Las Posadas, an old Spanish custom that commemorates Mary and Joseph's search for shelter in Bethlehem. The story begins when Lupe and Roberto are to play Mary and Joseph in the Christmas pageant in their village outside Santa Fe. Their truck gives out during a snowstorm, and a mysterious couple appears at the last minute to take their places. The illustrations glow with the soft, sun-washed hues of the Southwest. An introduction and a note from the author give more information about Las Posadas. Please note that this book tells the story of a religious holiday and may not reflect the beliefs of some children. It could be used as an example of a tradition in Spanish culture.
Suggested Use: Grade 4; Grade 5

Night of the Twisters (Print-Fiction). Ruckman, Ivy. Harper & Row Pubs., Inc. **(LRDC)**, 1984. 153 p. Order no. 12406 ($5.30 pbk.).

Based on the story of a 1980 tornado that caused extensive damage in Nebraska, this is the fast-paced account of a young boy who, along with his baby brother and best friend, survives the tornado's devastation in a basement shower stall. In the storm's aftermath, the boy becomes separated from his family and rapidly develops self-reliance and maturity as he searches for his parents. This suspenseful novel is suitable as a read-aloud in Grade 4.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide. It could be used to facilitate a small group approach to novel or literature study.
Suggested Use: Grade 4; Grade 5

The Night the Moon Blew Kisses (Print-Fiction). Manuel, Lynn and Spowart, Robin, illus. Houghton Mifflin Company (ALL), 1996. unp. ISBN 0-395-73979-9 ($23.95 hdc.).

This warm and comforting book is perfect for sharing and reading aloud. A quiet winter's night is celebrated when a little girl and her grandmother gaze up at the lonely moon. The youngster blows a kiss to the moon, and the moon returns the gesture with a gentle puff of snowflakes.
Suggested Use: Grade 1; Grade 2

The Night the Moon Fell: A Maya Myth (Print-Fiction). Mora, Pat and Domi, illus. Groundwood Books (GDS), 2000. unp. ISBN 0-8899-398-6 ($16.95 hdc.).

(CAN) In this retelling of a Maya legend, Luna, the moon must come to her own rescue when a gust from her grandfather's blow-gun causes her to tumble from the sky and fall into pieces in the dark ocean. She enlists help from the little fish to glue her back together. At last she rises, beautiful and round, taking her new friends with her, thus creating the Milky Way. The brilliant watercolour illustrations convey the luminescence of the sea and the tranquillity of the sky. Teachers who are introducing students to legends will find this resource a valuable model for retelling.
Suggested Use: Grade 3; Grade 4

Nobody (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Noise in Grandma's Attic (Print-Fiction). Benson, Judith. The Books Collective **(LRDC)**, 1998. 35 p. Order no. 11673 ($4.10 pbk.).

(CAN) This easily read mystery begins when noises come from the attic at Grandma's house. This is an excellent choice for children

who are making the transition to chapter books.
Suggested Use: Grade 3; Grade 4

Not One Damsel in Distress: World Folktales for Strong Girls (Print-Anthology).
Yolen, Jane and Guevara, Susan, illus. Harcourt, Inc. (RAI), 2000. 116 p. ISBN 0-15-202047-0 ($27.00 hdc.).

This collection of folktales from around the world presents a range of tales that all feature strong women. Preceding the stories is a note by Yolen called "An Open Letter to My Daughter and Granddaughters," and at the end is a note called "An Open Letter to Nana." These notes set the tone for the 13 stories of female heroes and remind us that girls know how to be heroes and that boys need to know it too. The tales include heroes from various traditions, from the medieval knight Bradamonte to a Jewish pirate princess to a brave Sioux girl who counts coup. Each story is illustrated with a full-page black-and-white drawing. Ample source notes and explanations of Yolen's additions and changes are included, as is a thorough bibliography.
Suggested Use: Grade 5

Off to School, Baby Duck! (Print-Fiction).
Hest, Amy and Barton, Jill, illus. Candlewick Press (GDS), 1999. unp. ISBN 0-7636-0244-2 ($22.99 hdc.).

Baby Duck is on her way to school, and she is not happy about it. Despite the fact that she has a new school bag containing a fresh pad and yellow pencil, she is not sure she wants to go to school. A talk with her grandfather helps her make the transition, and she enters the school where she finds a nice teacher and a new friend. Soon, she comes to the realization that her family will be waiting for her when school is out. The big, friendly pictures enhance this story of overcoming nervousness when faced with a new situation.
Suggested Use: Grade 1

Officer Buckle and Gloria (Video).
Rathmann, Peggy. Weston Woods **(MGR)**, 1995. 11 min. Dup. order no. V6667.

Narrated by John Lithgow, with music by Ernest V. Troost, this video introduces Officer Buckle who knows more about safety than anyone in the town of Napville. But whenever he tries to share his safety tips, nobody listens–until the day the Napville Police Department buys a police dog named Gloria, who has her own way of demonstrating safety tips. Based on the Caldecott Medal book by Peggy Rathmann, this program will delight audiences of all ages.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Health Education: Elementary Level; Kindergarten

Old Enough (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Old MacDonald Had a Farm (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

The Olden Days Coat (Print-Fiction).
Laurence, Margaret and Wood, Muriel, illus. Tundra Books Inc. (RAN), 1998. unp. ISBN 0-88776-455-X ($17.99 hdc.).

(CAN) This reissue of Margaret Laurence's book features new bright and bold illustrations that stand out strongly against the setting of the snowy village where Sal is spending Christmas. Her grandfather has died, and her parents decide to spend Christmas at her grandmother's house instead of at home as they did before Grandad's death. Sal is bored and has no one to play with her. To pass the time, she decides to explore the contents of an old trunk in Gran's back shed. There, she discovers faded photograph albums and a girl's winter coat. After she tries on the coat, she is transported back to her grandmother's childhood. Gone are Gran's house, the shed and everything familiar—almost. Sal comes to understand the significance of the past to her own life and is able to enjoy Christmas after all. This simple time-travel fantasy with its touch of realism is most appropriate for the Christmas season.

Suggested Use: Grade 4; Grade 5
Other Use: English Language Arts: Grades 6 to 9; Health Education: Elementary Level

Olivia (Print-Fiction). Falconer, Ian. Atheneum Pubs. (DIS), 2000. unp. ISBN 0-689-82953-1 ($18.80 hdc.).

Olivia is a little pig with boundless energy. The author/artist, Ian Falconer, introduces her to readers by showing articles from her wardrobe strewn across the endpapers—red tights, red sunglasses, a red T-shirt and red tank top. The title page reveals her outfit for the day—a red sailor dress with black-and-white striped tights. Olivia's escapades show that she is no ordinary youngster. She is constantly on the move, dreaming big dreams and meeting every challenge head-on. The text is brief and funny, and the amusing illustrations make this a perfect choice for a lively storyhour.
Suggested Use: Grade 1; Grade 2; Grade 3

On My Island (Print-Fiction). Gay, Marie-Louise. Groundwood Books (GDS), 2000. unp. ISBN 0-88899-396-X ($16.95 hdc.).

(CAN) Award-winning author and illustrator Marie-Louise Gay has once again created a stunning picture book that perfectly captures the imaginative and dreamy world of childhood. A boy lives on a little round island with a wolf, two cats, three ants and a swooping bat. He complains that nothing ever happens, but on the contrary–volcanoes erupt, elephants fly through the sky and serpents swim by him. *On My Island* is full of things for children to look at and enjoy. The variety of techniques used in the illustrations include line drawings, newspaper collage and textured fabric. This story based on the age-old adage that "there's nothing to do" supports the viewing strand of English language arts.
Suggested Use: Grade 1; Grade 2

One Duck (Print-Fiction). Hutchins, Hazel and Ohi, Ruth, illus. Annick Press (FIR), 1999. unp. ISBN 1-55037-560-1 ($7.95 pbk.).

(CAN) This story takes place on a farm where a duck is sitting on her 12 eggs when she suddenly hears a tractor coming. While deciding what to do with her eggs, a crow passes overhead and tries to lure her away from her nest. Suspense builds when the duck is forced to leave as the tractor comes closer and closer. The bright, colourful illustrations and the ingenuity of the farmer when he sees the eggs will make this story particularly interesting for rural students in Saskatchewan. The back cover includes factual information about mallard ducks and information about the author and the illustrator.
Suggested Use: Grade 1; Grade 2; Grade 3

One Grain of Rice: A Mathematical Folktale (Print-Fiction). Demi. Scholastic Inc. (SCH), 1997. unp. ISBN 0-590-93998-X ($24.99 hdc.).

A traditional tale of India, as well as miniatures produced in that country in the 16th and 17th centuries, inspired this visually striking book. A lesson about selfishness and a basic multiplication theorem combine when a raja, who hoards his people's supply of rice during a famine, offers a young girl, Rani, a reward for returning some grains of rice that spilled from one of his baskets. Rani asks for one grain of rice on that day, and for 29 subsequent days, double the amount of rice as the day before. The 30th day yields 536 870 912 grains of rice—enough to feed the entire kingdom. The elegance of the illustrations helps to make this book visually appealing. A chart at the end of the book summarizes how one grain of rice grows to one billion grains of rice. This book is a mathematical treasure!
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Mathematics: Elementary Level

One in a Million (Print-Fiction). Read, Nicholas. Polestar Press Ltd. (POLE), 1996. 142 p. ISBN 1-896095-22-4 ($8.95 pbk.).

(CAN) The animal genre is explored in this story about Joey, a German shepherd cross, who is one of a litter of pups unceremoniously delivered to an animal shelter. His quest to find a loving home is shadowed by the ever-ticking clock of the animal shelter's length-of-stay policy. Children who love dogs will enjoy this classic story.
Suggested Use: Grade 4; Grade 5

One More Border: The True Story of One Family's Escape From War-Torn Europe (Print-Non-Fiction). Kaplan, William, Tanaka, Shelley and Taylor, Stephen, illus. Groundwood Books (GDS), 1998. 61 p. ISBN 0-88899-332-3 ($19.95 hdc.).

(CAN) The dark reality of the Nazi occupation is one issue that teachers naturally feel uncomfortable presenting to children. This book deals with the topic sensitively and carefully. The journey of William Kaplan's Jewish grandparents and their son Igor begins when they flee from the charming Baltic city of Memel through Siberia to Japan, across the Pacific Ocean to Vancouver, and then across Canada to relatives in Cornwall, Ontario–a journey of 32 000 kilometres. Maps and photographs accompany Stephen Taylor's beautiful paintings and help to convey both the hope and fear felt by the family. One of the book's themes is how people, children especially, go on living, taking pleasure and comfort from small things as well as big ones. Although this story has a happy ending, readers are not allowed to forget what happened to the millions of other Lithuanian Jews who were left behind. Teachers will appreciate the book's applicability not only to the Holocaust but also to the plight of refugees today.
Suggested Use: Grade 5
Other Use: English Language Arts: Grades 6 to 9; Social Studies: Elementary Level; Social Studies: Grades 7-9

123 Pop! (Print-Non-Fiction). Isadora, Rachel. Viking Penguin (CDS), 2000. unp. ISBN 0-670-88859-1 ($22.99 hdc.).

The influence of pop art is evident in this counting book. A page or double-page spread depicts the numbers from 1 to 20 followed by 100, 500, 1 000 and even 1 000 000. The drawings are colourful and bold, adding to the enjoyment of this whimsical picture book.
Suggested Use: Grade 1; Grade 2

One Yellow Daffodil: A Hanukkah Story. 1st ed. (Print-Fiction). Adler, David A. and Bloom, Lloyd, illus. Harcourt Canada Ltd. (RAI), 1995. unp. ISBN 0-15-202094-2 ($10.00 pbk.).

This sensitive picture books tells the story of Morris Kaplan, a holocaust survivor, who fills his shop with "only the freshest and prettiest flowers from the market." Each Friday, Jonathan and Ilana come to Morris's shop to buy flowers for the Sabbath. One December week, the children come on Tuesday. They need a special bouquet for the first night of Hanukkah. Surprised to learn that Morris does not celebrate the holiday, they insist that he come home with them. Morris has not celebrated Hanukkah since he was a young boy living in Poland with his family. He does not like to think about the war or what happened to his family. He is reluctant to join Jonathan and Ilana, but he decides to go, and through the generosity of the children and their parents, Morris is able to embrace the traditional celebrations of his childhood and to remember. The dark illustrations reflect the serious mood of this thought-provoking book.
Suggested Use: Grade 4; Grade 5

One Zillion Valentines (Video). Modell, Frank. Weston Woods **(MGR)**, 1998. 6 min. Dup. order no. V6828. Program Guide - Order no. G6828 ($1.10 loose-leaf).

Two enterprising friends, Milton and Marvin, prove that valentines are for everyone by making, giving away and selling one zillion special ones. In the end, they find they have earned just enough money for the most special valentine of all—one they can share together!

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4
Other Use: English Language Arts: Elementary Level; Kindergarten

Open Book I Series (Video). Multi-Media Group of Canada **(MGR)**, n.d. Dup. order no. S345.

The *Open Book* programs are designed to entice children into the world of books through media that captivate and stimulate them. The programs provide an additional tool for creating interest in and enthusiasm for books. Titles in *Open Book 1* include *The Fastest Horse in the North, Sophie, Peter and a Toad* and *The Flying Canoe.* A complete list of titles with annotations is included in the *Media Group Educational Video Duplication Service Catalogue.*
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

Open Book II Series (Video). Multi-Media Group of Canada **(MGR)**, n.d. Dup. order no. S346.

The *Open Book* programs are designed to entice children into the world of books through media that captivate and stimulate them. The programs provide an additional tool for creating interest in and enthusiasm for books. Titles in *Open Book II* include *Jillian Jiggs, The Hockey Sweater* and *The Mare's Egg.* A complete list of titles with annotations is included in the *Media Group Educational Video Duplication Service Catalogue.*
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

Open Book III Series (Video). Multi-Media Group of Canada **(MGR)**, n.d. Dup. order no. S347.

The *Open Book* programs are designed to entice children into the world of books through media that captivate and stimulate them. The programs provide an additional tool for creating interest in and enthusiasm for books. Titles in *Open Book III* include *Sadie and the Snowman, Zoom at Sea* and *Rainy Day Magic.* A complete list of titles with annotations is included in the *Media Group Educational Video Duplication Service Catalogue.*
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

The Other Author Arthur (Print-Fiction). Fitch, Sheree and Quinn, Jill, illus. Pottersfield Press (NIM), 1999. 95 p. ISBN 1-895900-20-4 ($7.96 pbk.).

(CAN) This fun and upbeat sequel to the *Hullabaloo Bugaboo Day* takes readers into the halls of Upper Millidocket Elementary School for a much-anticipated author visit that goes completely awry. The students and staff at the school prepare for weeks for Arthur T. Inkpen's visit. Every last detail is looked after to ensure a perfect day. Unfortunately, the day begins with the discovery of a broken furnace, and Arthur T. Inkpen is mistaken for the repairperson. When the furnace repairperson, also named Arthur, arrives, it is taken for granted that he is the author Arthur. Young readers will enjoy the unbelievable events that unfold. In 17 short chapters, Fitch sets the stage capably for her plot, develops distinct characters, makes good use of dialogue and paces action effectively. Black-and-white drawings by Jill Quinn complement the story. This is a good choice for independent readers making the transition to text-only fiction, and it would also be a good read-aloud title—particularly for schools with an author or illustrator visit on the horizon.
Suggested Use: Grade 4; Grade 5

Out of the Everywhere: Tales for a New World (Print-Anthology). Andrews, Jan and Ng, Simon, illus. Groundwood Books **(LRDC)**, 2000. 95 p. Order no. 11945 ($23.55 hdc.).

(CAN) This collection of folktales from around the world has been retold in a Canadian setting. There are tales from Finland, Greece, Vietnam, Chile, Zimbabwe, Canada, Germany, Baghdad and India. The multicultural aspect of these stories will appeal to a wide variety of readers. The paintings by Simon Ng are stunning. He uses perspective, shadow and colour to create unusual and memorable illustrations. The high production quality of this book and its variety of well-told tales make this a worthy addition to any folktale collection.

Suggested Use: Grade 3; Grade 4; Grade 5

Over in the Meadow (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Owen Foote, Frontiersman (Print-Fiction). Greene, Stephanie and Weston, Martha, illus. Clarion Books **(LRDC)**, 1999. 88 p. Order no. 11946 ($18.95 hdc.).

Thanks to the generousity of his neighbour, Mrs. Gold, who owns the woods near Owen's house, Owen and his best friend Joseph have a great treehouse fort. When Mrs. Gold's grandsons Jake and Spencer come to visit, they take over the fort and threaten to destroy it piece by piece. It is up to Owen and Joseph to regain their "kingdom." Short chapters, large print and several blackline illustrations add to the appeal for beginning chapter-book readers.
Suggested Use: Grade 4; Grade 5

Owls (Print-Non-Fiction). Please refer to the section "Older but Still Useful Resources."

Pandas of the World (Print-Non-Fiction). Please refer to the section "Older but Still Useful Resources."

Panther: Shadow of the Swamp (Print-Non-Fiction). London, Jonathan and Morin, Paul, illus. Candlewick Press (GDS), 2000. unp. ISBN 1-56402-623-X ($21.99 hdc.).

The wildness and mystery of the endangered panther is chronicled in this beautifully illustrated picture book. Two thirds of each double-page spread is devoted to a rich oil painting that draws readers into the animal's world. A female panther has been searching for food since early morning, and now darkness is near. Finally, her time has come, and she pounces on an unsuspecting wild hog. The story culminates with her return to the den where three hungry kittens welcome her home and hungrily drink her sweet milk. An ending spread provides a map of southern Florida and a page of information about the endangered Florida panthers that still roam the region.
Suggested Use: Grade 2; Grade 3; Grade 4

The Paperboy (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Paperboy (Video). Weston Woods (MCN), 2000. 10 min. Order no. MPV390V ($39.95).

Based on the Caldecott Honour book of the same title, this video tells the story of a young paperboy whose mornings "are still dark and they are always cold even in the summer." A young boy wakes up, sneaks past his sleeping parents' bedroom, gets his own breakfast and, with his trusty dog following him, delivers his papers. The paintings reflect the beauty of a world that is still asleep—except for the paperboy and his dog!
Suggested Use: Grade 1; Grade 2; Grade 3

The Parrot (Print-Fiction). Gal, Laszlo and Gal, Raffaella. Groundwood Books (GDS), 1997. unp. ISBN 0-88999-287-4 ($16.95 hdc.).

(CAN) Many imaginative techniques are used in this retelling of an Italian folktale adapted and illustrated by the Canadian illustrator Laszlo Gal and his daughter Raffaella. This tale within a tale begins when a merchant goes away and leaves his beautiful daughter alone. A young prince who has loved her from afar is determined to keep her safe from the clutches of the evil old king. In order to keep watch over her, the prince turns himself into a parrot and tells her a marvelous story, which he threatens not to finish if there are any interruptions. The beautiful daughter is so spellbound by the story that she ignores the soldiers pounding on her door, and she is reunited safely with her father when he returns.
Suggested Use: Grade 3; Grade 4; Grade 5

Partnerships for Classroom Learning: From Reading Buddies to Pen Pals to the Community and the World Beyond (Print-Non-Fiction). Girard, Suzanne and Willing, Kathlene R. Pembroke Publishers Limited (PPL), 1996. 128 p. ISBN 1-55138-067-6 ($12.95 pbk.).

(CAN, WCP) This resource presents practical strategies for helping students communicate effectively and build community within the classroom and beyond. Methodologies include paired reading, pen pals, cyberpals, twinning with schools in other countries and partnerships within the community. Each communication project includes detailed long-range plans, as well as sample timelines, webs, checklists and information resources. Included are a table of contents, a list of professional resources and an index.
Suggested Use: Grade 1; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Pa's Harvest: A True Story Told by Ephrem Carrier (Print-Non-Fiction). Andrews, Jan and Young, Cybele, illus. Groundwood Books (GDS), 2000. 39 p. ISBN 0-88899-405-2 ($12.95 hdc.).

(CAN) Set during the Great Depression, this is the true story of a family that reaches a point of near total loss and despair. With his son Ephrem's help, Pa plans to plant the best crop of potatoes ever. Perhaps for the very first time, the family will be able to celebrate Christmas with presents. A large and healthy crop is harvested, but when Ephrem and his Pa try to sell the potatoes, there are no buyers because all the farmers in the area had the same idea. They store the potatoes, but in the end they have to destroy them because they rot over the winter. The pacing and tone of this small novel brings the lost rural past to life. Black-and-white pen-and-ink illustrations with pale watercolour highlights help to make this an unforgettable story.
Suggested Use: Grade 4; Grade 5

Pathways to Thinking: Strategies for Developing Independent Learners K-8 (Print-Non-Fiction). Ross, Elinor Parry. Christopher-Gordon Pubs., Inc. **(LRDC)**, 1998. 316 p. Order no. 9250 ($81.00 pbk.).

(WCP) Combining theory and practice, this resource discusses topics such as children's development of thought processes, the diverse types of intelligences and learning approaches that students display, theories about children's thinking and intelligences as explained by well-known experts (e.g., Jean Piaget, Lev Vygotsky, Benjamin Bloom and Howard Gardner), application to classroom experiences and integration strategies for promoting thinking across the curriculum. *Pathways to Thinking* complements the teaching of all subjects by focusing students on exploration, clarification and extension of ideas, thoughts and understanding. Practical graphic organizers for both students and teachers, as well as listings of videotapes, kits, software and other student materials are suggested in the text. Also included are a thorough table of contents, subject and author indexes and a glossary.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; General Reference; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Paul Bunyan: A Tall Tale (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Pecos Bill (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Peer Talk in the Classroom: Learning From Research (Print-Non-Fiction). Paratore, Jeanne R. and McCormack, Rachel L., eds. International Reading Association **(LRDC)**, 1997. 248 p. Order no. 9179 ($50.10 pbk.).

(WCP) This resource consists of 10 articles about student-led discussion groups, written by classroom teachers and university professors. It provides a variety of examples of student "peer talk," including students talking in small and large peer groups and cross-grade groups, with and without teacher

intervention. There is a strong emphasis on creating an environment that encourages personal responses, using prior knowledge and connecting literature to everyday experiences. Many articles provide valuable ideas for increasing student-initiated interaction and encouraging active and supportive literature circles. Extensive bibliographies of current research are included at the end of each chapter. Also included are subject and author indexes. Although largely American in content, the findings are applicable to Canadian classrooms.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference/ Professional Development
Other Use: English Language Arts: Grades 6 to 9

Peter's Moccasins (Print-Fiction). Truss, Jan. Reidmore Books **(LRDC)**, 1987. 30 p. Order no. 15533 ($6.95 pbk.).

(CAN, I/M) Peter Cardinal's grandmother has made him a pair of beautiful moccasins finely detailed with tufted moose hair and porcupine quills. As everyone else in his class wears sneakers, Peter hides his moccasins until a classmate brings her pair of beaded moccasins for show and tell. Illustrated by Philip Spink, this is a bright, cheerful presentation of the universal childhood fear of being different. It also models teacher sensitivity to class individuality and emotional needs.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 2
Other Use: Social Studies: Elementary Level

Phoebe and the Gypsy (Print-Fiction). Spalding, Andrea. Orca Book Publishers Ltd. (ORC), 1999. 82 p. ISBN 1-55143-135-1 ($6.95 pbk.).

(CAN) Phoebe is spending a summer with her paternal grandmother in a small English village. She feels different because of her Canadian "accent" and is unhappy until she has a chance encounter with a Gypsy caravan. She meets a gypsy woman who helps Phoebe to understand her father and her extended family. The need for relationships and understanding in an intergenerational family is reinforced in this easily read chapter book. Please note that the themes in this short novel are fairly mature: self-knowledge, courage and responsibility.
Suggested Use: Grade 3; Grade 4

Picture This... (Print-Fiction). Jay, Alison. Dutton Books (CDS), 2000. unp. ISBN 0-525-46380-1 ($24.99 hdc.).

There is a visual surprise on every page of this exquisite picture book. With just one word per page, readers are taken on a journey through the seasons. The crackle-glazed paintings reveal a new perspective on what has come before in a unique way. Tiny images on one page become full-sized illustrations on the next. This book is clever enough to engage older children, yet simple enough to be a first word book for the very young. This is a perfect complement for the viewing strand of English language arts.
Suggested Use: Grade 1; Grade 2; Grade 3

Pig and Crow. 1st ed. (Print-Fiction). Chorao, Kay. Henry Holt & Co., Inc. (FEN), 2000. unp. ISBN 0-8050-5863-X ($25.50 hdc.).

Pig is lonely, so he bakes to try to lift his spirits. One day, he bakes his favourite chocolate swirl fudge cake. Crow swoops down and offers to trade "magic" seeds for the cake, promising they will cure Pig's loneliness. Pig plants, waters, weeds and fertilizes the seeds, and he is rewarded with bright orange pumpkins, but he is still lonely. The story continues as Pig is introduced to the natural wonders of seeds, caterpillars and eggs, and he eventually acquires a new outlook on life. The wonderfully expressive illustrations capture Pig's emotions and tell the story as effectively as the words.
Suggested Use: Grade 1; Grade 2

A Place for Ben (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

A Poke in the I: A Collection of Concrete Poems. 1st ed. (Print-Anthology). Janeczko, Paul B. and Raschka, Chris, illus. Candlewick Press (GDS), 2001. 35 p. ISBN 0-7636-0661-8 ($21.99 hdc.).

Thirty concrete poems of all shapes and sizes are carefully laid out on large white spreads and illustrated in quirky watercolour and paper-collage in this clever book. Some of the poems bend or turn or fall down the page; some are shaped like an object; some evoke a sound, emotion or landscape. The poems demonstrate how language may be used playfully through the arrangement of letters or words into a particular shape. This book would serve as an excellent springboard for the representing strand of English language arts. Children will want to create their own concrete poems after they enjoy the sheer fun this anthology presents. Notes from the editor give a brief introduction to the world of concrete poetry.
Suggested Use: Grade 4; Grade 5

The Polar Bear's Gift (Print-Fiction). Bushy, Jeanne and Krykorka, Vladyana Langer, illus. Red Deer Press (RAI), 2000. unp. ISBN 0-88995-220-5 ($18.95 hdc.).

(CAN, I/M) Inspired by Inuit folklore, this picture book tells the story of a young girl, Pani, who longs to hunt polar bears. One day, when she goes fishing with her grandmother, she is given a small treasure—the ivory fishing lure that once belonged to her mother. The other children in the village mock her when she tells them that she believes the fishing lure is magic. Pani runs out onto the ice where she encounters a wounded polar bear cub. Seeing his pain, she is moved to care for him, cleansing his wound and providing fish with her mother's lure. The cub takes her to his igloo, and there Pani is rewarded by Mother Bear with two pieces of magic fur, ensuring that she and her grandmother will never know hunger or cold again. The striking illustrations reflect the magic in this wonderful book. The double-page spreads truly glow, and the visual action is carefully balanced with the accompanying narrative, making this title an excellent choice for storytime. Teachers who are looking for an addition to a folktale or multicultural theme will find this a welcome treat.
Suggested Use: Grade 3; Grade 4

Poppy and Rye. 1st ed. (Print-Fiction). Avi and Floca, Brian, illus. Avon Books (HCP), 1998. 182 p. ISBN 0-380-97638-2 ($19.95 hdc.). ISBN 0-380-79717-8 ($7.50 pbk.).

Heartbroken over the death of her beloved Ragweed, a deer mouse, Poppy, is determined to make the journey west to bring the sad news to his family. Travelling along is her best friend Ereth, a prickly porcupine who is forever spouting inventive and hilarious insults. When Poppy and Ereth reach Ragweed's family, they discover trouble. Beavers have constructed a dam that has flooded the serene valley in which the mouse family lives. Nonstop adventure accompanied by witty pencil drawings makes this sequel to the original *Poppy* a good introduction to the fantasy genre.
Suggested Use: Grade 4; Grade 5

Portfolios and Beyond: Collaborative Assessment in Reading and Writing (Print-Non-Fiction). Glazer, Susan Mandel, et al. Christopher-Gordon Pubs., Inc. **(LRDC)**, 1993. 173 p. Order no. 8923 ($36.75 pbk.).

(WCP) This resource for classroom and resource room teachers looks at alternative approaches to classroom assessment, and it provides frameworks for initiating authentic assessment of reading, comprehension and writing. Included are practical suggestions for portfolio assessment, think-alouds, retellings, progress reports, student self-assessment and collaborative reporting. The book offers a table of contents, an index and answers to frequently asked questions.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

The Power of Poems: Teaching the Joy of Writing Poetry (Print-Non-Fiction). Ruurs, Margriet. Maupin House Publishing **(LRDC)**, 2001. 113 p. Order no. 128 ($42.70 pbk.).

This book provides brief theoretical information and learning objectives to support teachers who wish to promote poetry writing.

The author emphasizes the correlation between reading and writing poetry as well as the balance between promoting pleasurable experiences in writing poetry and promoting careful thought and execution of communicating ideas in poetic form. Several pre-writing and writing activities relating to specific topics are suggested. Bibliographies of poetry anthologies and a few websites are embedded in many of the chapters as well as at the end of the book.
Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference

The Prairie Fire (Print-Fiction). Reynolds, Marilynn and Kilby, Don, illus. Orca Book Publishers Ltd. (ORC), 1999. unp. ISBN 1-55143-157-0 ($8.95 pbk.).

(CAN) This complex historical story works on two levels: Canadian pioneer struggle and survival, and childhood courage. Percy and his parents are settlers living in a sod house on the prairie where the terrifying threat of prairie fires looms. When a fire appears, Percy learns to respond quickly in a life-and-death situation. Don Kilby's realistic and sombre illustrations reflect the harsh existence faced by the early pioneers.
Suggested Use: Grade 3; Grade 4; Grade 5

Prairie Summer (Print-Anthology). Hundal, Nancy and Deines, Brian, illus. Fitzhenry & Whiteside Ltd. (FHW), 1999. unp. ISBN 1-55041-403-8 ($13.95 hdc.).

(CAN) Two boys visiting their prairie cousins discover the beauty and excitement of summer on the prairies in this poetic picture book. Meaningful memories of gophers, mosquitoes, bike rides, the drive-in theatre and playing hide and go seek in the black of night unfold with the turning of each page. Children will be inspired to write their own poems or stories of life on the prairies after reading this beautiful book.
Suggested Use: Grade 4; Grade 5

Presenting Tanya, the Ugly Duckling (Print-Fiction). Gauch, Patricia Lee and Ichikawa, Satomi, illus. Philomel Publishing (CDS), 1999. unp. ISBN 0-399-23200-1 ($23.99 hdc.).

Chosen by her ballet teacher to dance the title role in *The Ugly Duckling,* Tanya wonders why, because she has more in common with the awkward duckling than the beautiful swan. She works hard, reflects on the story, learns the choreography, and practises, and practises and practises. This expressive story is told through a series of wonderful shaded pencil and watercolour illustrations that portray the personalities of the dancers and convey the feeling of the dance. Children will rejoice with Tanya as she triumphs in her latest challenge.
Suggested Use: Grade 1; Grade 2; Grade 3

Princess Furball (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

The Rain Came Down (Print-Fiction). Shannon, David. Scholastic Inc. (SCH), 2000. unp. ISBN 0-439-05021-9 ($21.99 hdc.).

Raindrops set off a chain reaction of temper tantrums—starting with the chickens squawking, the dog barking, the man yelling, the baby crying and the wife shouting. The chaos grows out of the house and into the streets where shopkeepers start to bicker and argue. Tension accumulates, all to the refrain, "And still, the rain came down." Suddenly though, "the rain stopped! And so did the noise." The sunshine changes everything, and the world is calm again. The colourful painted spreads accent the absurdity and humour of the text. This book could be a springboard for discussions of sequencing, weather, manners, or even community helpers.
Suggested Use: Grade 1; Grade 2

The Rainbabies (Video). Melmed, Laura Krauss and LaMarche, Jim, illus. Weston Woods **(MGR)**, 1999. 20 min. Dup. order no. V3063. Program Guide - Order no. G3063 ($1.25 loose-leaf).

This program is a re-telling of the book written by Laura Krauss Melmed and illustrated by Jim LaMarche. The moon presents a childless couple with 12 tiny babies, each no bigger than a person's big toe. The new parents take care of the babies with tenderness and love, sometimes risking their own lives in the face of tremendous adversity to keep the babies safe. In the end, they are rewarded with their heart's desire–a real child to cherish forever.

Supporting print is available from Media Group.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Health Education: Elementary Level; Kindergarten

Raisel's Riddle. 1st ed. (Print-Fiction). Silverman, Erica and Gaber, Susan, illus. Farrar, Straus & Giroux, Inc. (GDS), 1999. unp. ISBN 0-374-36168-1 ($29.95 hdc.).

Raisel lives in a tiny village in Poland with her grandfather, a poor scholar. She must go to town to work in the kitchen of a famed Rabbi when her grandfather dies. There, the cook mistreats her, and he will not let her attend the Jewish celebration party known as Purim. A variation on the Cinderella theme becomes evident when a beggar, whom Raisel has befriended, grants her three wishes. Raisel, who then goes to the Purim party as Queen Esther, enchants the rabbi's son by posing a riddle that he must answer. When the rabbi's son searches for Raisel the next day, he finds her locked in the pantry. She calls out her riddle, he knows the answer, and of course Raisel for whom knowledge is as essential to happiness as love, marries him and they "live and learn happily ever after." The muted, velvety paintings by Susan Gaber capture both the external and internal beauty of Raisel.
Suggested Use: Grade 3; Grade 4; Grade 5

Ramona's World (Print-Fiction). Cleary, Beverly. William Morrow & Co. (HCP), 1999. 192 p. ISBN 0-688-16816-7 ($14.95 hdc.).

Beverly Cleary's last book about Ramona was written 15 years ago, and young students who enjoy reading about her adventures will welcome this latest installment. Ramona is now a nine-year-old fourth grader adjusting to a jumble of new situations and emotions. The arrival of a little sister has put her into the situation of being a "middle child," and dealing with her two sisters and all the demands of school poses many challenges for Ramona. Her irrepressible spunk and humourous approach to life make this a good choice for the younger crowd.
Suggested Use: Grade 3; Grade 4; Grade 5

The Random House Book of Poetry for Children (Print-Anthology). Prelutsky, Jack, ed. Random House of Canada Limited **(LRDC)**, 1983. 246 p. Order no. 6898 ($20.95 hdc.).

This collection contains 572 poems of varied origin and style organized thematically. Included are a detailed table of contents, as well as indexes of titles, first lines, authors and subjects. The poems are accompanied by Arnold Lobel's line drawings.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Poetry
Other Use: English Language Arts: Grades 6 to 9

Rapunzel (Video). Zelinsky, Paul O. Weston Woods **(MGR)**, 1998. 14 min. Dup. order no. V3064. Program Guide - Order no. G3064 ($1.25 loose-leaf).

Paul Zelinsky's elegant illustrations earned him the Caldecott Medal in this unique re-telling of the classic story of Rapunzel, the girl with the long, golden hair. Rapunzel is kept prisoner by a sorceress in a lonely tower because her mother, when pregnant, ate the witch's forbidden rapunzel in her salad.

Supporting print is available from Media Group.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: Kindergarten

Readers and Writers With a Difference: A Holistic Approach to Teaching Struggling Readers and Writers. 2nd ed. (Print-Non-Fiction). Rhodes, Lynn K. and Dudley-Marling, Curt. Heinemann Educational Bks (GDS), 1996. 381 p. ISBN 0-435-07215-3 ($46.60 pbk.).

(WCP) This comprehensive resource outlines theoretically sound and developmentally appropriate instructional and assessment strategies. The book presents current practice in areas such as the reading and writing processes, the social aspects of learning and authentic assessment. The book also discusses working collaboratively and sharing expectations with administrators, fellow teachers, students and parents. Included are a detailed table of contents, an extensive list of references, as well as subject and author indexes. Note: The most recent research on spelling has not been addressed in this book.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Readers' Workshop: Real Reading (Print-Non-Fiction). Hagerty, Patricia. Scholastic Canada Ltd. **(LRDC)**, 1992. 44 p. Order no. 18132 ($11.45 pbk.).

(CAN, WCP) This concise and user friendly resource outlines the concept and components of readers' workshops. It provides suggestions for mini-lessons, conducting conferences, establishing a reading community and assessing student progress.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Teacher Reference

Red Is Best (Print-Fiction). Stinson, Kathy. (Books About You Series). Annick Press **(LRDC)**, 1987. 23 p. Order no. 17060 ($6.30 pbk.).

(CAN) Despite mother's urging to expand her colour choice, a young girl is determined that red things are best. She tells her mother that red stockings jump higher, red mitts make better snowballs and red paint puts singing in her head. Patterned text and illustrations by Robin Baird Lewis offer an enjoyable look at how children sometimes choose according to preference rather than appropriateness.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1
Other Use: Arts Education: Elementary Level

Reluctant Readers: Connecting Students and Books for Successful Reading Experiences (Print-Non-Fiction). Dayton-Sakari, Mary and Jobe, Ron. Pembroke Publishers Limited **(LRDC)**, 1999. 160 p. Order no. 121 ($15.70 pbk.).

(CAN) *Reluctant Readers* provides a wealth of background knowledge and ideas to help reluctant readers become lifelong readers. Each of the five chapters focuses on an aspect of learning designed to "hook" young readers. Within each chapter, the authors implement the use of "markers to highlight the major points," such as strategies to be used, authors of materials, computer information and pertinent research on the subject of reluctant readers. Annotated lists of literature are offered throughout the book. An extensive bibliography of print and non-print (CD-ROMS, taped books, videos) titles, including professional titles, is included at the end of the book. This is an excellent resource to assist educators in motivating reluctant readers.
Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference/Professional Development

Remembering Honey (Print-Fiction). Hogg, Elaine Ingalls and Gallinaugh, Jane, illus. Nimbus Publishing Ltd. (NIM), 2000. 24 p. ISBN 1-55109-336-7 ($6.36 pbk.).

(CAN) This little story deals with the death of a family pet. Brandon and Briegh Campbell are thrilled when a playful puppy, Honey, joins their family. Honey becomes their friend and companion, but years later becomes sick. The children are told that Honey is going to die, and both children go through the stages of grief including anger, disbelief and mourning. The subject matter is dealt with in a realistic manner. This book would be most useful to young readers who may be dealing with this issue in their lives.
Suggested Use: Grade 2

Rethinking Phonics: Making the Best Teaching Decisions (Print-Non-Fiction). Dahl, Karin L., et al. Heinemann Educational Bks (GDS), 2001. 146 p. ISBN 0-325-00356-4 ($23.16 pbk.).

Rethinking Phonics emphasizes the making of sound instructional decisions based on the unique needs of individual students. It concentrates on phonics-in-context, rather than on traditional stand-alone phonics. The book includes a variety of activities gleaned from nine master teachers. The book reveals six basic principles for effective phonics instruction, explores the vital role of assessment in making instructional decisions, and devotes a chapter on how to help children who struggle with phonics and reading.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

Return to Skoki Lake (Print-Fiction). Tate, Nikki. (StableMates Series). Sono Nis Press (SNP), 1999. 192 p. ISBN 1-55039-102-X ($6.95 pbk.).

(CAN) Jessa Richardson has not been feeling well for a long time, but she covers up her symptoms in order to go off on a grand adventure. Her grandmother has given her a trail-riding holiday in the Rocky Mountains. On the second day out on the trail, Jessa falls off her horse as she slips into a coma. She wakes up in the hospital in Calgary to find that she has been diagnosed with diabetes. Jessa and her mother have to adjust to her new life as a diabetic, as do her friends when she arrives back home. Details of the incidence of juvenile diabetes in Canada are given at the back of the book.
Suggested Use: Grade 5

Ribbon Rescue (Print-Fiction). Munsch, Robert and Fernandes, Eugenie, illus. Scholastic Canada Ltd. (SCH), 1999. 26 p. ISBN 0-590-03870-2 ($11.99 hdc.). ISBN 0-590-03871-0 ($5.59 pbk.).

(CAN, I/M) Jillian's grandmother makes her a beautiful ribbon dress, a traditional Mohawk wedding costume. Jillian is delighted with her dress, but when the wedding guests start experiencing various problems, the only way Jillian can help is by using the ribbons from her dress. She supplies shoe laces, hair ribbons, gift bows and a ribbon for the best man so he will not lose the wedding ring. Her dress is ruined and dirty, and she is not allowed inside the church. Fortunately, the bride and groom—two of the people she helped—need a flower girl, and Jillian leads the procession down the aisle. The repetition in the text makes this a good choice for a read-aloud.
Suggested Use: Grade 1; Grade 2; Grade 3

River Friendly, River Wild. 1st ed. (Print-Anthology). Kurtz, Jane and Brennan, Neil, illus. Simon & Schuster, Inc. (DIS), 2000. unp. ISBN 0-689-82049-6 ($18.80 hdc.).

In 18 free-verse poems, Jane Kurtz tells the story of the flood of 1997 that began with the melting snows of a spring blizzard and eventually devastated Grand Forks, North Dakota. An unnamed girl, who appears to be about 10 years old recounts her family's experiences from April fourth to May twentieth including the hard work of making sandbags and the wrench of being forced to leave her home and her beloved cat. While the poems offer a clear sense of what it is like to live through a flood, the trauma of dealing with the aftermath (the mud, the soggy stench and the deep sense of loss) is also portrayed. Each poem is accompanied by an oil painting that adds to the emotional power of the poems. The nature of home, community and picking

up the pieces after a great loss shine through in this poignant tribute to the survival of family.
Suggested Use: Grade 5; Poetry

The Robert McCloskey Library Series (Video). Please refer to the titles: *Blueberries for Sal* and *Burt Dow: Deep-Water Man.*

Rosie and Michael (Print-Fiction). Viorst, Judith. Aladdin Books **(LRDC/DIS)**, 1974. 40 p. (DIS) ISBN 0-689-30439-0 ($18.40 hdc.). **(LRDC)** Order no. 13367 ($6.60 pbk.).

Alternate interviews with Rosie and her friend Michael illustrate the depth of their mutual affection and trust. This enjoyable story tells of the fears, eccentricities and mischievous pranks shared during the development of this friendship.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2
Other Use: English Language Arts: Grades 6 to 9

Rosie's Walk (Print-Fiction). Hutchins, Pat. Scholastic Canada Ltd. **(LRDC)**, 1968. unp. Order no. 11606 ($21.70 hdc.).

Rosie strolls around the farmyard, unaware that a hungry fox is pursuing her. Brief text containing directional words such as *over, across* and *around* describe Rosie's tour. Humourous slapstick illustrations show the fox's misfortunes.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 4

Round Slice of Moon (Print-Anthology). Please refer to the section "Currently Out of Print but Still Useful Resources."

Rudi's Pond (Print-Fiction). Bunting, Eve and Himler, Ronald, illus. Clarion Books (ALL), 1999. 32 p. ISBN 0-395-89067-5 ($23.95 hdc.).

Inspired by a true story, Eve Bunting has written a touching account of the hope a young girl finds after the death of her best friend and classmate. The girl remembers how she and Rudi would go to school together, enjoy nature hikes and spend time at his house when he was sick. The boy's school friends create a memorial pond by the oak tree Rudi used to climb in the schoolyard. The girl hangs a hummingbird feeder she and Rudi made together on the tree, and when a hummingbird arrives she is comforted. Ronald Himler's soft watercolour pallete beautifully captures the story's deep emotion. Note: This story deals with the death of a young child, so some discussion is necessary before, during and after sharing with young children.
Suggested Use: Grade 1; Grade 2; Grade 3

The Sacred Eagle Feather (Print-Fiction). Crowe, Charlene and Page, Carrie Ann, illus. (Macous Knows Series). Duval House Publishing (DHPB), 1997. 26 p. ISBN 1-55220-003-5 ($19.95 pbk.).

(CAN, I/M) This is the first in a series of stories about Paul, a nine-year-old Ojibway child who has a keen interest in his Ojibway heritage. Through his relationship with his grandfather, he is able to keep in touch with the traditional knowledge and values of his nation. *The Sacred Eagle Feather* will enrich the understanding and knowledge of the First Nations children of this land. The illustrations in this book are rather bland, so teachers may prefer to tell the story aloud as an example of the oral storytelling tradition.
Suggested Use: Grade 1; Grade 2; Grade 3

Sadako and the Thousand Paper Cranes (Video). Informed Democracy **(MGR)**, 1990. 30 min. Dup. order no. V6795.

(CAN) *Sadako and the Thousand Paper Cranes* is the true story of a young Japanese girl who has become a modern hero of peace. Sadako Sasaki was born in Hiroshima in 1943. She was two when the atom bomb

exploded, and until she was 11, she grew strong and healthy. One day, after a relay race at school, Sadako felt strange and dizzy, a feeling she would keep secret until weeks later, while running, everything seemed to whirl about her, and she sank to the ground. Sadako had leukemia, "the atom bomb disease." When she was hospitalized, her closest friend came to her and told her of the Japanese tradition that if she folded 1 000 paper cranes, she might be granted her wish to be well again. With courage and faith, Sadako began folding. This poignant tale of personal faith and the strength of a legend is vividly told by Liv Ullmann with a solo guitar soundtrack performed by George Winston. The action of the story is presented as the camera moves through several hundred drawings designed especially for the production by Caldecott Award-winning artist Ed Young and based on the book by Eleanor Coerr.
Suggested Use: Grade 4; Grade 5
Other Use: English Language Arts: Grades 6 to 9; Social Studies: Elementary Level

A Salmon for Simon (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Sam, Dog Detective Series (Print-Fiction). Please refer to the title: *Strange Neighbors*.

Santa Claus From A to Z (Print-Non-Fiction). Kalman, Bobbie and Bedell, Barbara, illus. (AlphaBasiCs Series). Crabtree Publishing Company (CRA), 2000. 32 p. ISBN 0-86505-389-8 ($18.36 hdc.). ISBN 0-86505-419-3 ($8.96 pbk.).

(CAN) This Bobbie Kalman book presents information from A to Z about various traditions and customs revolving around the jolly, old man that Canadians refer to as Santa. The balance between printed information and the illustrations is well done, and the glossary, index and table of contents will make this an excellent resource for introducing children to research skills. One caution—the last sentence of the book asks, "Do you believe in Santa?" Teachers may wish to edit this question.

Suggested Use: Grade 2; Grade 3; Grade 4

Sarah May and the New Red Dress (Print-Fiction). Spalding, Andrea and Wilson, Janet, illus. Orca Book Publishers Ltd. (ORC), 1998. unp. ISBN 1-55143-117-3 ($17.95 hdc.). ISBN 1-55143-119-X ($8.95 pbk.).

(CAN) Youthful, innocent and wistful Sarah May hopes the new dress she needs will be a red one, but her mother decides that a sensible dress of "dismal blue" is far more practical. Sarah shares her disappointment with the West Wind who listens to her and tells her to be patient. When a sudden rainstorm washes away the dark blue from Sarah's dress, the only solution is to bleach it and dye it a different colour. Sarah May is sent to town to choose the dye, and her wish for a red dress is finally granted. The vibrant illustrations by Janet Wilson help to make this story of a girl whose ultimate joy of a dream come true a book to read and treasure.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4

Sasquatch Exterminator (Kit). Freed, Don and Charles, Myles, illus. Gabriel Dumont Institute of Native Studies (GDI), 1999. ISBN 0-920915-41-8 ($11.95 kit).

(I/M, SK) The Sasquatch Exterminator book is based on a successful music education project conducted by Don Freed. It was intended to encourage the aboriginal children from Charlebois School in Cumberland House to write and perform community-based and culturally enhanced songs. This book is a short, humourous fictional account of a young boy who discovers what the "Sasquatch" really is and how he "exterminates" him. Information about the author and First Nations artist Myles Charles as well as a copy of the music and a compact disc are included in the kit. The Métis context will provide interest and meaning to students of aboriginal backgrounds as well as to those of non-aboriginal backgrounds.
Suggested Use: Grade 1; Grade 2; Grade 3

Saving Our Animal Friends (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Say It! (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Scholastic Big Books Series (Print-Fiction). Please refer to the title: *The Doorbell Rang*.

School From A to Z (Print-Non-Fiction). Kalman, Bobbie. (AlphaBasiCs Series). Crabtree Publishing Company (CRA), 1999. 32 p. ISBN 0-86505-388-X ($18.36 hdc.). ISBN 0-86505-418-5 ($8.96 pbk.).

(CAN) Photographs of children from many cultures are used to explore the world of school using the letters of the alphabet. Additional information on various topics is included on many of the pages, and some extension activities are suggested. The format of *School From A to Z* will promote discussion, and the book could be used as a springboard for intensive study on a variety of themes. This attractive alphabet book includes an index and a glossary of words that may be unfamiliar to young children.
Suggested Use: Grade 1; Grade 2; Grade 3

School Library Media Series (Print-Non-Fiction). Please refer to the title: *Multicultural Friendship Stories and Activities for Children Ages 5-14*.

A Screaming Kind of Day (Print-Fiction). Gilmore, Rachna. Fitzhenry & Whiteside Ltd. (FHW), 1999. 38 p. ISBN 1-55041-514-X ($13.95 hdc.).

(CAN) The plot is realistic, and the text is lyrical in this story of Scully, a little girl who is having a very bad day. Scully is dependent on hearing aids and lip-reading for communication, and her day goes from bad to worse after her brother teases her and her mother refuses to let her go out to play in the rain. She risks her mother's wrath and sneaks out into the heavy summer rainfall where she experiences the rain's wonder. Her mother punishes her by "grounding" her, but to Scully it is worth it. The warm feeling of family at the end of the book puts Scully's world back in order. The outstanding illustrations capture the unique facial expressions of Scully and her brother and add to the beauty of this Governor General's Award-winning book.
Suggested Use: Grade 1; Grade 2; Grade 3

A Seaside Alphabet (Print-Non-Fiction). Grassby, Donna and Tooke, Susan, illus. Tundra Books Inc. **(LRDC)**, 2000. unp. Order no. 18158 ($16.50 hdc.).

(CAN) This gloriously illustrated picture book is a celebration of all things coastal: humpback whales, teeming wildlife and most of all, the people who make their homes by the ocean. Both pictures and text are a veritable history/geography lesson in Atlantic Canada. The author provides a page of items to locate in each alphabetical illustration and challenges readers to find at least 10 items in each picture. The last two pages of the book provide anecdotes about the various scenes selected for each letter. This book could be paired with *A Prairie Alphabet* for a revealing look at the varying Canadian landscapes.
Suggested Use: Grade 3; Grade 4; Grade 5

Sector 7 (Print-Fiction). Wiesner, David. Clarion Books **(LRDC)**, 1999. unp. Order no. 18136 ($20.60 hdc.).

The relationship between an artistic boy and a cloud is the focus of this wordless (or almost wordless) Caldecott Medal-winning book. The action begins when a boy on a class trip to the Empire State Building discovers that the fog-enshrouded landmark is his entrance to a magical adventure in the sky. He meets a snowman-like cloud that carries him to "Sector 7," a factory in the sky that produces clouds. The imaginative boy soon takes out his pencil and sketchbook and begins to draw new shapes for the clouds. The Sector 7 work crew is rigidly set in its ways, however. The crew scorns his attempts at novelty and evicts him from the station. When the boy returns to the Empire State Building, the view over Manhattan is full of fanciful fish-shaped clouds. A few words such as *terminal*, *arrivals* and *assignment station* appear on signs in the pictures, helping to establish the scene. The use of wordless picture books in upper

Elementary and Middle Level grades enhances vocabulary and language development in readers. The gorgeous illustrations in this book will encourage creativity in making interpretations.
Suggested Use: Grade 4; Grade 5

See You Around, Sam! (Print-Fiction). Lowry, Lois. Houghton Mifflin Company (ALL), 1996. 113 p. ISBN 0-395-81664-5 ($23.95 hdc.).

Sam Krupnik, Anastasia's little brother discovers the true meaning of community when he decides to run away from home. He packs his mittens and stuffed bear in his father's Harvard University gym bag and sets off for Alaska after his mother refuses to let him use his plastic vampire fangs in the house. As he travels down the street, neighbour Gertrude Stein's homemade chocolate chip cookies and various other interruptions waylay him. He discovers that it is all right to change his mind when he realizes he has made a mistake. This easily read novel explores the true meaning of family and friends.
Suggested Use: Grade 3; Grade 4; Grade 5
Other Use: Health Education: Elementary Level

The Shaman's Nephew: A Life in the Far North (Print-Non-Fiction). Tookoome, Simon and Oberman, Sheldon. Stoddart Publishing Co. Ltd. (GDS), 1999. 55 p. ISBN 0-7737-3200-4 ($23.95 hdc.). ISBN 0-7737-6189-6 ($15.95 pbk.).

(CAN, I/M) Simon Tookoome, an Inuit artist who speaks no English, told stories of his people and their past to Sheldon Oberman, a writer who has put them into print. The stories reflect the traditional Inuit way of life that has now disappeared. They tell how Tookoome, as a young child, made sleds out of ice, kept a young polar bear as a pet and learned to hunt caribou without a gun. Tookoome's original drawings enhance the text and help to express the cadence and voice of one of the last of the Inuit to live the traditional nomadic life in the Arctic.
Suggested Use: Grade 4; Grade 5
Other Use: English Language Arts: Grades 6 to 9; Social Studies: Elementary Level

Share the Sky (Print-Fiction). Ye, Ting-xing and Langlois, Suzane, illus. Annick Press (FIR), 1999. unp. ISBN 1-55037-579-2 ($17.95 hdc.). ISBN 1-55037-578-4 ($7.95 pbk.).

(CAN) This picture book follows the story of Fei-fei who lives with her Grandpa in China and loves to fly kites with him. Fei-fei then joins her parents in North America where everything is very different. On her first day at school, she finds a beautiful kite to fly. The story provides an interesting look at life in a traditional Chinese family and at the world of recent immigrants to North America.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4
Other Use: Social Studies: Elementary Level

Shibumi and the Kitemaker. 1st ed. (Print-Fiction). Mayer, Mercer. Marshall Cavendish (MAC), 1999. unp. ISBN 0-7614-5054-8 ($28.95 hdc.).

Mercer Mayer used computer-generated graphics to illustrate this original tale set in long-ago Japan. Idolized by her father the Emperor, Shibumi grows up in a richly furnished, walled compound, permanently apart from the people and the city outside. When she finally discovers the poverty-stricken world beyond her garden walls, she is determined to do something about the inequities that exist. She ties herself to an enormous kite fashioned for her by the royal kite-maker, and takes flight, telling her father that she will not come down until the city below is "as beautiful as the palace, or the palace is as squalid as the city." The beautiful text and the unusual art work set this sensitive and expressive book apart. This would be a good addition to a unit on folktales.
Suggested Use: Grade 4; Grade 5

Simon's Surprise (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Simply Delicious! (Print-Fiction). Mahy, Margaret and Allen, Jonathan, illus. Orchard Bks., Inc. (HCP), 1999. unp.
ISBN 0-531-30181-8 ($15.95 hdc.).

Mr. Minky has a problem. He has just bought a double-dip, chocolate-chip-and-cherry ice cream cone for his little boy, Finnegan. How is he going to get it home before it melts? "I know," he declares. "I'll take a short cut down the lumpy, bumpy, jungle track. It runs right into my own back garden." With the speed and confidence of a circus star, Mr. Minky performs feats of gymnastic prowess on his bicycle as he fearlessly fends off the hungry jungle animals who pursue him in the hopes of getting just a taste of the delicious looking ice cream cone. This cumulative tale is suspenseful, and the comical cartoon-like illustrations will help to make this a storyhour hit.
Suggested Use: Grade 1; Grade 2; Grade 3

Sindbad: From the Tales of the Thousand and One Nights (Print-Fiction). Zeman, Ludmila. Tundra Books Inc. **(LRDC)**, 1999. unp. Order no. 11949 ($14.15 hdc.).

This picture book is an excellent introduction to the stories of *The One Thousand and One Nights* or *Arabian Nights*. Shahrazad, a young and beautiful maiden, saves her own life by telling stories to a cruel king whose habit is to behead the women he marries after only one day. One of the enchanting tales told by Shahrazad is the story of Sindbad the Sailor. The story is eloquently retold in clear and lyrical language and the illustrations are works of art. The richly coloured borders and endpapers reflect the history, geography and oriental culture of the tale. The underlying theme is an appreciation of literature and storytelling.
Suggested Use: Grade 4; Grade 5

Sing a Song of Popcorn (Print-Anthology). Please refer to the section "Currently Out of Print but Still Useful Resources."

SkySisters (Print-Fiction). Waboose, Jan Bourdeau and Deines, Brian, illus. Kids Can Press (UTP), 2000. unp.
ISBN 1-55074-697-9 ($12.75 hdc.).

(CAN, I/M) Two young Ojibway sisters go out into the winter night to view the Aurora Borealis, or, as their people say, the "SkySpirits." As they walk through the snow, they encounter three guardian spirits—a rabbit, a deer and a coyote. At last, they arrive at Coyote Hill and the Northern Lights finally appear. The girls watch in silent awe, and then they decide that the SkySpirits are really SkySisters. The art work captures the feeling of the silence, the snow and the cold and combines with the text to express the sense of wonder and excitement that surrounds the phenomenon of the Northern Lights.
Suggested Use: Grade 1; Grade 2; Grade 3

Sleep Rhymes Around the World (Print-Anthology). Yolen, Jane, ed. Boyds Mills Press (STW), 2000. 40 p. ISBN 1-56397-923-3 ($15.99 pbk.).

(CAN) This volume offers 17 lullabies from various parts of the globe, including Uganda, Slovenia and Thailand. The soothing words and images of putting children to sleep have universality across cultures. Each poem or song is presented in its native language with an English translation and is illustrated by an artist native to the particular country.
Suggested Use: Grade 1; Grade 2; Poetry

Sleepy Bears (Print-Fiction). Fox, Mem and Argent, Kerry, illus. Harcourt, Inc. (CMG), 1999. unp. ISBN 0-15-202016-0 ($17.85 hdc.).

Mama Bear and her six not-so-sleepy cubs settle in for the winter all snuggled together in a big, cozy bed. To lull the cubs off to sleep, Mama gives each a special rhyme, sending them off to dreamland with pleasant thoughts. The illustrations depict the bear family in warm, soft-coloured pencil drawings, while the dreams each bear envisions are done in crisp, vivid gouache. This technique makes it easy for young children to sort out the real world from the world of dreams.
Suggested Use: Grade 1; Grade 2

Other Use: Kindergarten

Sleepy Little Mouse (Print-Fiction). Fernandes, Eugenie and Fernandes, Kim, illus. Kids Can Press (UTP), 2000. unp. ISBN 1-55074-701-0 ($10.35 hdc.).

(CAN) A very tired little mouse who does not want to nap, no matter how much her mother tries to lull her, kicks and cries until she floods her bedroom with tears and her bed floats out the window and down to the sea. There, she plays with birds, animals and sea creatures until she tires herself out and falls asleep. Her loving mother retrieves her and tows her back to her own room where she settles down for her nap. The striking illustrations reflect the text's sense of humour.
Suggested Use: Grade 1

Snapshots: Literacy Minilessons Up Close (Print-Non-Fiction). Hoyt, Linda. Heinemann Educational Bks **(LRDC)**, 2000. 252 p. Order no. 3808 ($46.90 pbk.).

This definitive guide to conducting mini-lessons across the literary spectrum covers such topics as oral reading, guided reading, independent reading and writing. Over 170 mini-lessons are clearly outlined and address the topics of reading strategies, phonemic awareness and literature discussion. Each mini-lesson begins with demonstrating or modelling a strategy for students. Students then have the chance to try the strategies in pairs, small groups or teams. From there, they apply the strategy in their personal work. Time for reflection is the last step. Students are encouraged to talk about what was learned and how well the strategy worked. Key questions are included with each "snapshot" to promote self-reflection. A comprehensive index of topics makes this resource very teacher friendly.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

Snowflake Bentley (Print-Non-Fiction). Martin, Jacqueline Briggs and Azarian, Mary, illus. Houghton Mifflin Company **(LRDC)**, 1998. unp. Order no. 11950 ($20.60 hdc.).

From the time he was a little boy, Wilson Bentley had a fascination with snow. Frustrated, because he could not hold on to snowflakes, he committed his life to capturing them with a microscopic camera. This Caldecott Award-winning book is told in lyrical language punctuated by sidebars packed with intriguing tidbits of information. The handsome woodcuts tinted with watercolours depict the people, homes, meadows and woods of turn-of-the-century Vermont countryside in accurate detail. Sources for the factual material are credited, and a final page features photographs of Bentley at work and three of his actual snowflake slides. There will be so many uses for this book—not the least of which is simply handing it to children and letting their imaginations soar like Bentley's.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

Some Things Are Scary (Print-Fiction). Heide, Florence Parry and Feiffer, Jules, illus. Candlewick Press (GDS), 2000. unp. ISBN 0-7636-1222-7 ($21.99 hdc.).

This compilation of scary things is not really a story; it is a list of situations that can be physically and emotionally distressing. From obvious "scary" things like "getting a shot" to more abstract ones like "holding on to someone's hand that isn't your mother's when you thought it was," the entries reflect the truth of childhood emotions. The energetic art work conveys a boy's appropriate reaction to each situation. Children will be reassured that they are not alone in their anxieties, and the book may be used as a means of generating discussions and writing activities with youngsters about what they find to be "scary."
Suggested Use: Grade 3; Grade 4

Sootface: An Ojibwa Cinderella Story (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Soup in the Saddle (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Spelling Inquiry: How One Elementary School Caught the Mnemonic Plague (Print-Non-Fiction). Chandler, Kelly and the Mapleton Teacher-Research Group. Stenhouse Publishers **(LRDC)**, 1999. 163 p. Order no. 18137 ($26.50 pbk.).

Written by classroom teachers using a unique collaborative process, this book has a two-fold emphasis on inquiry. The authors discuss how to foster inquiry-based learning about spelling in their classrooms and also provide a detailed look at the workings of their schoolwide teacher research group. Teachers who believe that spelling should be taught in the context of whole and meaningful literacy activities will find ideas and suggestions for use within the classroom. *Spelling Inquiry* provides a truly K-5 perspective on student-centred spelling development.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference/ Professional Development

Spelling K-8: Planning and Teaching (Print-Non-Fiction). Snowball, Diane and Bolton, Faye. Stenhouse Publishers **(LRDC)**, 1999. 267 p. Order no. 9687 ($31.40 hdc.).

A wealth of strategies and resources for actively engaging children in spelling explorations are found in this book written by Diane Snowball and Faye Bolton, Australian educators who are experts in the teaching of spelling. The authors consistently urge teachers to consider the suggested plan in relation to their children's spelling needs, and to scaffold on what the children already know. They relate the teaching of spelling to reading and writing experiences in a variety of curriculum areas. The book includes a thorough table of contents, an index and an appendix of questions commonly asked by parents.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference/ Professional Development

The Spirit of Canada (Print-Anthology). Hehner, Barbara, ed. Malcolm Lester Books (GDS), 1999. 307 p. ISBN 1-894121-14-7 ($45.00 hdc.).

(CAN, I/M) This outstanding anthology includes over 100 selections of stories, poems and songs arranged both chronologically and thematically. The collection is divided into eight parts beginning with "When the World Was New" and ending with "From Far and Wide." Cultural and historical notes provide introductions to each section and preludes to every selection. The art work is distinguished and varied, from some of Canada's finest artists. Biographies of the authors and illustrators round out the collection, and an excellent index makes it easy for teachers or parents to find a poem, song or story for a particular event in our country's past or a specific cultural connection. This excellent resource will enliven and enrich the teaching of history and the appreciation of Canada's literary heritage.
Suggested Use: Grade 3; Grade 4; Grade 5

StableMates Series (Print-Fiction). Please refer to the title: *Return to Skoki Lake.*

Stella: Queen of the Snow (Print-Fiction). Gay, Marie-Louise. Groundwood Books (GDS), 2000. unp. ISBN 0-88899-404-4 ($15.95 hdc.).

(CAN) Stella and Sam, her little brother, first introduced in *Stella, Star of the Sea* return in a new adventure as Sam experiences his first snowstorm. Sam approaches the unknown with caution, while his boisterous sister encourages him to try new things. The entertaining text consists of Sam's questions and Stella's enthusiastic answers. The line-and-watercolour illustrations reveal the gentle beauty of winter landscapes enlivened by the children's bright clothing and even brighter hair. This is a charming story of successful sibling mentoring that young children are sure to enjoy.
Suggested Use: Grade 1; Grade 2

The Stoneboat (Print-Fiction). Jam, Teddy and Zhang, Ange, illus. Groundwood Books (GDS), 1999. unp. ISBN 0-88899-368-4 ($15.95 hdc.).

(CAN) In this vibrantly illustrated story of farm life set in the early 1920s, an act of neighbourly good will overcomes the coldness and self-regard of a community's leadership. One day, when two brothers are out fishing, they see Mr. Richard, the wealthiest and most powerful member of their township, fall into the river and bump his head. Though they are afraid, they rescue the man and save his life. When one of the brothers discovers that his father is in debt to Mr. Richard, he decides to ask the man to forgive his father's debt. "Maybe he would just see that my father was drowning in debt the way he had been drowning in the creek." The boy ends up helping Mr. Richard by joining in to clear a field of boulders. This is a strong book in various dimensions. Physical strength, as exhibited by Mr. Richard, and the strong values of work ethic and honour will lead to many meaningful discussions.
Suggested Use: Grade 4; Grade 5
Other Use: Social Studies: Elementary Level

Stories From the Seventh Fire (Video). Storytellers Productions Ltd. (FW), 2000. 28 min. No order number is required. ($290.00 set).

Recommended titles include the following:

The Legend of the Spirit Bear
The Legend of the Spirit Bear: Discussion and Activity Guide
Why the Rabbit Turns White
Why the Rabbit Turns White: Discussion and Activity Guide.

(CAN, I/M, WCP) This collection of Northwestern Canadian aboriginal legends consists of two videos each accompanied by a teacher discussion and activity guide.

These engaging videos present storytelling in the oral tradition of the aboriginal culture using authentic voices. Effective use of animation and live action wildlife footage help to bring the legends to life. The videos are humourous and contemporary and will appeal to a wide range of audiences.

Each discussion and activity guide provides a story synopsis, learning outcomes, cross-curricular connections and a variety of engaging activities to accommodate different learning approaches. Supplemental resources listed include print, videos and websites. Note: Teachers should review any suggested websites before referring students to them. School Site Public Performance Rights prices are available as well as quantity discounts for multiple purchases by resource centres.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5
Other Use: English Language Arts: Grades 6 to 9

Storm at Batoche (Print-Fiction). Trottier, Maxine and Mantha, John, illus. Stoddart Publishing Co. Ltd. **(LRDC)**, 2000. unp. Order no. 123 ($16.75 pbk.).

(CAN, I/M) This classic picture book depicts a period of Canadian history. Through an imaginary encounter between a young boy and a man named "Louis," children are introduced to the controversy of the Riel Resistance and the famous Battle of Batoche. Young James falls from the back of his family wagon during a storm while they are on their way to Batoche. His parents do not hear his shouts for help, and after struggling through the snow for hours he is picked up by a man on a horse who takes him to a small cabin and introduces himself as "Just Louis." After two days of sharing stories and baking gallette, or bannock, as James calls it, the storm clears and Louis takes James to the outskirts of Batoche. A two-page author's note at the back of the book gives a brief factual overview of Riel's life and his involvement with the Métis in their struggle to retain the land that they felt was rightfully theirs. A recipe for gallette or bannock is included.
Suggested Use: Grade 4; Grade 5

A Story, a Story (Video). Haley, Gail E. Weston Woods Canada (MCN), n.d. 10 min. No order number is required. ($29.95).

This video uses Gail Haley's Caldecott Medal-winning text and illustration to tell how Anansi the Spider Man uses trickery to provide the Sky God with his three wishes. In return, Anansi receives the treasured story box. According to African folklore, this is the origin of stories in the world.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 3

The Story of Little Quack (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

The Storymakers: Illustrating Children's Books: 72 Artists and Illustrators Talk About Their Work (Print-Non-Fiction). The Candian Children's Book Centre. Pembroke Publishers Limited (PPL), 1999. 159 p. ISBN 1-55138-107-9 ($24.95 pbk.).

(CAN) Biographies of 72 Canadian illustrators and illustrator/authors whose works are considered to be among the best in the world are featured in this excellent resource. The biographies are told in the artists' own words, and provide an interesting and informative insight into their life and work. Arranged in alphabetical order, each entry follows the same format with headings that include "My Favourite Book When I Was Young," "Where My Ideas Come From" and "Tips for the Young Creator." A bibliography of the books that each artist has illustrated or written and illustrated is included, as well as one sample illustration from each of the artists' books. The biographies are written in a very readable style and could easily be read independently by older students involved in author study projects. Portions would prove interesting as read-alouds for younger students.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

Storytellers' Rendezvous: Canadian Stories to Tell to Children (Print-Anthology). Please refer to the section "Currently Out of Print but Still Useful Resources."

Strange Neighbors (Print-Fiction). Labatt, Mary. (Sam, Dog Detective Series). Kids Can Press **(LRDC)**, 2000. 110 p. Order no. 11951 ($3.50 pbk.).

Strange Neighbors is the third book in an early reader series featuring Sam the Dog Detective, an unlikely but likeable hero. Sam is aided by two partners, 10-year-old Jennifer, who can "hear" what Sam is saying, and Jennifer's best friend, Beth. The trouble begins when Sam witnesses strange events as new neighbours arrive. He is convinced that the three odd-looking newcomers are witches who are up to no good. The story is fast paced and easy to read. Readers making the transition to chapter books will find the suspense builds naturally and will relish the absurd premise and the surprise ending.
Suggested Use: Grade 3; Grade 4; Grade 5

Stretch, Swallow & Stare (Print-Fiction). Charles, Veronika Martenova. Stoddart Publishing Co. Ltd. (GDS), 1999. unp. ISBN 0-7737-3098-2 ($19.95 hdc.).

(CAN) *Stretch, Swallow and Stare* is the author's reinterpretation of a Czech fairy tale. This version is about three females of varying races who are teased because of their body types and differences. The women come together to help a little boy find his missing sister. Traditional fairy tale elements such as journeys, magic, wizards, good and evil characters and a happy ending are included. The illustrations are detailed and magical with the dark muted colours appropriate for the tone and content of the story. This would be a good addition to a collection of contemporary or multicultural fairy tales. It would also be a springboard for discussions around differences and accepting others.
Suggested Use: Grade 4; Grade 5

Summertime: From Porgy and Bess (Print-Fiction). Gershwin, George, et al. and Wimmer, Mike, illus. Simon & Schuster, Inc. (DIS), 1999. unp. ISBN 0-689-80719-8 ($19.96 hdc.).

Luxuriant oil paintings glowing with love and family warmth depict the haunting lyrics of "Summertime," the opening song from the folk opera *Porgy and Bess*. The art focuses on an African American family and depicts the children fishing and playing in the lake, Grandpa swinging on a hammock and the family going to church. Music and lyrics to the song are appended. This resource lends itself well to the listening strand of English language arts as well as to the music and visual strands of arts education.
Suggested Use: Grade 3

Sun & Spoon (Print-Fiction). Henkes, Kevin. Puffin Bks. (CDS), 1997. 135 p. ISBN 0-14-130095-7 ($6.99 pbk.).

This is a gentle story of a boy's abiding love for his deceased grandmother. Ten-year-old Spoon is trying hard to accept the loss of his grandmother. He has many memories of Gram and the good times they shared, but he longs for a meaningful, tangible memento of her. Spoon thinks he has the answer when he takes a special deck of cards that Gram treasured from his grandfather's house, but he soon discovers that his grandfather has also been taking solace in the cards. This book deals sensitively with the loss of a loved one.
Suggested Use: Grade 4; Grade 5

The Surprise Party (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Susan Laughs (Print-Fiction). Willis, Jeanne and Ross, Tony, illus. Henry Holt & Co., Inc. (FEN), 2000. unp. ISBN 0-8050-6501-6 ($22.50 hdc.).

Susan is a typical little girl. She sings, she swims, she swings and she sulks. Children will enjoy seeing their common feelings and experiences as portrayed in the coloured pencil crayon drawings. They will be surprised by the wheelchair at the end and will realize that a child with a physical disability is really "just like me, just like you."
Suggested Use: Grade 1

Sylvia Long's Mother Goose (Print-Anthology). Long, Sylvia. Chronicle Books (RAI), 1999. 109 p. ISBN 0-8118-2088-2 ($36.95 hdc.).

Award-winning artist Sylvia Long has gathered more than 75 classic rhymes and brought them to life in this handsome Mother Goose anthology. The charming details reflect the author's love of nature and will entice readers to pour over the illustrations. Each of the illustrations in the book has an element that connects it to the next. For instance, the spoon in "Hey, Diddle, Diddle!" is the same spoon that Little Miss Muffet uses to eat her curds and whey. Children will love looking for the connecting elements as teachers share this inviting collection with them.
Suggested Use: Grade 1; Grade 2; Grade 3; Poetry

Take Joy: The Magical World of Tasha Tudor (Video). The Video Project **(MGR)**, 1997. 48 min. Dup. order no. V2942.

This heart-warming program documents the life and work of world-renowned illustrator and writer, and a most remarkable human being, Tasha Tudor. It was the first time she allowed a film crew access to her daily life. She discusses her family, her painting, her dolls, marionettes, animals, gardening, cooking and public life. Her eternal optimism and great joy in life are portrayed.
Suggested Use: Grade 5
Other Use: Arts Education: Grades 6 to 8; Arts Education: Grade 9; Arts Education: Secondary Level; English Language Arts: Grades 6 to 9

The Tale of the Mandarin Ducks (Video). Paterson, Katherine. Weston Woods **(MGR)**, 1998. 12 min. Dup. order no. V6662.

From the book by Katherine Paterson, illustrated by Leo and Diane Dillon, comes the popular Japanese folktale about greed and cruelty, kindness and love. A greedy lord captures the drake to enjoy its beautiful

plumage, separating a pair of mandarin ducks. A kind kitchen maid, no longer able to bear seeing the duck in captivity, frees it from its cage. When the lord discovers the missing drake, he banishes the servant and her husband, deciding they must be executed. In a surprising turn of events, the servants are freed by two messengers, beautifully dressed in garments that mock the colours of the ducks.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4

Tales of a Fourth Grade Nothing (Print-Fiction). Blume, Judy. Doubleday Canada **(LRDC)**, 1986. 120 p. Order no. 6683 ($4.95 pbk.).

The comic adventures of Peter and his mischievous little brother, Fudge, are recounted in this episodic novel. Fudge is an incorrigible child who throws temper tantrums, scribbles on his brother's homework and hides Peter's pet turtle. Peter's difficulties with Fudge provide hilarious fun.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide. It could be used to facilitate a small group approach to novel or literature study.
Suggested Use: Grade 4

Tales of Ancient Lands Series (Print-Fiction). Please refer to the title: *My Hero Hercules*.

Tales of Wonder: Native American Stories for Children (Video). (Circle of Life Series). Rich-Heape Films, Inc. (RHF), 1998. 60 min. No order number is required. ($24.95 U.S.).

(I/M) Aboriginal American fireside stories are told in the aboriginal tradition by storyteller and linguist Gregg Howard and accompanied by flutist Nash Hernandez. Artist Kathleen Raymond Roan creates drawings as the stories unfold. The stories included are listed below:

Rabbit & the Bear – This story depicts the value of working together for the good of all (Traditional Cherokee).

Little Gray Bat – This story illustrates what can happen when you lie about who you are (Traditional Cherokee).

Why Rabbit Has a Short Tail – This story focuses on the result of playing tricks on others (Traditional Choctaw).

The Ruby Necklace – This story is about the origin of the first corn (Traditional Cherokee).

Little Turtle – This story reveals what happens when we try to be someone we are not (Traditional Cherokee).
Suggested Use: Grade 3; Grade 4; Grade 5

Tallchief: America's Prima Ballerina (Print-Non-Fiction). Tallchief, Maria, Wells, Rosemary and Kelley, Gary, illus. Viking Penguin (CDS), 1999. 28 p.
ISBN 0-670-88756-0 ($22.99 hdc.).

(I/M) Maria Tallchief entranced audiences in ballets such as *Firebird*, *Swan Lake* and *The Nutcracker*. In this biographical picture book, ballerina Maria Tallchief describes her childhood on an Osage reservation, the development of her love of dance and her rise to success in that field. Tallchief's single-minded passion, conveyed in this clear, occasionally poetic narrative would hold appeal and meaning for an audience beyond that of hopeful ballerinas. Gary Kelley's use of pastel captures the drama of the dance, both in the studio and on the stage.
Suggested Use: Grade 3; Grade 4; Grade 5
Other Use: Arts Education: Elementary Level; Arts Education: Grades 6 to 8

The Teacher's Guide to the Four Blocks: A Multimethod, Multilevel Framework for Grades 1-3 (Print-Non-Fiction). Cunningham, Patricia M., Hall, Dorothy P. and Sigmon, Cheryl M. Carson-Dellosa Publishing Co., Inc. (CND), 1999. 206 p.
ISBN 0-88724-494-7 ($24.99 U.S. pbk.).

This teacher resource explains how to help children become better readers and writers through systematic, multimethod, multilevel instruction. It focuses on four basic components for a balanced literacy program, includes steps for implementation and management and a variety of classroom activities. The book begins with an overview, then covers the following framework: "The Self-Selected Reading Block," "The Guided Reading Block," "The Writing Block" and "The Working With Words Block." The book provides numerous and varied opportunities for children to learn to read and write. It acknowledges that children do not all learn in the same way. Each section contains summaries and checklists, strategies and ideas.

Please note that the ideas in this teacher reference should be used in combination with the curriculum guide and other resources.
Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Teaching Literature in the Elementary School: A Thematic Approach (Print-Non-Fiction). Moss, Joy F. Christopher-Gordon Pubs., Inc. (GDS), 1996. 301 p. ISBN 0-926842-55-2 ($46.80 pbk.).

(WCP) This book presents an integrated literature-based instructional model designed to help students explore the six language arts. It provides both a theoretical base and several examples of thematic teaching units. Included are a table of contents, lists of student and professional resources, as well as author, title and subject indexes.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Teaching Phonics Today: A Primer for Educators (Print-Non-Fiction). Strickland, Dorothy S. International Reading Association **(LRDC)**, 1998. 108 p. Order no. 3812 ($31.45 pbk.).

In *Teaching Phonics Today: A Primer for Educators*, author Dorothy Strickland focuses on sound instructional practice that values phonics as an important tool for understanding and using written language within a balanced, comprehensive program for reading and writing. Strickland explains what phonics is and the controversy surrounding it. She goes on to present strategies that support beginning readers and writers, and she offers examples of frameworks for different Elementary Level grades. Of special interest is a section for parents that includes questions and answers regarding concerns that parents may have regarding phonics instruction. This book will be a valuable tool for beginning teachers who are trying to make sense of the phonics controversy and for experienced teachers who are seeking to provide effective literacy programs.
Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Teaching Reading in Middle School (Print-Non-Fiction). Robb, Laura. Scholastic Canada Ltd. **(LRDC)**, 2000. 318 p. Order no. 18118 ($29.35 pbk.).

This resource describes a developmentally appropriate reading program for adolescents. The author believes that a workshop environment and block scheduling are the most effective means of increasing literacy development in young students. Her theory maintains that readers' workshop is an ideal environment for high-energy students who love to chat and socialize, are working toward independence in reading and yearn for more responsibility. Robb gives practical advice on managing a readers' workshop and discusses techniques for pairing students, minimizing classroom disruptions and gradually introducing new activities. Strategically placed charts and boxes of text answer basic questions and help to guide teachers. The differences between terms such as *skill* and *strategy*, *assessment* and *evaluation* are explained both through research and classroom examples. This is a valuable resource for educators at many career stages. Although this book refers to the teaching of Middle Level students, it presents strategies that are useful for upper Elementary Level students.
Suggested Use: Grade 4; Grade 5; Teacher Reference

Teaching Struggling Readers: Articles From the Reading Teacher (Print-Non-Fiction). Allington, Richard L., ed. International Reading Association **(LRDC)**, 1998. 311 p. Order no. 9180 ($52.40 pbk.).

(WCP) This resource focuses on teaching struggling readers and presents 32 easy-to-

read articles from *The Reading Teacher*, a journal of the International Reading Association. Based on current research, these articles offer a balanced view of important topics and issues such as the role of phonics and spelling. Although the book focuses on how to assist struggling readers, many of the strategies discussed can be applied to all readers. The book includes an effective section on home-school relationships, effective and practical instructional strategies and various assessment strategies that will help teachers make sense of what students do as readers.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Teaching Through Stories: Yours, Mine and Theirs (Print-Non-Fiction). Roe, Betty, Alfred, Suellen and Smith, Sandy. Christopher-Gordon Pubs., Inc. (GDS), 1998. 232 p. ISBN 0-926842-71-4 ($45.60 pbk.).

(WCP) This professional reference, focusing on oral literacy, provides teachers with a wealth of ideas on how to use storytelling in classroom settings, how teachers and students can tell effective stories and how to use stories in various curriculum areas. The book is written in an easy-to-read, conversational style and provides a theoretical basis for the use of storytelling in a balanced literacy program. This resource is organized into 12 chapters, each opening with an appropriate story and ending with suggested activities for teachers and activities for use with students. Note: Assessment is embedded throughout this resource; however, the resource does not take an in-depth look at how specifically to assess the storytelling process or the suggested activities. Knowledge of assessment techniques would support classroom use of this resource.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference/ Professional Development
Other Use: English Language Arts: Grades 6 to 9; English Language Arts 10; Kindergarten

Teaching to Diversity: Teaching and Learning in the Multi-Ethnic Classroom (Print-Non-Fiction). Meyers, Mary. Irwin Publishing Inc. (GDS), 1993. 123 p. ISBN 0-7725-1958-7 ($21.56 pbk.).

(CAN, WCP) Designed for teachers of students learning English as a second or additional language, this resource focuses on the multicultural classroom. It discusses the varied language competencies students require, ways to enrich oral language learning, collaborative experiential learning, second language learners as writers, strategies for basic level students of a new language, and validation of cultural perspectives. Included are a table of contents and lists of classroom teachers' strategies relating to class atmosphere, interaction and programming.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Teaching With the Internet: Lessons From the Classroom (Print-Non-Fiction). Leu, Donald J., Jr., Leu, Deborah Diadiun and Leu, Katherine R. Christopher-Gordon Pubs., Inc. (GDS), 1997. 214 p. ISBN 0-926842-59-5 ($36.32 pbk.).

(WCP) This book outlines steps for using the Internet as a teaching and learning resource. It presents examples of teachers and students incorporating the Internet into their projects in several areas of study and emphasizes cooperative learning among both teachers and students. It also addresses the needs of students learning English as a second or additional language, struggling learners and students who have visual and auditory impairments. In addition, this resource discusses strategies for search and navigation, e-mail, newsgroups, keypals (pen pals), and publishing on the Internet. Included are a table of contents, an index and lists of Internet sites suitable for both reading and communicating globally.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Teaching Writing: Balancing Process and Product. 3rd ed. (Print-Non-Fiction). Tompkins, Gail E. Prentice Hall Inc. **(LRDC)**, 2000. 400 p. Order no. 18134 ($49.05 pbk.).

This professional resource examines the writing process by integrating recent research theory with practical ideas. This edition is divided into two parts. The first part, "Process and Product," focuses on the writing process that children use as they write and on ways to assess children's writing. The second part, "Writing Domains," includes chapters on seven writing forms: journal writing, letter writing, biographical writing, expository writing, narrative writing, poetry writing and persuasive writing. Although primarily meant as a text for undergraduate or graduate writing courses, teachers who are unfamiliar with the writing process will find valuable information in this resource.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference/Professional Development

Tell Me a Season (Print-Fiction). Siddals, Mary McKenna and Mathers, Petra, illus. Clarion Books **(LRDC)**, 1997. 26 p. Order no. 11954 ($16.50 hdc.).

(CAN) This tiny, predictable book is perfect for young children. Colour images of the four seasons are presented in simple descriptive language and vibrant art. The author presents the opportunity for children to discuss the changes observed in Canada's four very distinct seasons.
Suggested Use: Grade 1

Tell Me a Tale: A Book About Storytelling. 1st ed. (Print-Anthology). Bruchac, Joseph. Harcourt Canada Ltd. (CMG), 1997. 117 p. ISBN 0-15-201221-4 ($17.85 hdc.).

This book is organized around the four aspects of storytelling—listening, observing, remembering and sharing. The author includes 14 stories from around the world to illustrate his ideas. Most of the stories are brief, providing a moment of insight through the meaning of a name or teaching a simple truth. In the final chapter, "The Circle Continues," Bruchac shows how stories are always continuing and being created anew. A note to parents about the power of stories and the book's readable style make this a useful resource for teachers and librarians.
Suggested Use: Grade 5; Teacher Reference

Telling Stories Your Way: Storytelling and Reading Aloud in the Classroom (Print-Non-Fiction). Barton, Bob. Pembroke Publishers Limited (PPL), 2000. 144 p. ISBN 1-55138-119-2 ($18.95 pbk.).

(CAN, WCP) Storytelling is a powerful communication and teaching tool, and in this resource one of Canada's foremost storytellers and educators shares his vast experience and knowledge. The topics range from the universality and value of nursery rhymes, choosing appropriate tales for the teller and audience, and learning the story to common questions asked at Barton's workshops regarding costumes, props and voices. This is an extremely practical and valuable resource for teachers interested in storytelling. It is clear, well organized and easy to read. It takes into account a variety of teaching styles and encourages student creativity in responding to and retelling stories. References include several Canadian titles. Numerous reference lists, a bibliography of professional resources, a subject/author index and an index of tales and verse are included.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

Thank You, Mr. Falker (Print-Fiction). Polacco, Patricia. Philomel Publishing **(LRDC)**, 1998. unp. Order no. 11955 ($20.65 hdc.).

Patricia Pollaco shares her childhood triumph over dyslexia and her eventual discovery of reading in this semi-autobiographical picture book. Trisha is eager to learn to read, but when she looks at words and numbers, everything is a jumble. She endures the cruel taunts of classmates, and she falls behind in her studies. When she starts Grade 5, however, she meets Mr. Falker, and with his understanding and encouragement she begins to blossom and eventually begins to read. Young readers struggling with learning difficulties will identify with Trisha's situation and find reassurance in her success. The

emotional stages of Trisha's journey are captured in the illustrations.
Suggested Use: Grade 4; Grade 5

That Sweet Diamond: Baseball Poems (Print-Anthology). Janeczko, Paul B. and Katchen, Carole, illus. Atheneum Pubs. (DIS), 1998. unp. ISBN 0-689-80735-X ($17.20 hdc.).

Sports and literature are often combined, and in this case poetry is used as a vehicle for students to discover the passion of baseball. Virtually all aspects of the game are covered by a poem, even the before- and after-game rituals. Various position players each have a poem as does the culture of baseball, which includes areas such as signs, spitting and rain delays. The full-page colour drawings complement the poems beautifully.
Suggested Use: Grade 4; Grade 5; Poetry
Other Use: Physical Education: Elementary Level

There Have Always Been Foxes (Print-Fiction). Trottier, Maxine and Ricci, Regolo, illus. Stoddart Publishing Co. Ltd. **(LRDC)**, 2001. 18 p. Order no. 6067 ($23.25 hdc.).

(CAN) The tale of Fortress Louisbourg began in 1713 on Cape Breton Island. What was a prized French fishing settlement became one of the mightiest fortresses in the New World. One particular myth that surrounds the history of the fortress is that of a fox that dances with a cat inside the fortress walls. Foxes have always inhabited the area, this story is told from the perspective of a fox living nearby. An author's note gives information regarding the settlement of Louisbourg, and of the story that inspired Maxine Trottier to write this picture book. The illustrations, with their misty, ethereal look complement the text. This would be a good introduction for students wanting to learn more about this National Historic Site—the largest reconstructed historic site in North America.
Suggested Use: Grade 4; Grade 5

There's a Nightmare in My Closet (Print-Fiction). Mayer, Mercer. Dial Bks. for Young Readers **(LRDC/RAN)**, 1968. unp. **(LRDC)** Order no. 17050 ($21.70 hdc.). (RAN) ISBN 0-14-054712-6 ($8.99 pbk.).

This favourite exploration of children's nightmares is illustrated in gray, nighttime tones. A young boy's persistent nightmare episodes force him to hide under the covers fearfully until he decides to confront the monster. When challenged, the nightmare begins to cry. Tucking the nightmare into bed with him, the boy settles down for the night; he recognizes that understanding the nightmare changes its fearful hold on him. This is an imaginative and humourous look at fears and how to control them.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1

There's Room for Me Here: Literacy Workshop in the Middle School (Print-Non-Fiction). Allen, Janet and Gonzalez, Kyle. Stenhouse Publishers (PPL), 1998. 245 p. ISBN 1-57110-042-3 ($28.95 pbk.).

This teacher resource provides suggestions for establishing a balanced English language arts program with Middle Level reluctant readers and writers. It includes detailed strategies that could also be used in any regular Grade 3 to Grade 12 classroom. Approaches to read-alouds, shared, guided and independent reading and writing are described by the authors. The practical ideas for getting students hooked on reading could be used by resource room teachers as well as classroom teachers. Several appendices, including evaluation forms and suggestions for both independent and shared reading are included. The book contains a comprehensive table of contents and an index.
Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

This Next New Year (Print-Fiction). Wong, Janet S. and Choi, Yangsook, illus. Farrar, Straus & Giroux, Inc. (GDS), 2000. unp. ISBN 0-374-35503-7 ($26.95 hdc.).

A Chinese-Korean boy relates how he and his friends celebrate the "lunar new year, the first day of the new moon." He describes how they, like so many people in a multicultural society, celebrate the holiday with a modern blend of adopted and inherited traditions. The paintings realistically capture the details of, and preparations for, this hopeful time of year. Children of diverse background will connect with the boy's earnest desire to help change the family's luck by cleaning the house, grooming himself and pledging to be brave and positive. An author's note provides additional facts about the lunar year and about some of the symbols associated with Wong's own half-Chinese, half-Korean background.
Suggested Use: Grade 3; Grade 4

This Plane (Print-Non-Fiction). Collicutt, Paul. Farrar, Straus & Giroux, Inc. (GDS), 2000. unp. ISBN 0-374-37494-5 ($24.95 hdc.).

Paul Collicutt illustrated and wrote this informational book for young readers. The endpapers contain pictures of 10 models of airplanes including Charles Lindbergh's *Spirit of St. Louis* and a Boeing 247. Each page depicts a plane with one line of text describing the different jobs they do. Beginning readers who are interested in flight will enjoy this bright picture book.
Suggested Use: Grade 1; Grade 2

Thoughtsteps Series (Kit). Younk, Karina. Art Image Publications **(LRDC/LIM)**, 1998. Order numbers follow.

Recommended titles in this series include the following:

Discovering Culture and Values Centre
(LRDC) Order no. 8951 ($86.20 kit)
Discovering Culture and Values: A Collection of Texts to Accompany Steps to Discovering Culture and Values
(LRDC) Order no. 8953 ($17.40/5 pbk.)
Educator's Planner (Chart)
(LIM) ISBN 1-896876-21-8 ($5.50 chart)
Maps (Set of Three)
(LIM) ISBN 1-896876-18-8 ($16.00 map)
Planner (Chart)
(LIM) ISBN 1-896876-20-X ($4.25 chart)
Steps to Discovering Culture and Values: Activity Book for Students and Teachers
(LRDC) Order no. 8952 ($16.00 pbk.)

Discovering Space Centre
(LRDC) Order no. 8954 ($86.20 kit)
Discovering Space: A Collection of Texts to Accompany Steps to Discovering Space
(LRDC) Order no. 8956 ($17.40/5 pbk.)
Educator's Planner (Chart)
(LIM) ISBN 1-896876-16-1 ($5.50 chart)
Maps (Set of Three)
(LIM) ISBN 1-896876-14-5 ($16.00 map)
Planner (Chart)
(LIM) ISBN 1-896876-15-3 ($4.25 chart)
Steps to Discovering Space: Activity Book for Students and Teachers
(LRDC) Order no. 8955 ($15.10 pbk.)

Discovering Wind and Water Centre
(LRDC) Order no. 8957 ($86.20 kit)
Discovering Wind and Water: A Collection of Texts to Accompany Steps to Discovering Wind and Water
(LRDC) Order no. 8959 ($16.25 pbk.)
Educator's Planner (Chart)
(LIM) ISBN 1-896876-11-0 ($5.50 chart)
Maps (Set of Three)
(LIM) ISBN 1-896876-09-9 ($16.00 map)
Planner (Chart)
(LIM) ISBN 1-896876-10-2 ($4.25 chart)

Steps to Discovering Wind and Water: Activity Book for Students and Teachers
(LRDC) Order no. 8958 ($15.10 pbk.)

Thoughtsteps Toolbox
(LRDC) Order no. 8950 ($153.90 kit).

(CAN, WCP) This set of resources provides varied and flexible opportunities for cross-curricular integration in learning centres that focus on space, culture and values, and wind and water. The resources promote student-centred inquiry and practice in the language arts and the use of other research texts. Each theme-based anthology presents visual information as well as text in several genres to provide starting points for exploring the topic from a Canadian point of view.

The *Steps to Discovering* student guides provide suggestions for individual, group and class projects that integrate the language arts in authentic tasks. These activities are cross-referenced to suggestions for skill building in the *Thoughtsteps Toolbox*.

The toolbox, which may be used independently, contains more than 40 heavy-weight cards presenting suggestions for activity, reflection and self-assessment in the areas of metacognition, comprehension and verbal, written or visual communication.

The *Thoughtsteps Planners* encourage students to plan their individual approaches to the theme, and to identify their objectives. These planners also allow space for written evaluations of students work.

The *Educator's Planners* list the themes' objectives and cross-curricular links. Because these thematic packages may be used as learning centres, they are valuable resources for use by students requiring additional independent activity. As well, teachers are advised that, because the emphasis is on independent learning, little teacher support is provided.
Suggested Use: Grade 4; Grade 5

Three Sensible Adventures (Print-Fiction). Wilson, Greg and Lytle, William, illus. Annick Press (FIR), 1999. 55 p. ISBN 1-55037-598-9 ($8.95 pbk.).

(CAN) A fanciful trio of stories with female heroes makes the word *sensible* in the title rather misleading. The three stand-alone tales are original fairy tales about two resourceful sisters, Red Tam and Green Tam. Both have powers that enable them to outmaneuver a thief and his accomplices, to flatter and outwit a dragon and to free a cat and his monkey assistant from a pirate ship. William Lytle's gentle watercolours depict a fairy tale world where Red and Green Tam can unleash imagination and adventure. When read aloud by an adult, the plot-twisting adventures of these good-natured female heroes should prove to be attention grabbing and amusing.
Suggested Use: Grade 3; Grade 4; Grade 5

The Three Sillies (Print-Fiction). Kellogg, Steven. Candlewick Press (GDS), 1999. unp. ISBN 0-7636-0811-4 ($22.99 hdc.).

This story is a retelling of an 1890s folktale. Steven Kellog offers this hilarious tale about a man who goes courting a farmer's daughter. He decides that the farmer, the farmer's wife and the girl are so incredibly silly that he will not marry the daughter until he finds three sillier people. He sets out on horseback, and he has no problem accomplishing his task. The riotous ink-and-watercolour illustrations spill over the pages as Kellog portrays an old woman trying to hoist a cow onto her cottage roof and villagers who are trying to scoop the moon out of a pond. The wedding day arrives and the man is revealed to be "the silliest silly in the land." The bizarre use of language and grammar make this an excellent choice for oral storytelling, and the funny details in the illustrations will have children returning for a second look.
Suggested Use: Grade 3; Grade 4

Through Teachers' Eyes: Portraits of Writing Teachers at Work (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Through the Eyes of a Child: An Introduction to Children's Literature. 5th ed. (Print-Non-Fiction). Norton, Donna E. and Norton, Saundra E. Prentice Hall Inc. **(LRDC)**, 1999. 746 p. Order no. 9551 ($95.65 hdc.).

Designed as a text for children's literature courses in university departments of education, English, and library science, this book is a good resource for teachers, librarians and students of children's literature. Norton gives a useful overview of the subject and presents thought-provoking discussions of issues in children's literature. Many new titles are included and are evident in the text, bibliographies and illustrations that are reproduced in full colour throughout the volume.

Tucked into a pocket inside the back cover is a CD-ROM containing a database of more than 3 000 books, accessible by categories

such as author, title, illustrator, genre and reading level.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

Thumbelina (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Thunder Ice (Print-Fiction). Acheson, Alison. Coteau Books (GDS), 1996. 143 p. ISBN 1-55050-105-4 ($4.85 pbk.).

(SK) It is important for Canadian students to develop a sense of identity, and the reading of historical fiction can help to achieve this. *Thunder Ice* begins in January 1879 in Fort William, Ontario. The plot revolves around the feuding that eventually led to the merging of Fort William and Port Arthur as Thunder Bay. This easily read novel relates the story of two towns, two families and two friends at a compelling time in Canada's history. The excitement of *Thunder Ice* will hold the attention of reluctant readers, as well as students wishing to learn more about the background of Canada.
Suggested Use: Grade 4; Grade 5

Tikki Tikki Tembo (Print-Fiction). Mosel, Arlene. Scholastic Canada Ltd. (SCH), 1968. unp. ISBN 0-590-41622-7 ($4.99 pbk.).

Based on a Chinese folktale, this enjoyable story explains why Chinese children now have shorter names. When the first and honoured son falls into a well, younger brother Chang runs for help. Pronouncing his brother's name takes Chang so long that the older child is nearly drowned by the time he is pulled out of the well. The illustrations by Blair Lent reflect Chinese architecture and artistic style.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 3

The Time Warp Trio Series (Print-Fiction). Please refer to the title: *It's All Greek to Me.*

To Every Thing There Is a Season: Verses From Ecclesiastes (Print-Non-Fiction). Dillon, Leo, illus. and Dillon, Diane, illus. Scholastic Canada Ltd. (SCH), 1998. unp. ISBN 0-590-47887-7 ($18.69 hdc.).

The well-known verses from Ecclesiastes are intriguingly illustrated within the context of a particular time and civilization in this inviting picture book. Each of the poem's couplets is accompanied by a double-panel painting that incorporates cultural motifs and the palette and tone of a particular era and region of the world. In order to understand the true meaning of the book, young students will need some explanation. A key at the back of the book explains what setting is being depicted, which style of art is used and why the authors have chosen a particular image. This astonishing array of art styles and media could be likened to an exhibition in a museum.
Suggested Use: Grade 4; Grade 5; Poetry

Together in Pinecone Patch. 1st ed. (Print-Fiction). Yezerski, Thomas F. Farrar, Straus & Giroux, Inc. (GDS), 1998. unp. ISBN 0-374-37647-6 ($24.95 hdc.).

Immigrants from Ireland and Poland come to the United States, where they settle in ethnic neighbourhoods in a dismal Pennsylvania coal-mining town. The prejudice between the Poles and the Irish is ugly, and two children, Keara and Stefan are caught in the middle of the sparring. For years their only talk is mutual insult. When they grow up, they fall deeply in love, and despite resistance from their friends and relatives, they marry. At the wedding, the two groups dance the polka and jig together. The expressive ink-and-watercolour illustrations show the harsh social conditions, but they also portray the tender personal drama and the laughter that transforms the dreary setting and lightens the message. This is a book that will inspire discussion across generations and cultures.
Suggested Use: Grade 3; Grade 4; Grade 5

The Tomb of the Boy King. 1st ed. (Print-Non-Fiction). Frank, John and Pohrt, Tom, illus. Farrar, Straus & Giroux, Inc. (GDS), 2001. unp. ISBN 0-374-37674-3 ($26.95 hdc.).

The strange unfolding of one of the most remarkable archaeological discoveries of the 20th century—the tomb of King Tutankhamen–is told in rhyming text in this poem. When read aloud, the text is full and dynamic, and it relays an amazing amount of information, including legends of the "mummy's curse." The illustrations supplement the text with hieroglyphs and Egyptian motifs that underscore the exotic setting. An epilogue tells more about Tutankhamen and his legendary curse. This is a unique way to introduce a topic that holds fascination for students.
Suggested Use: Grade 5

Tomie dePaola: His Art & His Stories (Print-Non-Fiction). Elleman, Barbara. Putnam Publishing (CDS), 1999. 218 p. ISBN 0-399-23129-3 ($50.00 hdc.).

Tomie dePaola is among the best known, best loved artist-authors creating books for children today. His art and his stories, filled with imagination, humour, elegance and curiousity, emanate from a love of life reflected in everything he does. In this detailed, copiously illustrated and beautifully produced book, Barbara Elleman explores Tomie dePaola as artist and illustrator. The book looks first at dePaola's family life and then at the extraordinary scope of his work–autobiographical picture books, folktales, Christmas themes, religious stories and more. The book contains over 200 illustrations that help to give a fresh appreciation of this unique artist-author. Notes, a chronology, a bibliography and an index are also included.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Grades 6 to 8; Arts Education: Grade 9; Arts Education: Secondary Level; English Language Arts: Grades 6 to 9

Too Many Chickens (Print-Fiction). Bourgeois, Paulette and Slavin, Bill, illus. Kids Can Press **(LRDC)**, 1990. unp. Order no. 17066 ($5.60 pbk.).

(CAN) At first, everyone in the school wants to visit the newly hatched chicks in Mrs. Kerr's classroom. As the chicks become bothersome chickens, however, no one finds them cute anymore. When the farmer finally returns to pick up the chickens, she brings along bunnies to present to the class! This is a very funny story about a class project gone too far.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3

Too Much Noise (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

The Trailer Park Princesses (Print-Fiction). Marlowe, Pete and Franson, Leanne, illus. Annick Press (FIR), 2000. unp.
ISBN 1-55037-617-9 ($17.95 hdc.).
ISBN 1-55037-616-0 ($7.95 pbk.).

(CAN) Two little girls are sure they are princesses in this delightful fantasy. They tell each other the story of how they came to live in a trailer park and of course, begin the tale with the traditional, "Once upon a time." Time travel is paired with reality when the little girls head off for school. Picture clues throughout the story connect the time travel with the present. Repetition in both language and plot make this a good read-aloud for younger children, and most Grade 2 and 3 students will be able to read the book independently. This is an ideal modern story to use when comparing traditional fairy tales to modern fairy tales.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

True Stories: Nonfiction Literacy in the Primary Classroom (Print-Non-Fiction). Duthie, Christine. Stenhouse Publishers **(LRDC)**, 1996. 170 p. Order no. 12011 ($26.50 pbk.).

(WCP) In this American resource, the author describes how her primary students use informational reading in integrated learning experiences. The book provides strategies for incorporating non-fiction into reading and writing workshops. Included are a table of contents, a glossary and an annotated bibliography.
Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

The True Story of the Three Little Pigs! (Print-Fiction). Scieszka, Jon. Viking Penguin **(LRDC)**, 1989. unp. Order no. 6495 ($8.15 pbk.).

Written by A. Wolf, who feels it is time readers learned his point of view, this is a comic parody of the traditional folktale. According to Mr. Wolf, his visit to the pigs' home was merely an attempt to borrow a cup of sugar, and the straw and stick homes fell apart because of sneezes caused by his bad cold. He claims that news reporters covering the events have framed him in order to present a more exciting story. This modern retelling offers opportunities for class discussion about point of view, influence of the media and people's traditional perspectives of wolves. The illustration by Lane Smith is very amusing.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 3
Other Use: Health Education: Elementary Level

Tunnels of Time: A Moose Jaw Adventure (Print-Fiction). Bishop, Mary Harelkin. Coteau Books **(LRDC)**, 2000. 262 p. Order no. 17917 ($6.55 pbk.).

(SK) Andrea is pulled into a time travel adventure while she is attending a rehearsal dinner for her cousin's wedding. She is not happy about being a junior bridesmaid, and at the dinner she listens sulkily to her grandfather's tales of tunnels that ran beneath the streets of Moose Jaw during the liquor-smuggling days of the Depression. Andrea finds a secret entrance to the tunnels, and when she rushes in, she crashes into a mirror and knocks herself out. When she wakes up a strange boy is pulling her into the tunnel—and the past. The descriptions of the lamplit tunnels and of the children who escorted villains away from the police are well done. Young readers who enjoy time travel novels will not want to miss this one.
Suggested Use: Grade 5

The Turnip Top Pony. 1st ed. (Print-Fiction). Simpson, Catherine and Snook-Hann, Joanne, illus. Creative Book Publishing (CBP), 1999. unp. ISBN 1-894294-08-4 ($6.95 pbk.).

(CAN) Newfoundland ponies were once a unique breed facing extinction, but now they enjoy protected status as a Provincial Heritage Animal. In this delightful story, Kit, a Newfoundland pony, is the prime suspect when all the turnip tops are eaten from the gardens in Tickle Cove. Susan White, however, knows Kit well and is sure that she just could not be responsible. The large, bold, colourful illustrations reflect the events of the story as Susan collects clues and eventually exposes the true culprit. The lively, repetitive text will have young children happily joining in with the reading by the end of the book.
Suggested Use: Grade 2; Grade 3

TV & Me (Kit). Millar, Linda. Concerned Children's Advertisers (CONC), 2000. Video and Facilitator's Guide - No order number is required. ($Free kit).

(CAN, WCP) This Canadian-produced video focuses on the language arts of viewing and representing through an examination of the powerful messages that advertisements and commercials convey. Issues such as self-esteem, media literacy and problem solving are addressed through a variety of engaging learning activities. The advertisements motivate students to think critically about the choices they make and about how the media affects them.

The videocassette is accompanied by a facilitator's guide that outlines activities for before, during and after viewing the program.

Please note that these materials are available free of charge to educators. One method of distribution is through the free educator workshops that are provided from province to province. These workshops have not been evaluated by Saskatchewan Education or Western Canadian Protocol. Educators may also obtain copies by calling Concerned Children's Advertisers at (416) 484-0871.
Suggested Use: Grade 4; Grade 5
Other Use: English Language Arts: Grades 6 to 9

The TV Book: Talking Back to Your TV. Rev. ed. (Print-Non-Fiction). Wallace, Shelagh. Annick Press (FIR), 1998. 112 p. ISBN 1-55037-534-2 ($12.95 pbk.).

(CAN) This resource discusses some of the major issues in television. Topics include terms commonly used in television, the important players involved in television programming and profiles of people who have made an impact on the medium. The format is very user friendly with tidbits about the industry highlighted on several pages. The book contains a comprehensive activities section with ideas for writing, producing and editing. There is a thorough glossary and an index of terms. This is an excellent resource for teachers and students who are involved in a media studies theme.
Suggested Use: Grade 5

25 Mini-lessons for Teaching Writing: Quick Lessons That Help Students Become Effective Writers (Print-Non-Fiction). Fiderer, Adele. Scholastic Canada Ltd. (SCH), 1997. 96 p. ISBN 0-590-20940-X ($13.95 pbk.).

This professional resource will enhance the teaching of skills used in written expression. Teachers interested in incorporating writers' workshop in their English language arts program will find the support they need in a user friendly format. The mini-lessons can be easily adapted to suit many novels or themes, and although primarily American in content, the ideas could easily be adapted for Canadian students. A table of contents and an introduction are included.
Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference

26 Fairmount Avenue (Print-Non-Fiction). dePaola, Tomie. Putnam Publishing (CDS), 1999. 56 p. ISBN 0-399-23246-X ($19.99 hdc.). ISBN 0-698-11864-2 ($8.99 pbk.).

This little book is an excellent way to introduce young readers to chapter books and biographies. Tomie dePaola gives a glimpse of two years in his life as a young boy, beginning with a hurricane in 1938. The focus of the story is the building of the family's new house at 26 Fairmount Avenue, and events include the author's recollection of his first day in Kindergarten and the release of the now-famous movie *Snow White*. Black-and-white illustrations by dePaola add depth to the story, and children may recognize favourite characters from his picture books.
Suggested Use: Grade 4; Grade 5

Twister. 1st ed. (Print-Fiction). Beard, Darleen Bailey and Carpenter, Nancy, illus. Farrar, Straus & Giroux, Inc. (GDS), 1999. unp. ISBN 0-374-37977-7 ($26.95 hdc.).

The sudden terror of a tornado as seen through the eyes of two young children is captured in this thrilling picture book. Lucille and her brother Natt are playing in the yard when a storm begins to build. Their mother rushes them to a cellar near their rural trailer home and tells them to stay inside until she returns with an elderly neighbour. The frightened children play games in the clammy underground storeroom while they wait for her. The roaring wind rises and rises, then suddenly everything is silent until "with a ferocious roar, the twister strikes." The stormy chalk-like illustrations are filled with wild movement against the dark sky as people fight the wind, shout and scream and try to help one another. The devastation of the twister is shown, but the tender reunion of the mother with her children and the reassuring theme that life goes on after a disaster make this realistic picture book a good choice for reading aloud.
Suggested Use: Grade 2; Grade 3; Grade 4
Other Use: Science: Elementary Level

The Two Mountains: An Aztec Legend. 1st ed. (Print-Fiction). Kimmel, Eric A. and Fisher, Leonard Everett, illus. Holiday House, Inc. (ALL), 2000. unp. ISBN 0-8234-1504-X ($26.95 hdc.).

This retelling of an Aztec legend explains the formation of two mountains that overlook the Valley of Mexico. When two lovers disobey the orders of the gods, they are sent to Earth to live as mortals. The wife becomes ill and dies, and in their sorrow the gods transform the lovers into mountains. The double-page, richly textured acrylic paintings in lush greens, gold, blues and purples depict the otherworldly and earthly landscapes. This beautifully illustrated story will be enjoyed by students who are learning about folklore and will also enhance studies of Aztec culture. A pronunciation guide is included at the end of the book.
Suggested Use: Grade 5

Two Orphan Cubs (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Two So Small (Print-Fiction). Hutchins, Hazel and Ohi, Ruth, illus. Annick Press (FIR), 2000. unp. ISBN 1-55037-651-9 ($19.95 hdc.). ISBN 1-55037-650-0 ($8.95 pbk.).

(CAN) The winning team of Hazel Hutchins and Ruth Ohi has done it again with this magical picture book. In a land from a long time ago when the world was very different from the way it is now, a boy and his trusty goat set off to visit Grandmother. Unfortunately, the boy cannot remember his father's instructions and becomes lost. He drifts into the land of the giants. As he tries to find his way, he and his trusty goat find some unique looking objects. Eventually, they come upon a baby giant in need of comfort. They help as best they can, and soon the giant mom appears, gratefully lifts up the two heroes and returns them to their own land. This gentle and humourous story is perfect for sharing with young children.
Suggested Use: Grade 1; Grade 2

Ulaq and the Northern Lights. 1st ed. (Print-Fiction). Taylor, Harriet Peck. Farrar, Straus & Giroux, Inc. (GDS), 1998. unp. ISBN 0-374-38063-5 ($26.95 hdc.).

Ulaq, the white fox, is curious. He wonders why the northern lights appear in the night sky. He journeys across the tundra asking Seal, Wolf, Polar Bear, Caribou, Rabbit and Snowy Owl for their explanation of this natural phenomenon. Each creature has a different answer to his question. He eventually decides to enjoy the northern lights simply for their beauty. The bold illustrations are well suited to the snowy, icy setting. The author includes a scientific note at the end of the book. This story will be a good addition to folktale collections and a good choice for reading aloud.
Suggested Use: Grade 3

Uncle Henry's Dinner Guests (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Uncommon Traveler: Mary Kingsley in Africa (Print-Non-Fiction). Brown, Don. Houghton Mifflin Company (ALL), 2000. unp. ISBN 0-618-00273-1 ($25.95 hdc.).

This inspiring book about perseverance introduces readers to 19th century British traveller Mary Kingsley. Confined in a Victorian manse with bricked up windows, Kingsley spent her young years caring for her bedridden mother and awaiting the intermittent visits of her father. Resourceful and independent, she escaped through the books she read in her father's library. After her parents' death, the 30-year-old woman embarked on extended travels to Africa, where she found her spiritual home and felt a kinship with the native people. When she returned to England, she shared her feelings in lectures and books. This biography will give students a sense of Kingsley's spirited nature.
Suggested Use: Grade 3; Grade 4; Grade 5

The Untamed World Series (Print-Non-Fiction). Weigl Educational Publishers **(LRDC)**. Order numbers follow.

Recommended titles in this series include the following:

Alligators and Crocodiles	Order no. 03491	($13.60 pbk.)
Bald Eagles	Order no. 03492	($13.60 pbk.)
Black Rhinos	Order no. 03496	($13.60 pbk.)
Blue Whales	Order no. 03497	($13.60 pbk.)
Elephants	Order no. 03498	($13.60 pbk.)
Giant Pandas	Order no. 03549	($13.60 pbk.)
Gorillas	Order no. 03557	($13.60 pbk.)
Great White Sharks	Order no. 03558	($13.60 pbk.)
Grizzly Bears	Order no. 03578	($13.60 pbk.)
Jaguars	Order no. 03608	($13.60 pbk.)
Whooping Cranes	Order no. 03609	($13.60 pbk.)
Wolves	Order no. 03610	($13.60 pbk.)
Teacher's Resource Book	Order no. 03611	($62.85 coil-bound).

(CAN, WCP) This collection of 12 books deals with endangered species, throughout the world. Each book contains information about a specific species, and includes literature connections, related folklore, information for debating topics and interviews with wildlife naturalists. Science concepts related to biology and the environment are combined with literature and folklore for important cross-curricular connections. Each book contains a table of contents, an index and a glossary. The colourful illustrations, graphic organizers and print features will provide support for struggling learners and ESL learners. Please note that all distances are given in Imperial measures with Metric in parentheses.

The accompanying teacher resource book provides a wide variety of strategies, procedures and assessment tools in a well-organized format.

Suggested Use: Grade 3; Grade 4; Grade 5

Upside-Down Cake (Print-Fiction). Carrick, Carol and Bouma, Paddy, illus. Clarion Books (ALL), 1999. 64 p. ISBN 0-395-84151-8 ($22.95 hdc.).

Carol Carrick has crafted a sensitive, realistic and ultimately hopeful story about a young boy who must face the anger and guilt that accompany the loss of a parent. The gentle messages—that no one can protect a person from loss, that things do get easier and that the deceased live on in loved ones' memories—are simply stated, and the pencil sketches by Patty Bourma are straightforward and reassuring. Note: This short novel deals with a sensitive issue, and it is advisable for teachers to inform parents before reading and discussing it with children.
Suggested Use: Grade 4; Grade 5

Vanilla Gorilla (Print-Anthology). New, William and Bevis, Vivian, illus. Ronsdale Press (RONP), 1998. 32 p.
ISBN 0-921870-57-4 ($10.36 hdc.).

(CAN) This is a collection of 15 entertaining and amusing poems about everything from dancing dinosaur bones and grandmothers with laughing eyes to panda bears at play and anagrams. Many of the poems contain references to Canada—"A vanilla gorilla set off on a jog. He ran to Toronto along with a frog." Watercolour illustrations are incorporated into every poem.
Suggested Use: Grade 1; Grade 2; Grade 3; Poetry

Video Story Time Series (Video). CanaMedia Productions Ltd. **(MGR)**, n.d. Dup. order no. S12.

The *Video Story Time* collection of videos includes many classic fairy tales and fables that use illustrations from original publications. Excellent dramatic narration adds to the usefulness of these resources. Titles in the series include *Thumbelina, Little Red Riding Hood, Jack and the Beanstalk, The Three Billy Goats Gruff* and *The Shoemaker and the Elves.* A complete list of titles with annotations is included in the *Media Group*

Educational Video Duplication Service Catalogue.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

Virtual Maniac: Silly and Serious Poems for Kids (Print-Anthology). Ruurs, Margriet and Tanselle, Eve, illus. Maupin House Publishing (MPH), 2001. 56 p. ISBN 0-929895-43-6 ($7.95 U.S. pbk.).

(CAN) *Virtual Maniac* is a book of poetry for every day and every reason. The poems describe familiar feelings and situations that will stretch students' imaginations and tickle their funny bones. Readers will meet funny characters such as Bruce, the almost always fearless dog; the boy who just cannot stop playing video games; and silly Anna-Belle Lou who makes her hair blue. This anthology of poetry will enhance many themes studied in English language arts.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Poetry

Waiting to Dive (Print-Fiction). Rivers, Karen. Orca Book Publishers Ltd. (ORC), 2000. 106 p. ISBN 1-55143-159-9 ($8.95 pbk.).

(CAN) Ten-year-old Carly loves to dive. She is thrilled when she takes diving lessons and is asked to join the diving club. Then, her world is turned upside down when her best friend is injured in a diving accident. Carly's character and the changes that take place in her life are totally believable in this easily read novel. The strong content and the themes of guilt and acceptance will promote discussion for young readers.
Suggested Use: Grade 4

Wake Up, Bear (Print-Fiction). Dodd, Lynley. Stevens, Gareth, Inc. (SBC), 1988. unp. ISBN 0-8368-2786-4 ($24.75 hdc.).

Bear's many friends try to awaken him. They call loudly, spray him with water and butt him, but Bear sleeps on until a bee's soft buzzing lures him awake with the promise of honey. The ironic ending gives the reminder that small, pleasant efforts can sometimes achieve what force cannot. This is a story that lends itself to pattern writing.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3

Walk With a Wolf (Print-Non-Fiction). Howker, Janni and Fox-Davies, Sarah, illus. Candlewick Press (GDS), 1997. 27 p. ISBN 0-7636-0319-8 ($21.99 hdc.).

The life of an elusive northern wolf is described in this simple, eloquent picture book. Poetic phrases and beautiful watercolour illustrations combine to take the reader through the landscape of the snowy Yukon Territory in order to follow a wolf through experiences of hunting, family life with her pups and mate, and sleeping at the end of a long day. Factual information about wolves is woven into the story, helping to give a rare and intimate glimpse of a wolf's wintry world.
Suggested Use: Grade 1; Grade 2; Grade 3

We Are Best Friends (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

We Share Everything! (Print-Fiction). Munsch, Robert and Martchenko, Michael, illus. Scholastic Canada Ltd. **(LRDC)**, 1999. 32 p. Order no. 12665 ($12.75 hdc.).

(CAN) This predictable book by the Canadian team of Munsch and Martchenko features the adventures of two Kindergartners on their first day of school. After repeatedly being told by their Kindergarten teacher to "share," Amanda and Jeremiah share their clothing—much to the shock and amazement of the teacher! This is a great choice for a read-aloud.
Suggested Use: Grade 1; Grade 2
Other Use: Kindergarten

A Weave of Words: An Armenian Tale (Print-Fiction). San Souci, Robert D. and Colon, Raul, illus. Orchard Bks., Inc. (HCP), 1998. unp. ISBN 0-531-30053-6 ($24.95 hdc.).

This fine picture book is excellent for reading aloud. Prince Vachagan meets and falls in love with Anait, a weaver's daughter, while he is out hunting in the forest. Intrigued by her quick wit and easy laugh, he asks her father if he may have her hand in marriage. Anait's father replies that it is up to her to decide. She refuses to marry him because he can neither read, write nor make his living with his hands. The prince leaves determined to learn these skills. He learns to read and write and to weave rugs as lovely as Anait's, so she marries him. They rule the kingdom together until King Vachagan is captured and imprisoned by a monstrous, three-headed devil. Fortunately, Queen Anait is able to rescue him using her reading, writing and weaving skills. The textured paintings by Raul Colon help to weave this tale of adventure, love and wisdom.
Suggested Use: Grade 3; Grade 4; Grade 5

A Week in the Life of Best Friends (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

A Weekend With Wendell (Video). Henkes, Kevin. Weston Woods **(MGR)**, 1998. 9 min. Dup. order no. V3067. Program Guide - Order no. G3067 ($1.25 loose-leaf).

This rendition of the book *A Weekend With Wendell* by Kevin Henkes explores the themes of friendship and compromise. Sophie, the mouse, goes to spend the weekend with her friend Wendell. She soon finds that she must assert herself when bossy bigmouth Wendell constantly wants his way.
Suggested Use: Grade 1; Grade 2
Other Use: Kindergarten

Welcome Comfort (Print-Fiction). Polacco, Patricia. Philomel Publishing (CDS), 1999. unp. ISBN 0-399-23169-2 ($23.99 hdc.).

This warm blend of fantasy and reality delivers a satisfying surprise ending. Welcome Comfort is an overweight foster child who is always moving from home to home and getting picked on by the other students at school. Mr. Hamp, the school custodian, befriends Welcome, and from that point on his life changes forever. Wonder and surprises are in store when Welcome is taken on an extra-ordinary Christmas adventure across a night sky. This heart-warming journey through the generations of a boy's life is a good introduction to the fantasy genre.
Suggested Use: Grade 4; Grade 5

What Do the Experts Say?: Helping Children Learn to Read (Print-Non-Fiction). Flippo, Rona F. Heinemann Educational Bks (GDS), 1999. 129 p. ISBN 0-325-00044-1 ($21.60 pbk.).

Reading theorists, teachers and students collaborate in this book to present their views regarding literacy. The author illustrates how the phonics versus whole language debate has been exaggerated by the media, and she argues that reading experts hold some common beliefs about practices concerning the teaching of reading. Although this is an American resource, the underlying principles of the Saskatchewan English Language Arts Curriculum are supported throughout the book. The idea that developing positive self-perceptions and expectations is vital to learning to read, the interrelated concepts of the six strands of English language arts and the concept that there is no one method of teaching reading all contribute to make this book interesting and relevant.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

What Game Shall We Play? (Print-Fiction). Hutchins, Pat. Greenwillow Bks. (HCP), 1990. unp. ISBN 0-688-09197-0 ($8.95 pbk.).

In an enjoyable story containing some cumulative aspects, Duck and Frog search for each of their animal friends. Each time, they ask, "What game shall we play?" Each time, the growing group of friends decides to ask yet another animal. Finally, they ask Owl, who suggests a game of hide-and-seek. Ironically, the animals hide in their original spots, making it easy for Owl to find them. Students may enjoy finding Owl in each picture as he follows the action of the animals below, and they may speculate about Owl's ability to seek out the animals' hiding places.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3

What's the Most Beautiful Thing You Know About Horses? (Print-Fiction). Van Camp, Richard and Littlechild, George, illus. Children's Book Press (FHW), 1998. unp. ISBN 0-89239-154-5 ($16.75 hdc.).

(CAN, I/M) A young boy from the Dogrib nation is stuck inside the house on a very cold day. To pass the time, he decides to pose the question: "What's the most beautiful thing you know about horses?" He talks to his family, his friends and even the artist, George Littlechild, who is Plains Cree and knows about horses. The answers he gets range from zany to profound: Horses can run sideways; they have secrets; they always know their way home. The bold and fanciful paintings perfectly capture this playful vision of the world. The book ends by asking, "What is the most beautiful thing about you?" This last phrase could serve as a prompt for further development of the book, or for a writing activity.
Suggested Use: Grade 4; Grade 5

When Addie Was Scared (Print-Fiction). Bailey, Linda and Bailey, Wendy, illus. Kids Can Press (UTP), 1999. unp. ISBN 1-55074-431-3 ($12.75 hdc.).

(CAN) Addie lives on a prairie farm in the 1930s, and is afraid of everything—the turkey gobbler in the farmyard, the wild things that live in the bush and the wolves that howl at night. One afternoon when a fierce chicken hawk swoops down to steal one of her grandmother's chickens, Addie manages to keep the hawk away by picking up a fallen branch and beating at the sky while yelling as loud as she can. Although she has found the courage to scare off the chicken hawk, that is not the end of her fears. What she has discovered is a core of inner strength that will allow her, with time, to conquer her fears. The descriptive language and the emotional depth of the storyline make this a welcome addition to Canadian children's literature that deals with childhood fears.
Suggested Use: Grade 2; Grade 3
Other Use: Health Education: Elementary Level; Kindergarten

When Vegetables Go Bad! (Print-Fiction). Gillmor, Don and Gay, Marie-Louise, illus. Doubleday Canada (RAN), 1994. unp. ISBN 0-385-25451-2 ($14.95 hdc.).
ISBN 0-385-25554-3 ($7.95 pbk.).

(CAN) Ivy refuses to eat her vegetables. Her mother tries persuasion, guilt and finally discipline. When the opportunity presents itself, Ivy smuggles the vegetables into her napkin and stuffs them into her pocket. That night when Ivy goes to bed, all the uneaten and untried vegetables come back to haunt her. These are vegetables with an attitude, but the vivid illustrations by Marie Louise Gay help to give the menacing vegetables a humourous touch. The concept is clever and comical, making this book wonderful for reading aloud.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Health Education: Elementary Level

When Will I Read? (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Where Butterflies Go (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Where Did You Get Your Moccasins? (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Where the Sidewalk Ends: The Poems & Drawings of Shel Silverstein (Print-Anthology). Silverstein, Shel. Harper & Row Pubs., Inc. **(LRDC)**, 1974. 166 p. Order no. 12644 ($19.10 hdc.).

Illustrated with pen-and-ink line drawings, this is a collection of varied, comic verse about topics of interest to students. An index is included.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Poetry

While the Candles Burn: Eight Stories for Hanukkah (Print-Fiction). Goldin, Barbara Diamond. Viking Penguin (CDS), 1996. 60 p. ISBN 0-670-85875-7 ($19.99 hdc.). ISBN 0-14-037341-1 ($9.99 pbk.).

The eight moral stories in this collection take place in many countries and over several centuries. Only one actually takes place during Hanukkah; however, each one portrays a theme of the holiday, such as religious freedom, faith or charity. Illustrations throughout help explore the values and spirit of the Festival of Lights.
Suggested Use: Grade 4; Grade 5
Other Use: Social Studies: Elementary Level

The Whispering Room: Haunted Poems. 1st ed. (Print-Fiction). Clarke, Gillian and Todd, Justin, illus. Larousse Kingfisher Chambers, Inc. (ALL), 1996. 72 p. ISBN 0-7534-5024-0 ($26.95 hdc.).

When the night is dark and the wind is howling, readers may enter a room filled with mystery and wonder, with words and images that will make them shiver: *The Whispering Room*. Ranging from traditional verse to new works by contemporary poets, the poems in this eerie collection take readers beyond the comforts of their cozy homes to spectral forests, deserted islands and even to the Milky Way in search of spellbinding images. The illustrations by Justin Todd reflect the changing moods of the poems and enrich every page of this bewitching book. An index of poets and an index of titles and first lines are included at the end of the book.
Suggested Use: Grade 3; Grade 4; Grade 5; Poetry
Other Use: English Language Arts: Grades 6 to 9

Who Is the World for? (Print-Fiction). Pow, Tom and Ingpen, Robert illus. Candlewick Press (GDS), 2000. unp. ISBN 0-7636-1280-4 ($21.99 hdc.).

In this lovely poem, little ones ask their parents, "Who is the world for?" Various parents view the world from their own perspectives. The mother bear describes the rivers and forests; the father lion talks about grassy plains; the mother whale teaches her baby about the deep, roomy sea. The message that the world is for all to share and explore together is enhanced by the naturalistic illustrations.
Suggested Use: Grade 1

Who Wants Rocks? (Print-Fiction). Kusugak, Michael Arvaarluk and Krykorka, Vladyana Langer, illus. Annick Press **(LRDC)**, 1999. unp. Order no. 12669 ($19.05 hdc.).

(CAN) Award-winning storyteller Michael Kusugak introduces readers to Little Mountain, with her birds and forest life, and to Old Joe, a prospector who has come to the Yukon Territory to find gold. When Joe finds a nugget, he yells at the top of his lungs, "GOLD!" Suddenly, there are prospectors everywhere coming to seek their fortunes. As the prospectors dig, mountains begin to fall and turn to rubble. Little Mountain becomes sad as she sees the destruction of her natural surroundings. Old Joe is frustrated watching others find riches meant for him. He climbs Little Mountain and yells, "Rocks!" to trick the other prospectors. The trick works and they stay away. Old Joe sits down to reflect on his misfortunes, and he realizes the birds, rabbits, trees and fresh air are the only riches he needs. The environmental message delivered in this book is strengthened by the pencil-and-watercolour illustrations.
Suggested Use: Grade 4; Grade 5

Why Mosquitoes Buzz in People's Ears: A West African Tale (Print-Fiction). Aardema, Verna, Dillon, Leo, illus. and Dillon, Dianne, illus. Dial Bks. for Young Readers (RAN), 1975. unp. ISBN 0-14-054905-6 ($9.99 pbk.).

When iguana plugs his ears to escape mosquito's boasting, he sets in motion a chain of mishaps that culminates in Mother Owl's refusal to wake the sun. King Lion calls a meeting. As each animal presents its version of the events, blame shifts back and comes to rest with mosquito. To this day, the humourous cumulative tale maintains, mosquitoes buzz in people's ears because they are asking if they are still angry. The Caldecott Medal-winning illustration by Leo and Diane Dillon in bold, airbrush spatter stencil art uses West-African inspired designs.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 3

Why the Possum's Tail Is Bare: And Other North American Indian Nature Tales (Print-Non-Fiction). Connolly, James E. and Adams, Andrea, illus. Stemmer Hse. Pubs., Inc. **(LRDC/VAN)**, 1985. 64 p. (VAN) ISBN 0-88045-069-X ($22.50 hdc.). **(LRDC)** Order no. 13820 ($13.55 pbk.).

(I/M) Illustrated in black-and-white, this is a collection of 14 nature tales from the Eastern Woodland, Western Plains and Western Coastal Indian peoples. Tales include the Cherokee story, "How the Turtle Beat the Rabbit," the Chippewa legend, "The Broken Wing," telling why owls hunt at night, and the Blackfoot tale, "Old Man and the Bobcat." Included are a table of contents and an introduction. Teachers are advised that *brave* in "The Mallard's Tail" is a stereotypical term for *man*.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 3
Other Use: Science: Elementary Level

Wild Girl and Gran (Print-Fiction). Gregory, Nan and Lightburn, Ron, illus. Red Deer Press (RAI), 2000. unp. ISBN 0-88995-221-3 ($18.95 hdc.).

(CAN) Wild Girl is a lonely, imaginative tomboy who relates a poignant story about her relationship with her Grandmother. When her Gran first comes to live with her family, Wild Girl is hiding out in her favourite tree where she can be anything she wants to be. Before long, she and Gran become kindred spirits sharing fantasy adventures throughout the countryside that they both love. When her adored Gran dies, Wild Girl is caged in grief until her mother shares her own loving memories of Gran. The depth of feeling and the richly illuminated paintings evoke mood, emotion and the power of relationships. This story is a wonderful example of parental love and how that love passes across generations, from mother to daughter, to calm a wild girl's heart and make her adventurous again. Please note that the issue of death and dying may be a sensitive one for some young children.
Suggested Use: Grade 4; Grade 5

The Wild Kid. 1st ed. (Print-Fiction). Mazer, Harry. Simon & Schuster, Inc. (DIS), 1998. 103 p. ISBN 0-689-80751-1 ($16.80 hdc.).

The slow, often painful process of coming of age is told in this story of two boys who learn to rely on each other for survival. Sammy, a 12-year-old boy with Down's syndrome, gets lost in the woods and stumbles across Kevin, the "wild kid." Kevin has been hiding in the woods for months, and although he holds Sammy hostage at first, eventually trust prevails and Sammy returns home with a new confidence. Both characters portrayed in this easily read novel are sympathetic and complex. The realistic ending makes this book a good addition to friendship units.
Suggested Use: Grade 5
Other Use: English Language Arts: Grades 6 to 9

Wilfrid Gordon McDonald Partridge (Video). Fox, Mem and Vivas, Julie, illus. Weston Woods **(MGR)**, 1998. 8 min. Dup. order no. V6658.

In this gentle, moving story about caring and sharing by Mem Fox, a small boy helps an old friend remember, when her memory is not as sharp as it used to be. Wilfrid Gordon McDonald Partridge lives next door to a nursing home. He regularly visits Miss Nancy, his special friend at the home.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Kindergarten

Wings. 1st ed. (Print-Fiction). Myers, Christopher. Scholastic Inc. (SCH), 2000. unp. ISBN 0-590-03377-8 ($19.54 hdc.).

The celebrated and award-winning author/illustrator Christopher Myers shares his hopes for young children in this retelling of the myth of Icarus. Ikarus Jackson is the new boy on the block. He has wings and can fly above the rooftops. Ikarus displays great pride in his wings until the staring, snickering and giggles spread across the playground. Only when the narrator, a lonely girl who understands the pain Ikarus is feeling, stands up to the bullies is Ikarus able to fly free. Myers wanted "to create a book that tells kids never to abandon the things that make them different, to be proud of what makes them unique." He believes that every child has his or her own beauty and talents. The compelling illustrations evoke the urban environment and add greatly to the beauty of this book. The message of celebrating differences could be a motivator for writing activities.
Suggested Use: Grade 4; Grade 5

Wolf's Chicken Stew (Print-Fiction). Please refer to the section "Older but Still Useful Resources."

Word Matters: Teaching Phonics and Spelling in the Reading/Writing Classroom (Print-Non-Fiction). Pinnell, Gay Su and Fountas, Irene C. Heinemann Educational Bks **(LRDC)**, 1998. 401 p. Order no. 8853 ($44.20 pbk.).

(WCP) This comprehensive resource provides theoretical background to, and practical classroom suggestions and tools for, promoting spelling and phonics within balanced literacy programming. It uses an integrated approach to teach children to become "word solvers" or readers who can take words apart for meaning and writers who construct words while writing to communicate. Each of the five well-defined and clearly organized sections provides theoretical background as well as classroom suggestions and support materials and tools for implementing topics ranging from phonological awareness to incorporating a school and parental focus for a shared vision of literacy success for each child. This resource includes extensive appendices with reproducible sheets for a word study system and for writing workshops, lists of spelling mini-lessons and extensive word and book lists.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9

World of Adventure Series (Print-Fiction). Please refer to the title: *Escape From Fire Mountain*.

A World of Stories (Print-Anthology). Please refer to the section "Currently Out of Print but Still Useful Resources."

Would They Love a Lion? (Print-Fiction). Denton, Kady MacDonald. Larousse Kingfisher Chambers, Inc. (ALL), 1995. unp. ISBN 1-85697-546-0 ($26.95 hdc.).

(CAN) A young girl uses her imagination to transform herself into different animals on a hot summer day.
Suggested Use: Grade 1

Write on Track: A Handbook for Young Writers, Thinkers, and Learners (Print-Non-Fiction). Kemper, David, Nathan, Ruth and Sebranek, Patrick. Nelson Thomson Learning **(LRDC)**, 1998. 349 p. Order no. 7299 ($18.80 pbk.).

(CAN, WCP) This student handbook enhances the development of student thinking, learning, reading, writing and oral expression. It is divided into four parts: "The Process of Writing," "The Forms of Writing," "The Tools of Learning" and "The Proofreader's Guide." Each part provides strategies, techniques and student models. Topics are dealt with in a concise manner. The handbook contains a table of contents, a preface and an index.
Suggested Use: Grade 4; Grade 5; Language Resource
Other Use: English Language Arts: Grades 6 to 9

The Writing Project Series (Kit). Irwin Publishing Inc. **(LRDC/GDS)**, 1993. Order numbers follow.

Recommended titles in this series include the following:

The Writing Project, Level A (Grade 4)

Convincing Ideas
(GDS) ISBN 0-7725-1923-4 ($9.95 pbk.)
Having Fun
(GDS) ISBN 0-7725-1924-2 ($9.95 pbk.)
Keeping Track
(GDS) ISBN 0-7725-1922-6 ($9.95 pbk.)
Making Plans
(GDS) ISBN 0-7725-1917-X ($9.95 pbk.)
Making Rules
(GDS) ISBN 0-7725-1919-6 ($9.95 pbk.)
Sending Messages
(GDS) ISBN 0-7725-1921-8 ($9.95 pbk.)
Telling About Me
(GDS) ISBN 0-7725-1916-1 ($9.95 pbk.)
Telling About People
(GDS) ISBN 0-7725-1920-X ($9.95 pbk.)
Telling About Things
(GDS) ISBN 0-7725-1918-8 ($9.95 pbk.)
Teacher's Resource Book
(LRDC) Order no. 8944 ($76.65 binder)

The Writing Project, Level B (Grade 5)

Communication Connections
(GDS) ISBN 0-7725-2095-X ($10.45 pbk.)
Did You Know?
(GDS) ISBN 0-7725-2096-8 ($10.45 pbk.)
Imagine
(GDS) ISBN 0-7725-2090-9 ($10.45 pbk.)
Just for the Record
(GDS) ISBN 0-7725-2089-5 ($10.45 pbk.)
Let Me Entertain You
(GDS) ISBN 0-7725-2087-9 ($10.45 pbk.)
Memories, Memoirs, and Me
(GDS) ISBN 0-7725-2091-7 ($10.45 pbk.)
Person to Person/People to People
(GDS) ISBN 0-7725-2093-3 ($10.45 pbk.)
Rules, Rules, Rules
(GDS) ISBN 0-7725-2094-1 ($10.45 pbk.)
Step by Step
(GDS) ISBN 0-7725-2092-5 ($10.45 pbk.)
Take a Stand!
(GDS) ISBN 0-7725-2088-7 ($10.45 pbk.)
Teacher's Resource Book
(LRDC) Order no. 8945 ($76.65 binder).

(CAN, WCP) The components for each level of this resource include a collection of colourful student booklets providing writing models and ideas that encourage students to write for a variety of purposes. Each teacher's resource book (compiled in a three-ring binder) contains an introductory booklet, numerous teaching strategy booklets that correlate with the matching student booklets, and a student resource booklet. The student resources are comprehensive and visually appealing, encourage open-ended, cross-curricular activities and promote the integration of all the language arts. The book includes a variety of discussion points, models, questions and writing activities. Each booklet can be used independently. The teacher resources introduce the goals, philosophy and organization of *The Writing Project* materials, suggest teaching and assessment strategies and provide sample assessment tools. Other levels of this series have been previously listed.
Suggested Use: Grade 4; Grade 5

Writing Whizardry: 60 Mini-Lessons to Teach Elaboration and Writer's Craft (Print-Non-Fiction). Schrecengost, Maity. Maupin House Publishing (MPH), 2001. 129 p. ISBN 0-929895-45-2 ($19.95 U.S. pbk.).

This resource is a collection of 60 mini-lessons teachers can use to assist their students in developing strategies to use in narrative and expository writing. Each mini-lesson is introduced with an explanation of the concept that will be taught. Examples of polished writing and writing that needs revision, suggestions for teaching the lesson and ideas for extending the lesson are included. Tips for effective teaching are highlighted in the margins on many of the pages. Teachers are encouraged to choose and adapt the lessons according to the needs of their students.
Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference

The Year of the Panda (Print-Fiction). Schlein, Miriam and Mak, Kam, illus. T.Y. Crowell (HCP), 1990. 83 p. ISBN 0-690-04866-1 ($20.89 hdc.).

This poignant fiction story describes the plight of an endangered species and the rare and wonderful relationship that develops between a young Chinese boy and a starving, orphaned panda. The book discusses Chinese programs that encourage farmers to sell their land to the government as a method of reclaiming the bamboo forest. Habits, food and causes of pandas' near extinction are detailed within the context of the story.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3

Yo! Yes! (Video). Raschka, Chris. Weston Woods (MCN), 2000. 5 min. Order no. MPV566V ($39.95).

(WCP) This Caldecott Honour book on video takes on the lively and rhythmic dribble of a basketball as an Afro-American boy saunters along the street. A white boy approaches, and they exchange greetings from "Yo! Yes?" to "What's up?" Body language, facial expression and the tone of voice tell it all. Children will feel the emotion and understand the words not spoken in this tale of friendship. This video offers a springboard for discussion about sensitivity, friendship with all its dynamics, racial understanding, emotional development and love.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

You Forgot Your Skirt, Amelia Bloomer!: A Very Improper Story (Print-Fiction). Corey, Shana and McLaren, Chesley, illus. Scholastic Canada Ltd. (SCH), 2000. unp. ISBN 0-439-07819-9 ($19.54 hdc.).

This entertaining lesson in social history looks at the early 19th century proprieties that set the scene for the women's rights movement. Amelia Bloomer lived at a time when proper ladies were not allowed to vote, and she fought to get the law changed. She started her own newspaper, and when she discovered pantaloons, she put a pattern for them in her paper. Eventually, the revolutionary new garment came to bear her name—bloomers! The energetic pictures add to the story of how and why women's clothing has changed over the years. An author's note at the end of the book sketches a bit more detail about Amelia Bloomer, the attire of her time and women's continued interest in "bloomers."
Suggested Use: Grade 4; Grade 5

Yuck, a Love Story (Print-Fiction). Gillmor, Don and Gay, Marie-Louise. Stoddart Publishing Co. Ltd. (GDS), 2000. unp. ISBN 0-7737-3218-7 ($19.95 hdc.).

(CAN) Austin Grooper has a brown dog named Fresco, a best friend named Sternberg and a red bicycle. His life is full—and then his mother suggests he go over to welcome the new girl next door. "Yuck," says Austin. Once he meets Amy, however, his world is turned upside down as he develops his first "crush." The story moves into the fantasy realm when Austin decides to give Amy the moon for her birthday. He encounters a few problems trying to bring the moon to earth, and after visiting 22 countries he arrives back home in time for the party. Together, he and Amy discover that the moon really is made of cheese—blue cheese. Yuck! This charming picture-book fantasy is accompanied by wonderful watercolour illustrations.
Suggested Use: Grade 1; Grade 2

Zachary's Ball. 1st ed. (Print-Fiction). Tavares, Matt. Candlewick Press (GDS), 2000. unp. ISBN 0-7636-0730-4 ($21.99 hdc.).

With simple text and striking black-and-white drawings, the author of this picture book has brought to life the fantasy of all baseball fans. When Zachary goes to his first big league game and his father catches a foul ball, our young hero is magically transported onto the field as a player. Through Zachary, students are given a positive image of being a fan.
Suggested Use: Grade 3; Grade 4
Other Use: Physical Education: Elementary Level

Ziggy Piggy and the Three Little Pigs (Print-Fiction). Asch, Frank. Kids Can Press (UTP), 1998. unp. ISBN 1-55074-515-8 ($11.95 hdc.). ISBN 1-55074-913-7 ($4.75 pbk.).

(CAN) In this update of the traditional story of *The Three Little Pigs,* the hero is a nonconformist pig number four named Ziggy, who sleeps under the stars and prefers the beach to being locked safely indoors. After the wolf blows down the houses of the three little pigs, the quartet elude him by hopping onto a raft that Ziggy has built, and the Wolf huffs and puffs the craft and its crew far out to sea where he cannot reach them. This is a good choice for giving young audiences their first dose of fractured fairy tales and ironic humour.
Suggested Use: Grade 1; Grade 2; Grade 3

The Zoo Canoe (Print-Anthology). Holyj, Karen. Spirit Works Books (SWB), 2000. unp. ISBN 0-9686616-0-2 ($4.99 pbk.).

(CAN) The introduction to this book says it is "a painted poem picture book about wishes and dreams, about freedom and most importantly, about enjoying the journey." In a zoo one night, an elephant wishes upon a northern star. Magically, a new canoe appears and one by one spirits away the animals to a "life reborn." The watercolour illustrations and the poetic text combine to make this a truly magical, mystical tale.
Suggested Use: Grade 3; Grade 4

Other Useful Resources

Older but Still Useful Resources

The following titles are examples of time-tested resources that have been suggested as examples of appropriate titles to support sample units in the curriculum guide. Many of these may be found in school library collections. The following website may be useful when trying to locate these titles: www.abebooks.com

- *Amos and Boris*
  - Steig, W.
- *And to Think That I Saw It on Mulberry Street*
  - Dr. Seuss
- *Arthur's Birthday*
  - Brown, M.
- *Birds at My Feeder*
  - Kalman, B.
- *A Boy, a Dog, and a Frog*
  - Mayer, M.
- *Brown Bear, Brown Bear, What Do You See?*
  - Martin, B.
- *Canadian Disasters*
  - Schmidt, R.
- *Canadian Wild Animals A-Z*
  - Mastin, C.
- *The Chicken Book*
  - Williams, G.
- *Chocolate Fever*
  - Smith, R.
- *Chronicles of Pride: A Journey of Discovery*
  - Logie, P.
- *Could Dracula Live in Woodford?*
  - Howarth, M.
- *The Egyptian Cinderella*
  - Climo, S.
- *Eric Carle's Animals, Animals*
  - Carle, E.
- *Franklin in the Dark*
  - Bourgeois, P.
- *A Friend Like Ed*
  - Wagner, K.
- *Frog and Toad Together*
  - Lobel, A.
- *The Hoboken Chicken Emergency*
  - Pinkwater, D.
- *Is Your Mama a Llama?*
  - Guarino, D.
- *It Could Always Be Worse*
  - Zemach, M.
- *Jennifer Has Two Daddies*
  - Galloway, P.
- *The Judge: An Untrue Tale*
  - Zemach, H.
- *Just Me and My Dad*
  - Mayer, M.
- *Koko's Kitten*
  - Patterson, F.
- *Ming Ling*
  - Cosgrove, S.
- *Morris the Moose Goes to School*
  - Wiseman, B.
- *Mushroom in the Rain*
  - Ginsburg, M.
- *Nellie, a Cat on Her Own*
  - Babbitt, N.
- *Old MacDonald Had a Farm*
  - Pearson, T.
- *Owls*
  - Kalman, B.
- *Pandas of the World*
  - Masui, M.
- *Pecos Bill*
  - Kellogg, S.
- *A Salmon for Simon*
  - Waterton, B.
- *Say It!*
  - Zolotow, C.
- *Sootface: An Ojibwa Cinderella Story*
  - San Souci, D.
- *The Story of Little Quack*
  - Gibson, B.
- *The Surprise Party*
  - Hutchins, P.
- *Too Much Noise*
  - McGovern, A.
- *Uncle Henry's Dinner Guests*
  - Froissart, B.
- *We Are Best Friends*
  - Aliki
- *When Will I Read?*
  - Cohen, M.
- *Wolf's Chicken Stew*
  - Kasza, K.

Currently Out of Print but Still Useful Resources

The following titles are currently out of print, but may be found in many school libraries. The following website may be useful when trying to locate these titles. www.abebooks.com

The Adventures of Nanabush: Ojibway Indian Stories
Coatsworth, E.
Alphabestiary: Animal Poems From A to Z
Yolen, J.
Amelia Bedelia
Parish, P.
Anna's Secret Friend
Tsutsui, Y.
Best Friends
Hopkins, L.
Better With Two
Joosse, B.
The Big Tree and the Little Tree
Tappage, M.
Billy's World
Weber-Pillwax, C.
A Book About Pandas
Gross, R.
The Book of Three
Alexander, L.
The Canadian Children's Treasury
Lunn, J.
Cinderella Chant
Cochrane, O.
City Sounds
Emberley, R.
Classroom Conversations: Talking and Learning in Elementary School
Ward, A.
Coyote Places the Stars
Taylor, H.
A Cup of Starshine
Bennett, J.
Custard and Company
Nash, O.
Dancing With the Wind
Orser, S.
Daniel's Dog
Bogart, J.
A Difficult Day
Fernandes, E
Echoes of the Elders: The Stories and Paintings of Chief Lelooska
Lelooska, C.
Emily Umily
Corrigan, K.
Farmer Joe's Hot Day
Richards, N.
The Food Chain
Penny, M.
A Friend Called "Chum"
Wheeler, B.
The Frog Princess
Cecil, L.
General Store
Field, R.
Good Morning, Franny, Good Night Franny
Hearn, E.
Great Gray Owl
Cochrane, O.
Have You Seen Josephine?
Poulin, S.
How Many Spots Does a Leopard Have? and Other Tales
Lester, J.
How the Mouse Got Brown Teeth
Ahenakew, F.
Hug Me
Stren, P.
I Had a Cat
Reeves, M.
I Like Hats
Drawson, B.
Iktomi and the Boulder
Goble, P.
I'm Hot
Gagnon, C.
Jacob Two-Two Meets the Hooded Fang
Richler, M.
Jane Goodall's Animal World: Pandas
Goodall, J.
Keepers
Schertle, A.
Less Than Half, More Than Whole
Lacapa, K.
Let's Look at Bears
Penny, M.
Lili: A Giant Panda of Sichuan
McClung, R.
Long Hard Day on the Ranch
Nelson, A.
A Memory for Tino
Buscaglia, L.
Mr. Gumpy's Motor Car
Burningham, J.
Mollie Whuppie and the Giant
Muller, R.

Mountain Goats of Temlaham
Toye, W.
The Mouse and the Motorcycle
Cleary, B.
The Mouse That Couldn't Squeak
Harpur, T.
Move Over, Twerp
Alexander, M.
My Ol' Man
Polacco, P.
New House
Gagnon, C.
Nobody
Zola, M.
Old Enough
Eyvindson, P.
Over in the Meadow
Wadsworth, O.
The Paperboy
Pilkey, D.
Paul Bunyan: A Tall Tale
Kellogg, S.
A Place for Ben
Titherington, J.
Princess Furball
Huck, C.
Round Slice of Moon
Newman, F.
Saving Our Animal Friends
McGrath, S.
Simon's Surprise
Staunton, T.
Sing a Song of Popcorn
De Regniers, B.
Soup in the Saddle
Peck, R.
Storytellers' Rendezvous: Canadian Stories to Tell to Children
Anderson, L.
Through Teachers' Eyes: Portraits of Writing Teachers at Work
Perl, S.
Thumbelina
Andersen, H.
Two Orphan Cubs
Brenner, B.
A Week in the Life of Best Friends
De Regniers, B.
Where Butterflies Go
Buchanan, E.
Where Did You Get Your Moccasins?
Bekkering, H.
A World of Stories
Spalding, A.

Community Resources

The following organizations are valuable sources of information and personnel to support the curriculum:

STF Saskatchewan Teachers' Federation
2317 Arlington Ave
SASKATOON SK S7J 2H8
(800) 667-7762
Fax: (306) 374-1122

The following groups are special subject councils of the Saskatchewan Teachers' Federation. They may be contacted through the Saskatchewan Teachers' Federation Office listed above. Subject councils include the following:

MLS	Media Literacy Saskatchewan
SDA	Saskatchewan Drama Association
SRC	Saskatchewan Reading Council
SSLA	Saskatchewan School Library Association
STELA	Saskatchewan Teachers of English Language Arts

SWG Saskatchewan Writers Guild
Box 3986
REGINA SK S4P 3R9
(306) 757-6310
Fax: (306) 565-8554
E-mail: swg@sympatico.ca
NETSITE: http://www.skwriter.com

SEDA Saskatchewan Elocution and Debating Association
1860 Lorne St
REGINA SK S4P 2L7
(306) 780-9243
Fax: 781-6021

Elders Source List

Battlefords Tribal Council
1022 102nd St
NORTH BATTLEFORD SK S9A 1E6
(306) 446-7542
Fax: (306) 446-8700

The Circle Project
2-1102 - 8th Ave
REGINA SK S4R 1C9
(306) 347-7515
Fax: (306) 347-7519

Gabriel Dumont Institute of Native Studies and Applied Research Inc
1st Floor, 505 - 23rd St E
SASKATOON SK S7K 4K7
(306) 934-4941
Fax: (306) 244-0252
E-mail: gdi@gdins.org
NETSITE: http://www.gdins.org

Intercultural Grandmothers Uniting
c/o Senior's Education Centre
University Extension
University of Regina
REGINA SK S4S 0A2
(306) 585-5816
Fax: (306) 585-5736

Meadow Lake Tribal Council
8003 Flying Dust Reserve
MEADOW LAKE SK S9X 1T8
(306) 236-5654
Fax: (306) 236-6301

Prince Albert Grand Council
Box 2350
PRINCE ALBERT SK S6V 6Z1
(306) 953-7254
Fax: (306) 764-6272

Saskatchewan Indian Cultural Centre
205 Packham Ave Unit 103B
SASKATOON SK S7N 4K4
(306) 244-1146
Fax: (306) 665-6520
E-mail: info@sicc.sk.ca
NETSITE: http://www.sicc.sk.ca

Saskatchewan Indian Federated College
College West University of Regina
REGINA SK S4S 0A2
(306) 584-8333

Saskatoon Tribal Council
200 - 203 Packham Ave
SASKATOON SK S7N 4K5
(306) 956-1787
Fax: (306) 244-1097

Touchwood/File Hills/Qu'Appelle District
Chiefs' Office
PO Box 178
LEBRET SK S0G 2Y0
(306) 332-8200
Fax: (306) 332-1811

Wanuskewin
RR #4
SASKATOON SK S7K 3J7
(306) 931-6767
Fax: (306) 931-4522

Yorkton Tribal Council
Box 790
BROADVIEW SK S0G 0K0
(306) 794-2170
Fax: (306) 794-4404

Inviting Elders to the School

All cultures are enriched through encounters with certain valuable and unique individuals. Elders in Indian and Métis communities possess specialized knowledge that can expand student insight beyond the perspectives of the classroom resources.

Indian and Métis elders play an integral role within the revival and retention of special kinds of cultural knowledge. Their involvement in support of curricular objectives develops a regard in students for a deeper meaning of culture. Appreciation of heritage has the added benefit of enhancing self-esteem in Indian and Métis students. All students gain the heightened awareness and sensitivity that forms the basis for mutual respect.

Protocols for approaching elders vary from community to community. To facilitate use of proper protocol, teachers and teacher-librarians may find it useful to contact the district chief's office, band council, or education committee on neighbouring reserves. Prior to an elder's visit, it will be important for the students and teacher to engage in a cycle of giving and receiving associated with making an offering to an elder. The offering represents respect and appreciation for knowledge shared. As traditions differ throughout Indian and Métis communities, it is important to ask what the offering should be. In addition, school divisions may wish to offer honoraria, an expense reimbursement, or a combination of these to the elder.

Care should be taken to ensure that schools do not have the expectation that elders will be readily available to make visits to the school. They are few in number and their commitments in their communities at all gatherings and ceremonies weigh heavily on their personal time. Many are responsible for the care of young children as well.

To initiate the process, a letter should be sent to the local band council inquiring about norms around elder participation. Such a letter should also describe the setting and role the elder would have. The band council may then be able to provide the names of persons who have the required knowledge and skill to meet specified needs. It is recommended that a prior consultation with the elder be held to share ideas about learning outcomes.

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Louis Braille

Day, Frances Ann
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Horrible Harry in Room 2B
Hosni the Dreamer: An Arabian Tale
How Cold Was It?
How Do Dinosaurs Say Goodnight?
I See What You Mean: Children at Work
I Want a Dog
I Went to the Bay
I Went to the Farm
I Will Never Not Ever Eat a Tomato
If You're Happy and You Know It
I'm Not a Brat!: Poems for the Kid in
Improvisation With Favorite Tales
In the Swim: Poems and Paintings
Invitations: Changing as Teachers and
The Island of the Skog
Jamaica Tag-Along
Jillian Jiggs
Joseph Had a Little Overcoat
Julian
Kids' Poems Series
Kitoto the Mighty
Language Arts and Science: Teaching
The Language Beat
Leo the Late Bloomer
The Lion's Share
Literacy at the Crossroads: Crucial Talk
Literature-Based Instruction: Reshaping
Little Dog Poems
The Little Duck = Sikihpsis
Making Facts Come Alive: Choosing
Many Nations: An Alphabet of Native
Maple Moon
Max
Max Found Two Sticks
Me and Mr. Mah
Messenger, Messenger
Methods That Matter: Six Structures for
Michelangelo's Surprise
Mickey's Class Play
Miss Nelson Has a Field Day (Print-Fiction)
Miss Nelson Has a Field Day (Video)
Miss Nelson Is Back
Miss Nelson Is Missing!
Multicultural Friendship Stories and
My Arctic 1, 2, 3
My Baby
My Four Lions
My Mama Had a Dancing Heart
My Mom Is So Unusual
My Rows and Piles of Coins
The Native Stories From Keepers of the
Nelson Spelling 2
Never Too Early to Write: Adventures in
The New Baby Calf
The New Kid on the Block: Poems
Nicole's Boat: A Good-Night Story
The Night Before Christmas
The Night the Moon Blew Kisses
Officer Buckle and Gloria
Olivia
On My Island
One Duck
One Grain of Rice: A Mathematical
123 Pop!
One Zillion Valentines
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Open Book II Series
Open Book III Series
Panther: Shadow of the Swamp
The Paperboy (Video)
Pathways to Thinking: Strategies for
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Peter's Moccasins
Picture This...
Pig and Crow
Portfolios and Beyond: Collaborative
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The Rainbabies
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Rapunzel
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Remembering Honey
Rethinking Phonics: Making the Best
Ribbon Rescue
Rosie and Michael
Rudi's Pond
The Sacred Eagle Feather
Santa Claus From A to Z
Sarah May and the New Red Dress
Sasquatch Exterminator
School From A to Z
A Screaming Kind of Day
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Simply Delicious!
SkySisters
Sleep Rhymes Around the World
Sleepy Bears
Snapshots: Literacy Minilessons Up Close
Snowflake Bentley
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Spelling K-8: Planning and Teaching
Stella: Queen of the Snow
Stories From the Seventh Fire
The Storymakers: Illustrating Children's
Sylvia Long's Mother Goose
The Tale of the Mandarin Ducks
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Two So Small
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Virtual Maniac: Silly and Serious Poems
Wake Up, Bear
Walk With a Wolf
We Share Everything!
A Weekend With Wendell
What Do the Experts Say?: Helping
What Game Shall We Play?
When Addie Was Scared
When Vegetables Go Bad!
Where the Sidewalk Ends: The Poems
Wilfrid Gordon McDonald Partridge
Word Matters: Teaching Phonics and
The Year of the Panda
Yo! Yes!
Yuck, a Love Story
Ziggy Piggy and the Three Little Pigs

Grade 3

A Is for Salad
Ago! Amee! Attention! I'm Listening!
Alice's Adventures in Wonderland
All About... Canadian Animals
All About... Canadian Attractions
All About... Canadian Geographical Regions
All About... Canadian Provinces and
All About... Canadian Sports
All About... Capital Cities of Canada
All About... Famous Canadians
All Together Now: 200 of Sonja Dunn's
Alligator Pie
The Alphabet Atlas
Amber Brown Is Feeling Blue
Ananse's Feast: An Ashanti Tale
The Angel Tree
Another Point of View
Appearing Tonight! Mary Heather
Arctic Stories
The Art of Inquiry: Questioning
The Art of Teaching Writing
At the Edge of the Forest
Balanced Literacy Instruction: A Teacher
Ballerinas Don't Wear Glasses
Barn Savers
Bats on Parade
Bear on the Train
Bear Tales: Three Treasured Stories
Bearskin
The Beauty of the Beast: Poems From the
Better Books! Better Readers!: How to
Big Trucks, Big Wheels
The Biggest Bear
The Bird, the Monkey, and the Snake
Black Cat (Print-Fiction)
Black Cat (Video)
Black Nell: The Adventures of a Coyote
The Blizzard's Robe
Blueberries for Sal
Blueberry Shoe
Book

Brave Highland Heart
Brave Irene
Bubblegum Delicious
Buddy Reading: Cross-Age Tutoring in a
Burt Dow: Deep-Water Man
By the Light of the Halloween Moon
A Cake for Herbie
Canadian Children's Books: A Critical
Carrots to Coins and Other Ukrainian
The Cats of Mrs. Calamari
Changes
Changes: The Turtle's Teachings
Charlie Young Bear
Chato's Kitchen
Chicken Little
Chickens Aren't the Only Ones
Children as Storytellers
A Child's Treasury of Nursery Rhymes
Christmas Long Ago From A to Z
Cinderella
Classroom Close-Ups
Click, Clack, Moo: Cows That Type
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The Cookie-Store Cat
The Copper Tin Cup
Crab Moon
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Dory Story
Drama Themes
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Duncan's Way
Emma's Magic Winter
Escape From Fire Mountain
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Flags
The Flimflam Man
Fly With Poetry: An ABC of Poetry
Fog Cat
The Follower
From Far and Wide: A Canadian
From Poppa
From Reader to Writer: Teaching Writing
From the Top of a Grain Elevator
The Full Belly Bowl
Gage Canadian School Thesaurus
Gage Cornerstones 3: Canadian Language
A Gardener's Alphabet
Gathering: A Northwoods Counting Book
Gettin' Through Thursday
The Golden Goose
The Gooch Machine: Poems for Children
Good Luck, Mrs. K.!
Good Night, Gorilla
The Gorilla Did it!: More Poems for the
Gowanus Dogs
Grandad's Prayers of the Earth
The Great Poochini
The Great Race
Guided Reading: Good First Teaching for
Guiding Readers and Writers, Grades 3-6
Harry the Dirty Dog
Has Anybody Seen My
Here Comes Mother Goose
Hi New Baby!
Hockey Night Tonight: The Hockey Song
The Honest-to-Goodness Truth
Horace and Morris but Mostly Delores
Hosni the Dreamer: An Arabian Tale
The House Gobbaleen
How Cold Was It?
The Huckabuck Family and How They Raised
The Hullabaloo Bugaboo Day
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Grade 4

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Stretch, Swallow & Stare
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The Tale of the Mandarin Ducks
Tales of a Fourth Grade Nothing

Tales of Wonder: Native American Stories
Tallchief: America's Prima Ballerina
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Grade 5

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All About... Canadian Animals
All About... Canadian Attractions
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All About... Famous Canadians
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To Every Thing There Is a Season: Verses
Vanilla Gorilla

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